MUSIC - UNIVERSITY OF TORONTO
3 1761 03494 0494

С. ПРОКОФЬЕВ

РОМЕО И ДЖУЛЬЕТТА

M
1523
P73R6
1976

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С. ПРОКОФЬЕВ

Соч. 64

РОМЕО И ДЖУЛЬЕТТА

БАЛЕТ
в четырех действиях,
девяти картинах

ЛИБРЕТТО
С. Радлова
А. Пиотровского
Л. Лавровского
С. Прокофьева

Переложение для фортепиано
Л. Атовмьяна

Издательство «Музыка»
Москва 1976

S. PROKOFIEV

Op. 64

ROMEO AND JULIET

BALLET
in Four Acts,
Nine Scenes

LIBRETTO
by S. Radlov,
A. Piotrovsky,
L. Lavrovsky
and S. Prokofiev

Piano Reduction
by L. Atovmyan

State Publishers MUSIC
Moscow 1976

M
1523
P73R6
1976

ДЕЙСТВУЮЩИЕ ЛИЦА

Эскал, герцог Вероны

Монтекки, Капулети } главы двух враждующих семейств

Ромео, сын Монтекки

Меркуцио, Бенволио } друзья Ромео

Жена Капулети

Джульетта, дочь Капулети

Тибальд, племянник Капулети

Кормилица Джульетты

Патер Лоренцо

Парис, молодой дворянин, жених Джульетты

Паж Париса

Паж Ромео

Хозяин кабачка

Трубадур

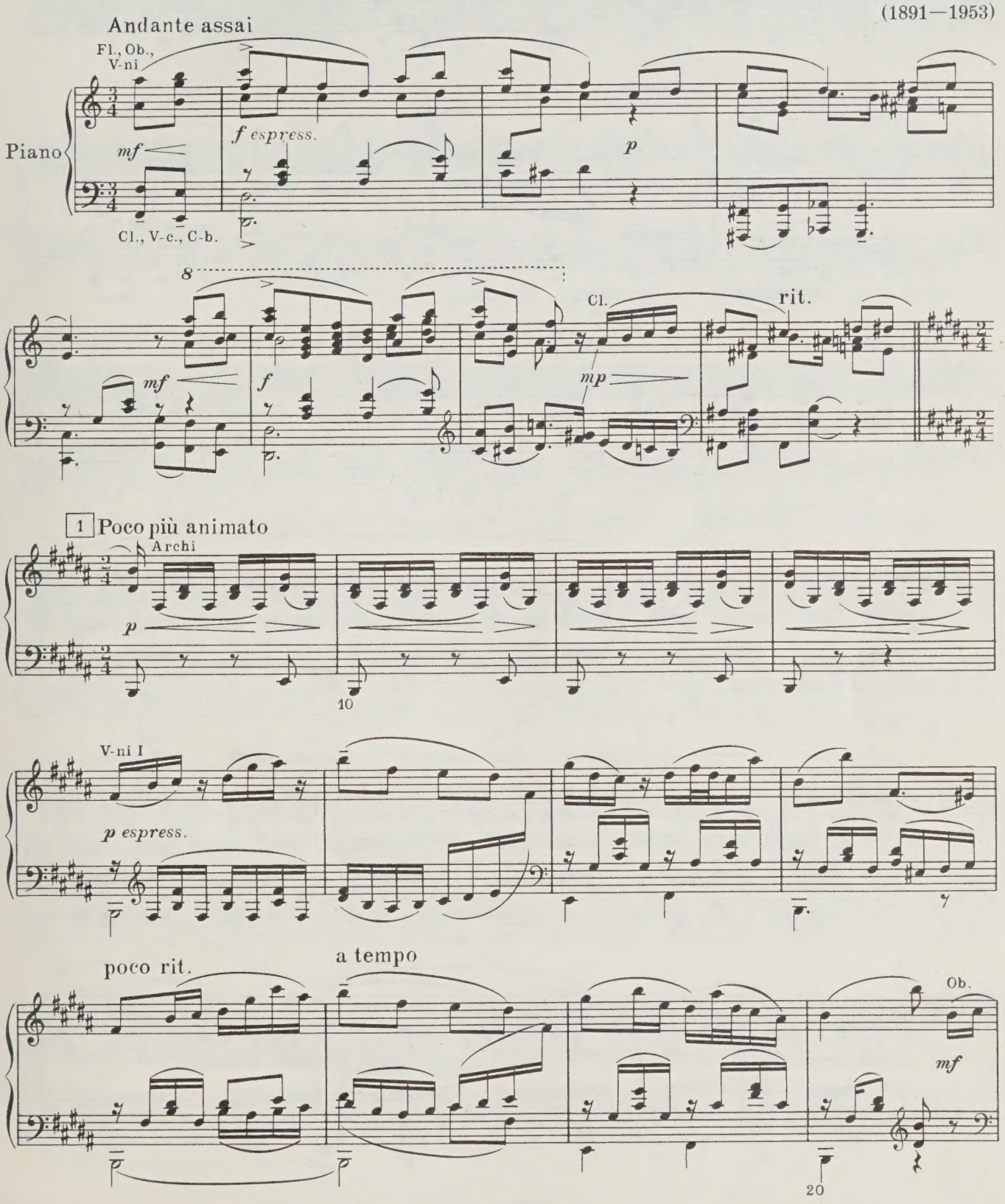
Шут

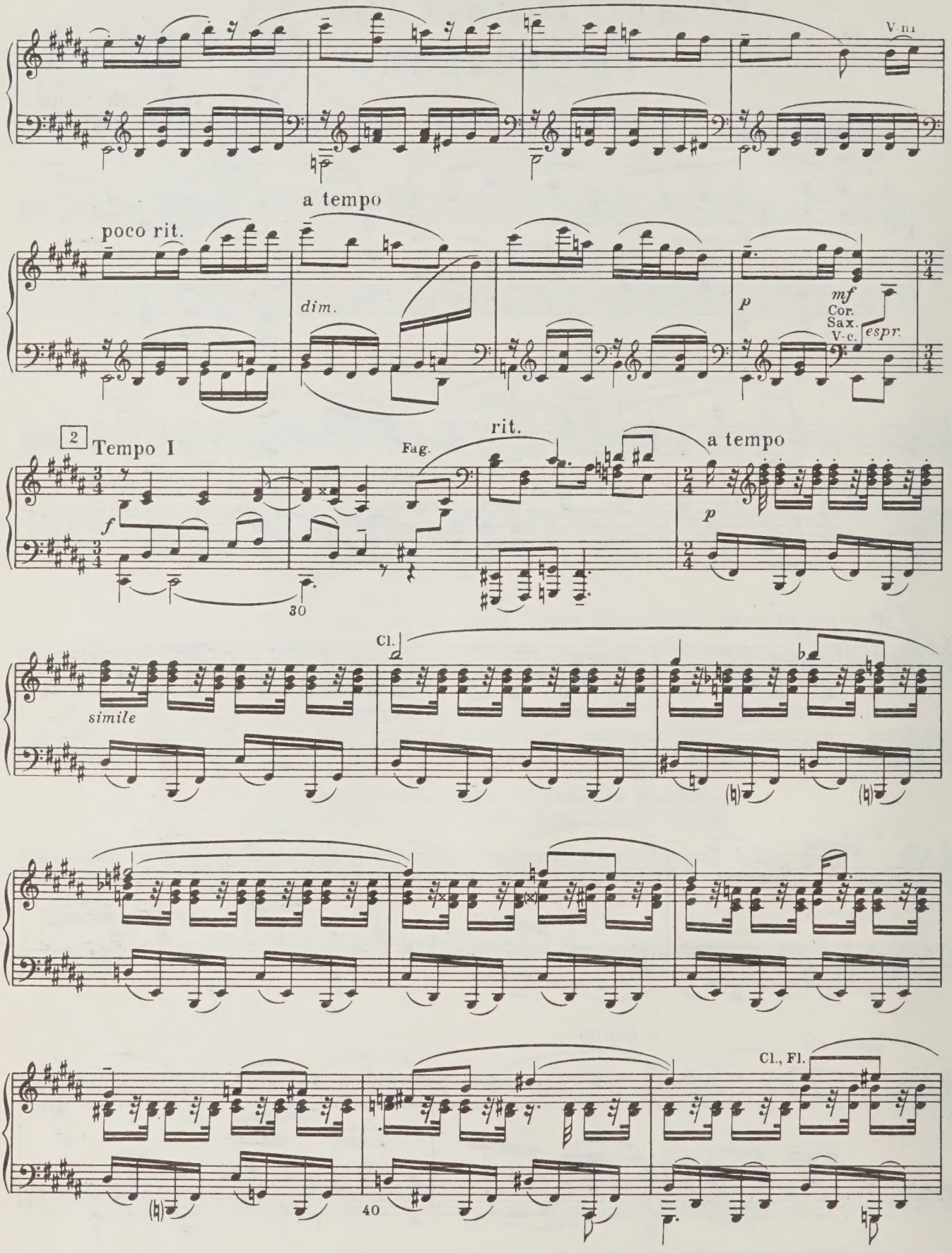
Граждане Вероны, слуги Монтекки и Капулети, подруги Джульетты, гости, свита герцога, маски.

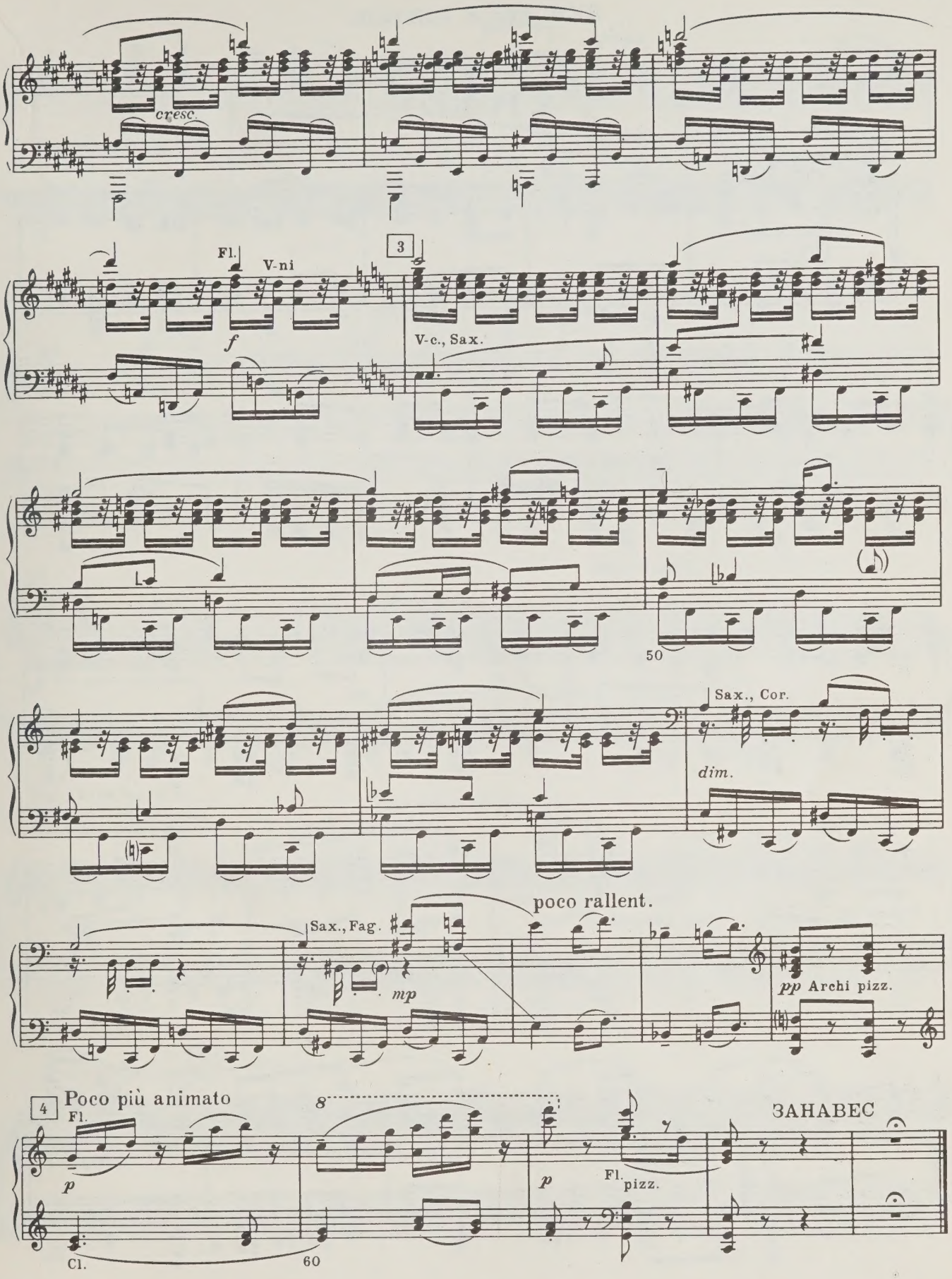
РОМЕО И ДЖУЛЬЕТТА

1. ВСТУПЛЕНИЕ

С. ПРОКОФЬЕВ
(1891—1953)



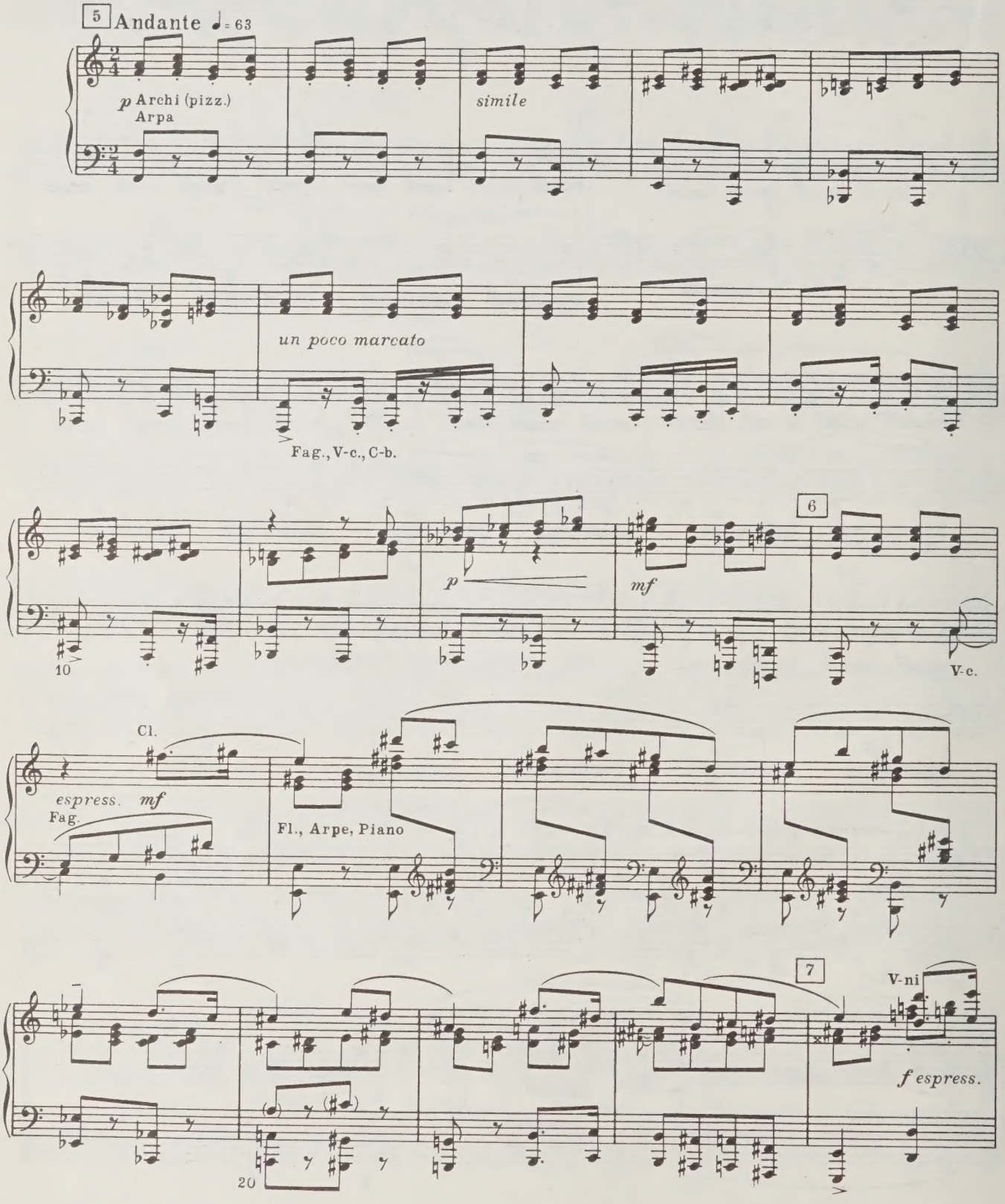

V-ni
a tempo
poco rit.
dim.
p
mf
Cor.
Sax.
V-c.
espr.
2
Tempo I
Fag.
rit.
a tempo
f
p
30
Cl.
simile
40
Cl., Fl.

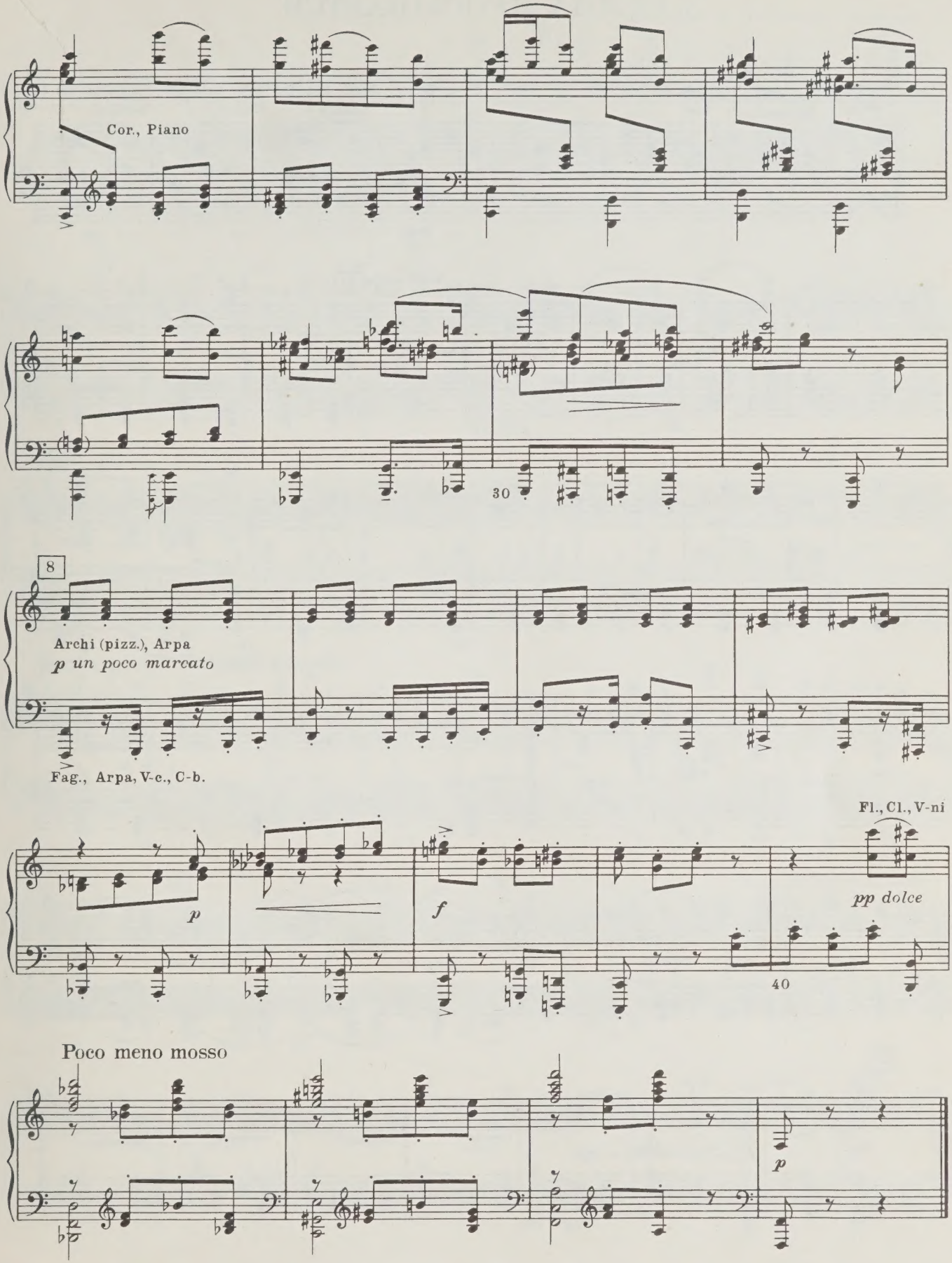

cresc.
Fl.
V-ni
f
3
V-c., Sax.
50
Sax., Cor.
dim.
poco rallent.
Sax., Fag.
mp
pp Archi pizz.
4
Poco più animato
Fl.
p
8
Cl.
60
p
Fl. pizz.
ЗАНАВЕС

ДЕЙСТВИЕ ПЕРВОЕ

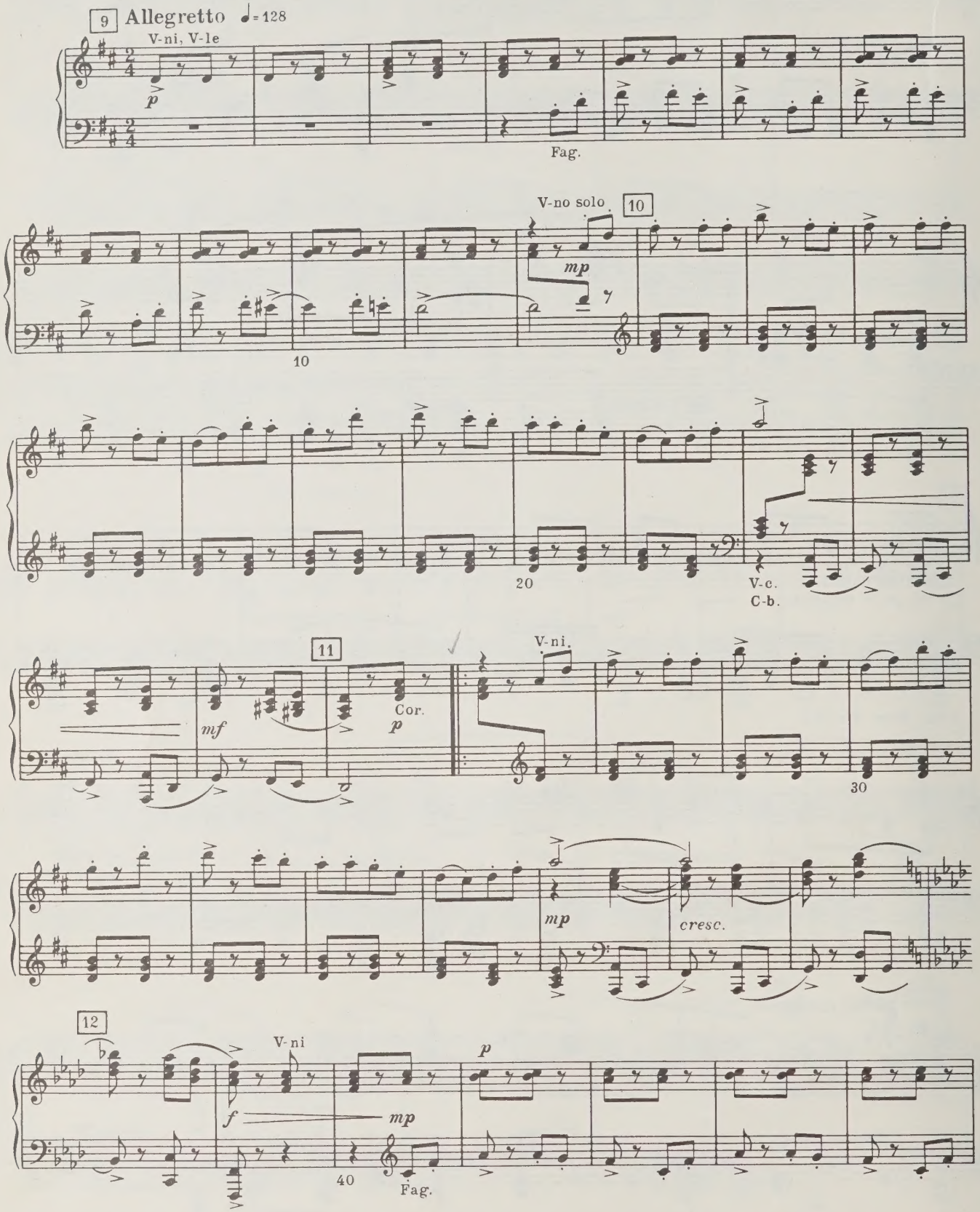
КАРТИНА ПЕРВАЯ

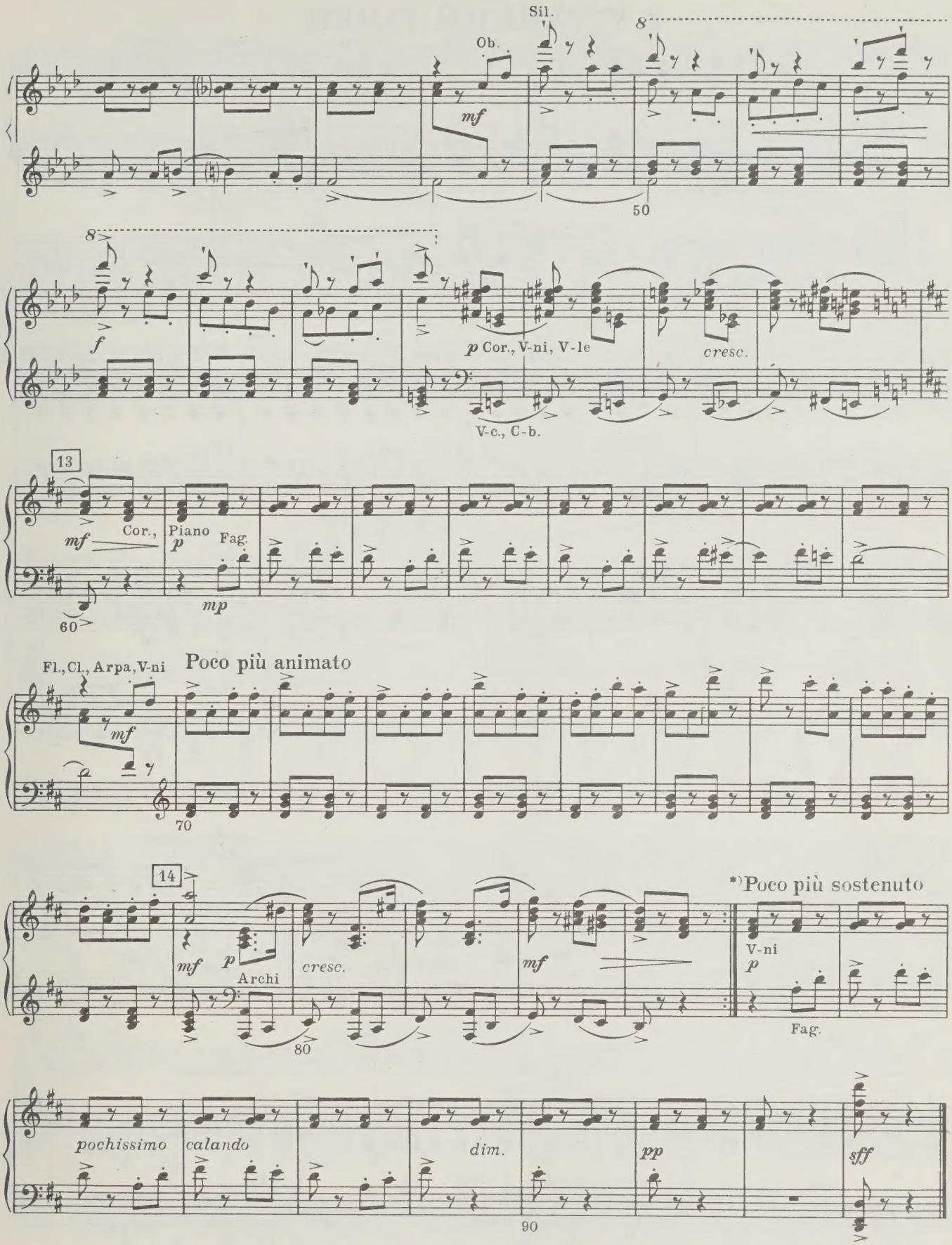
2. РОМЕО




Cor., Piano
30
8
Archi (pizz.), Arpa
p un poco marcato
Fag., Arpa, V-c., C-b.
Fl., Cl., V-ni
p
f
pp dolce
40
Poco meno mosso
p

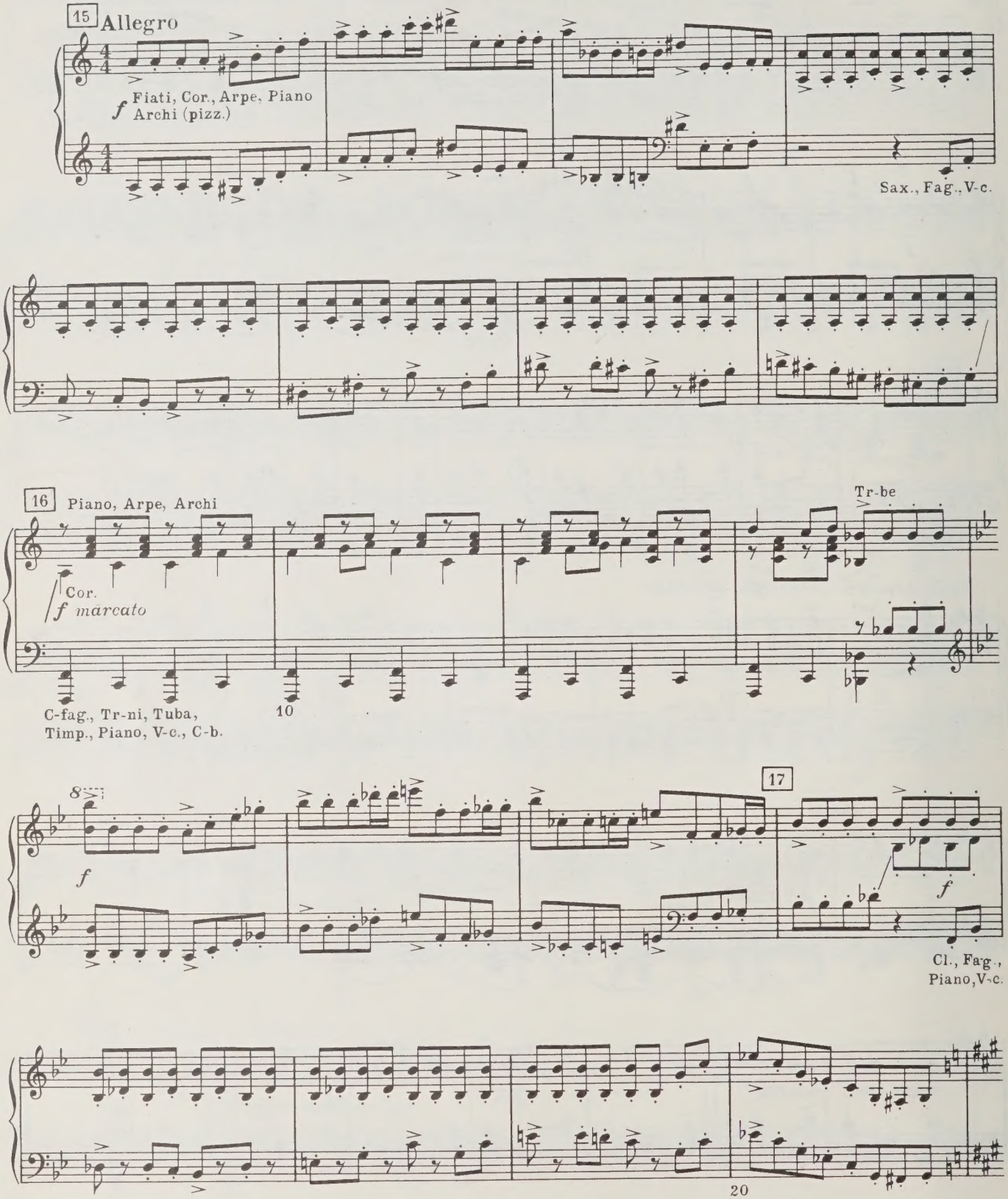
3. УЛИЦА ПРОСЫПАЕТСЯ

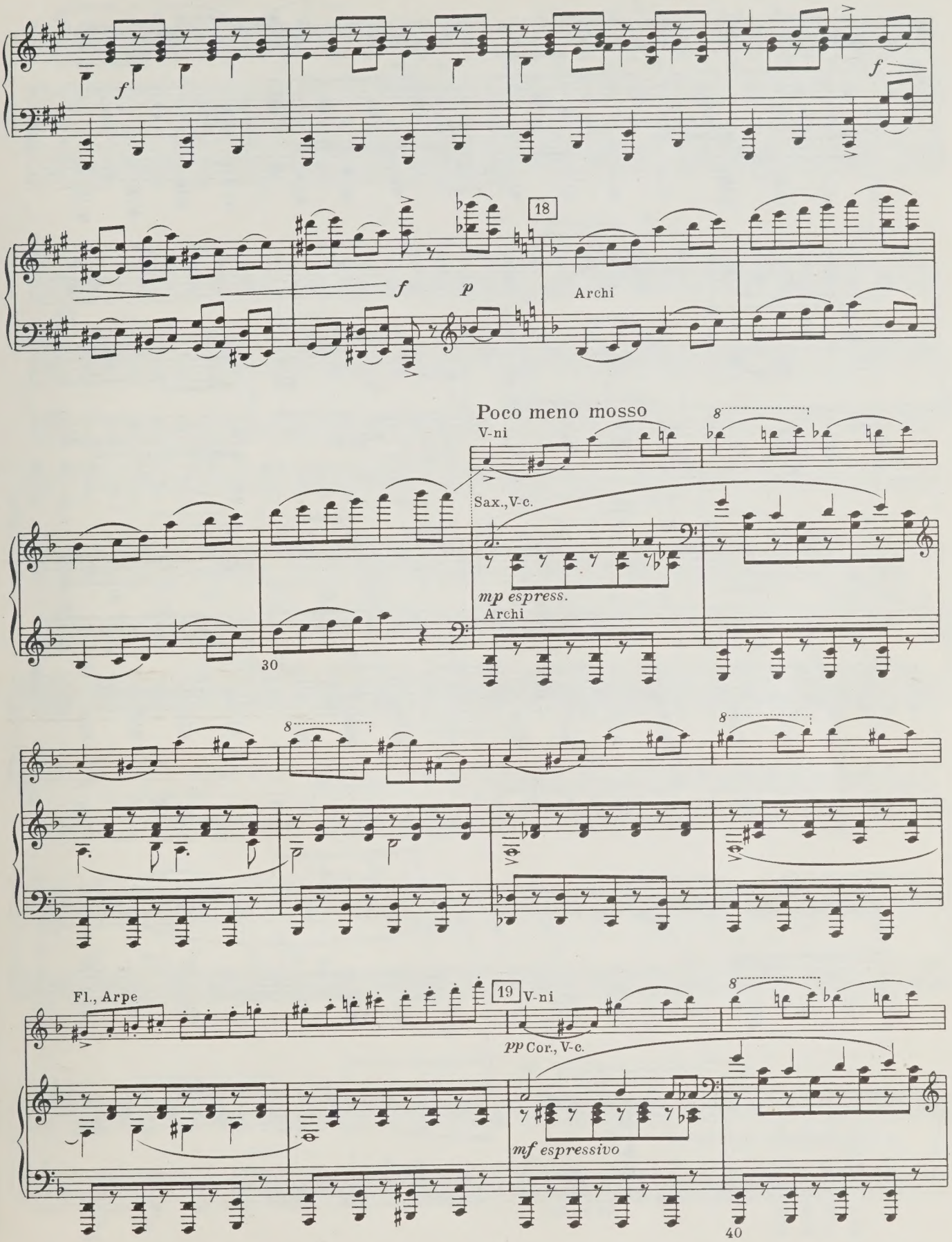


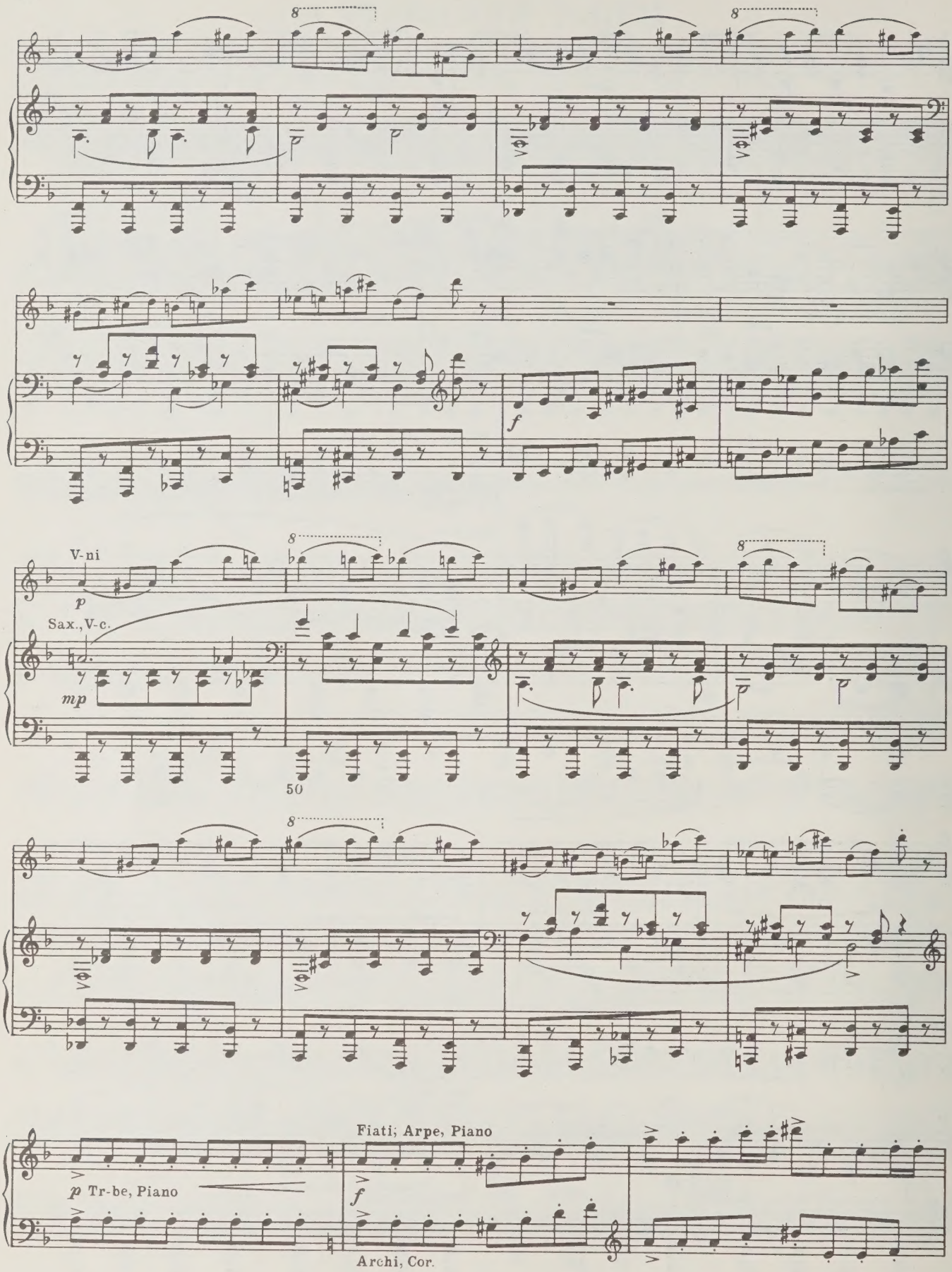


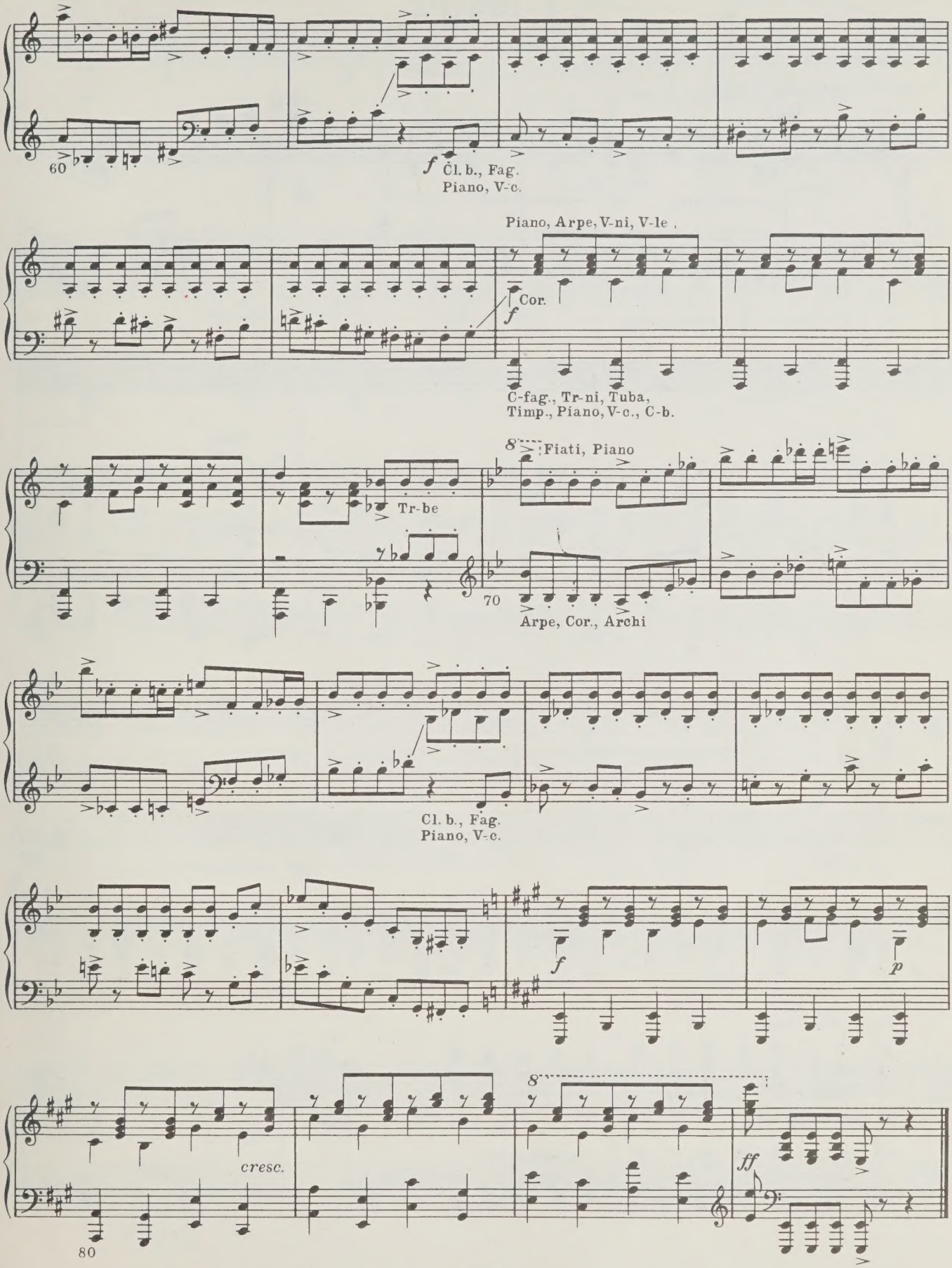
*)Повторение не обязательно.

4. УТРЕННИЙ ТАНЕЦ

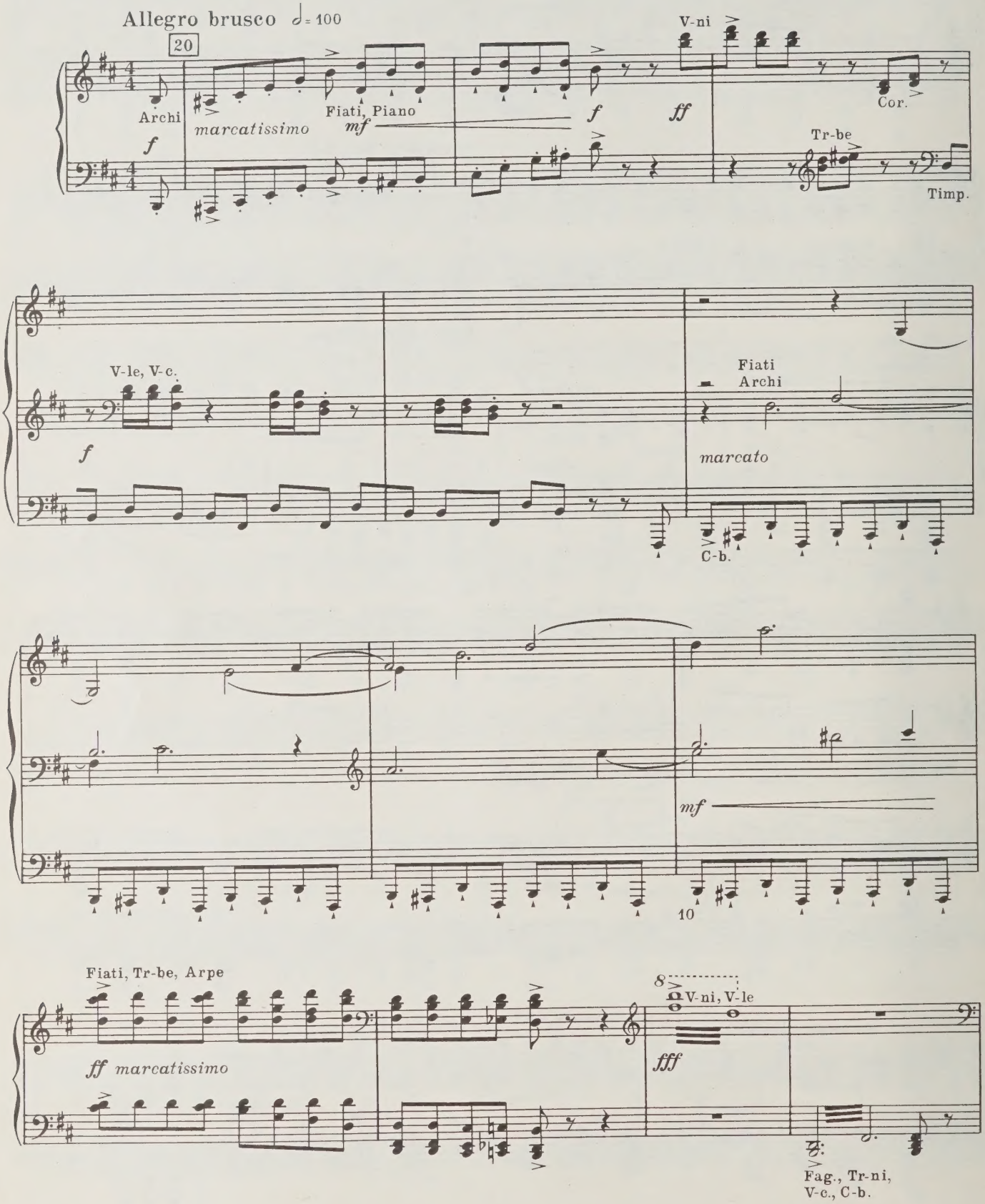


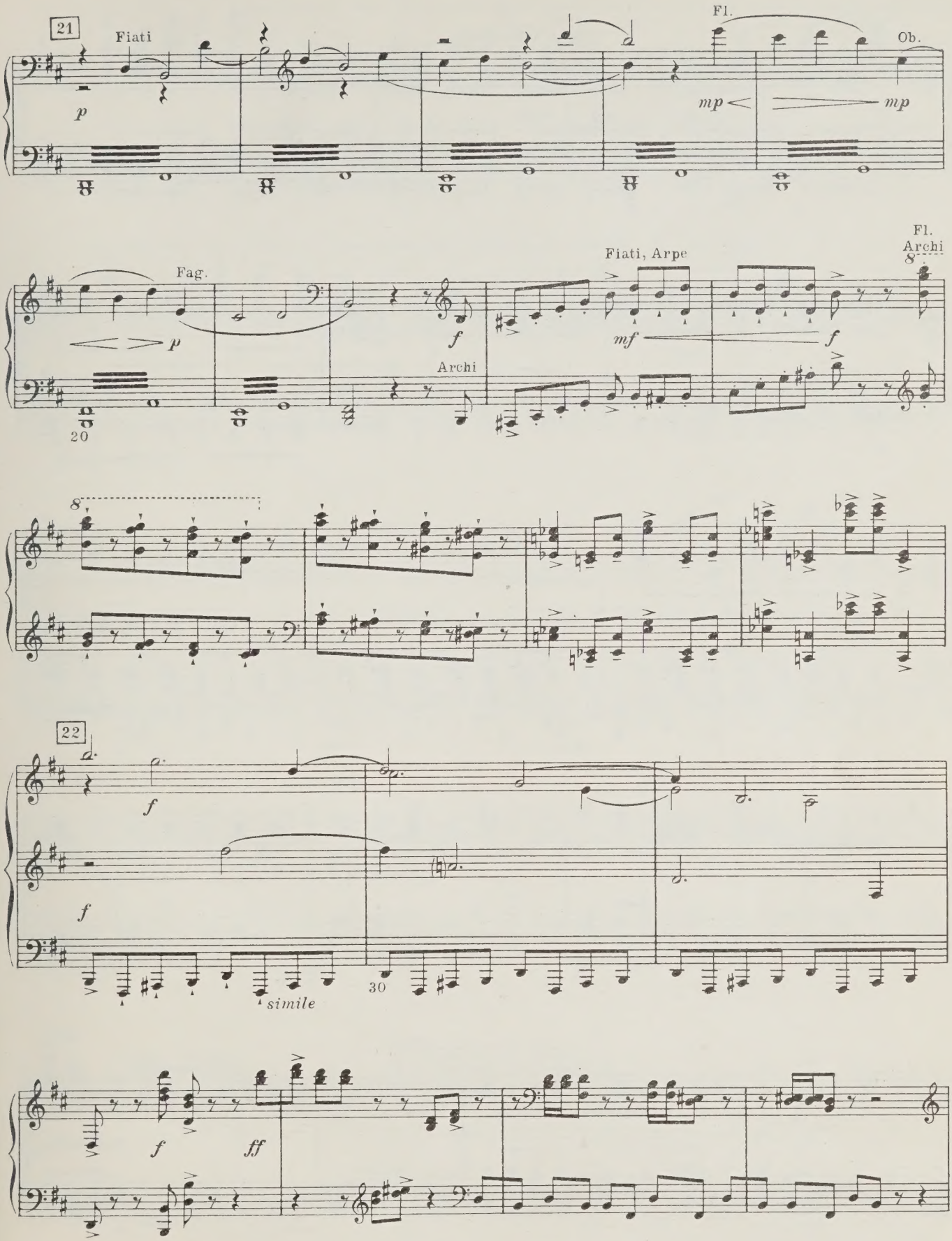

f
f
18
f
p
Archi
Poco meno mosso
V-ni
8
Sax., V-c.
mp espress.
Archi
30
8
8
Fl., Arpe
19
V-ni
8
pp Cor., V-c.
mf espressivo
40

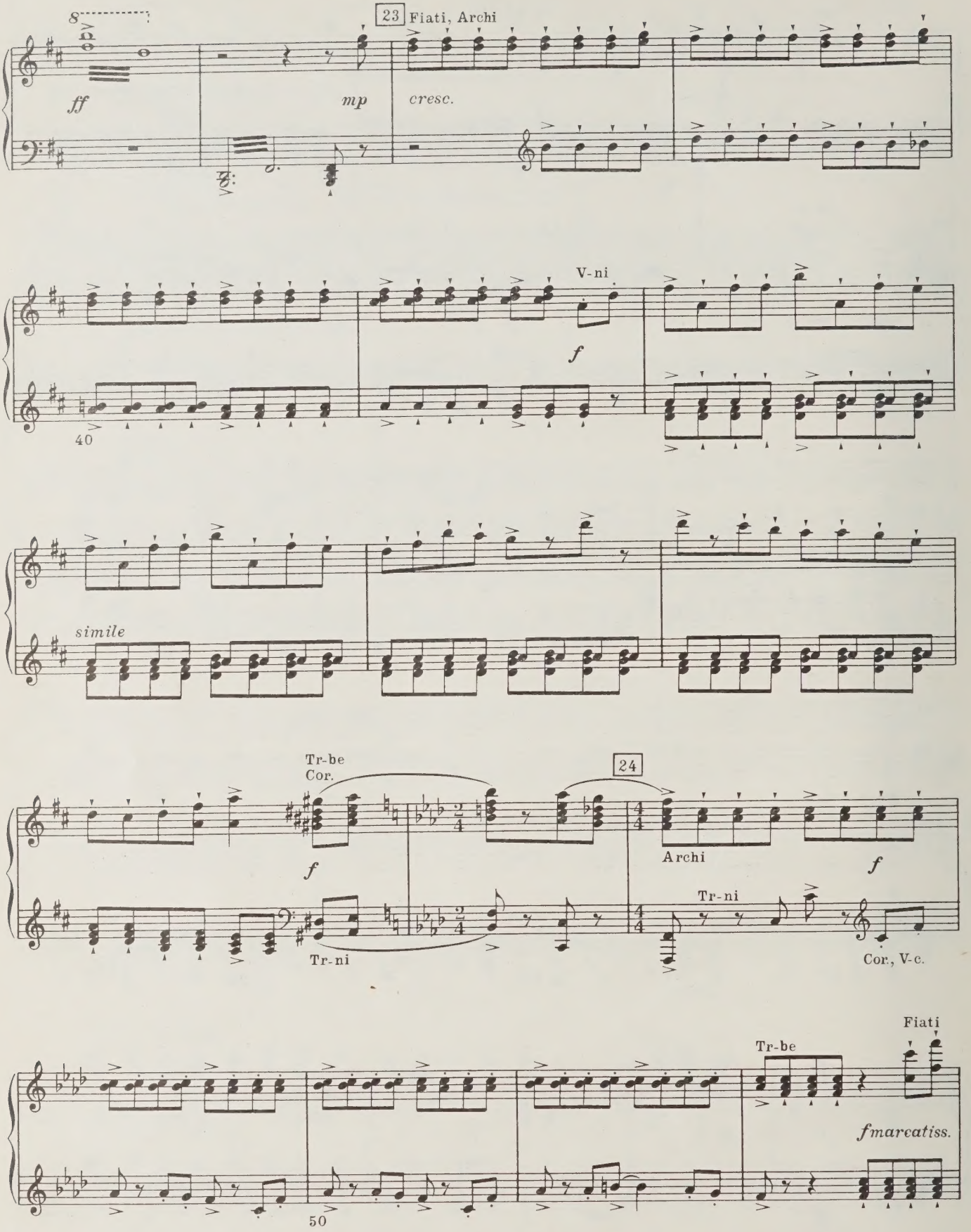

8
8
f
V-ni
p
Sax., V-c.
mp
8
8
50
8
Fiati; Arpe, Piano
p Tr-be, Piano
f
Archi, Cor.

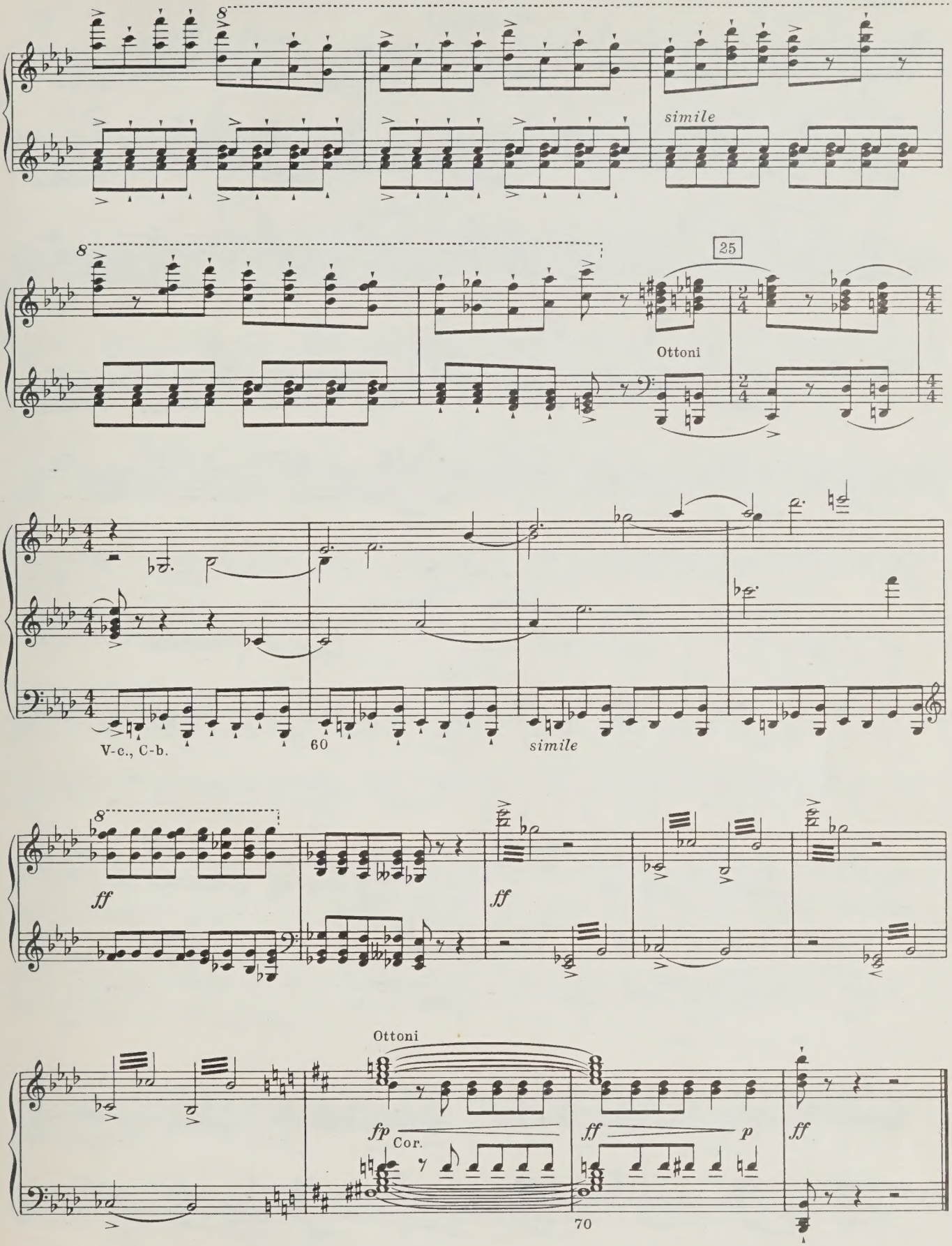

60
f Cl. b., Fag.
Piano, V-c.
Piano, Arpe, V-ni, V-le
Cor.
f
C-fag., Tr-ni, Tuba,
Timp., Piano, V-c., C-b.
8
Fiati, Piano
Tr-be
70
Arpe, Cor., Archi
Cl. b., Fag.
Piano, V-c.
f
p
8
cresc.
ff
80

5. CCOPA

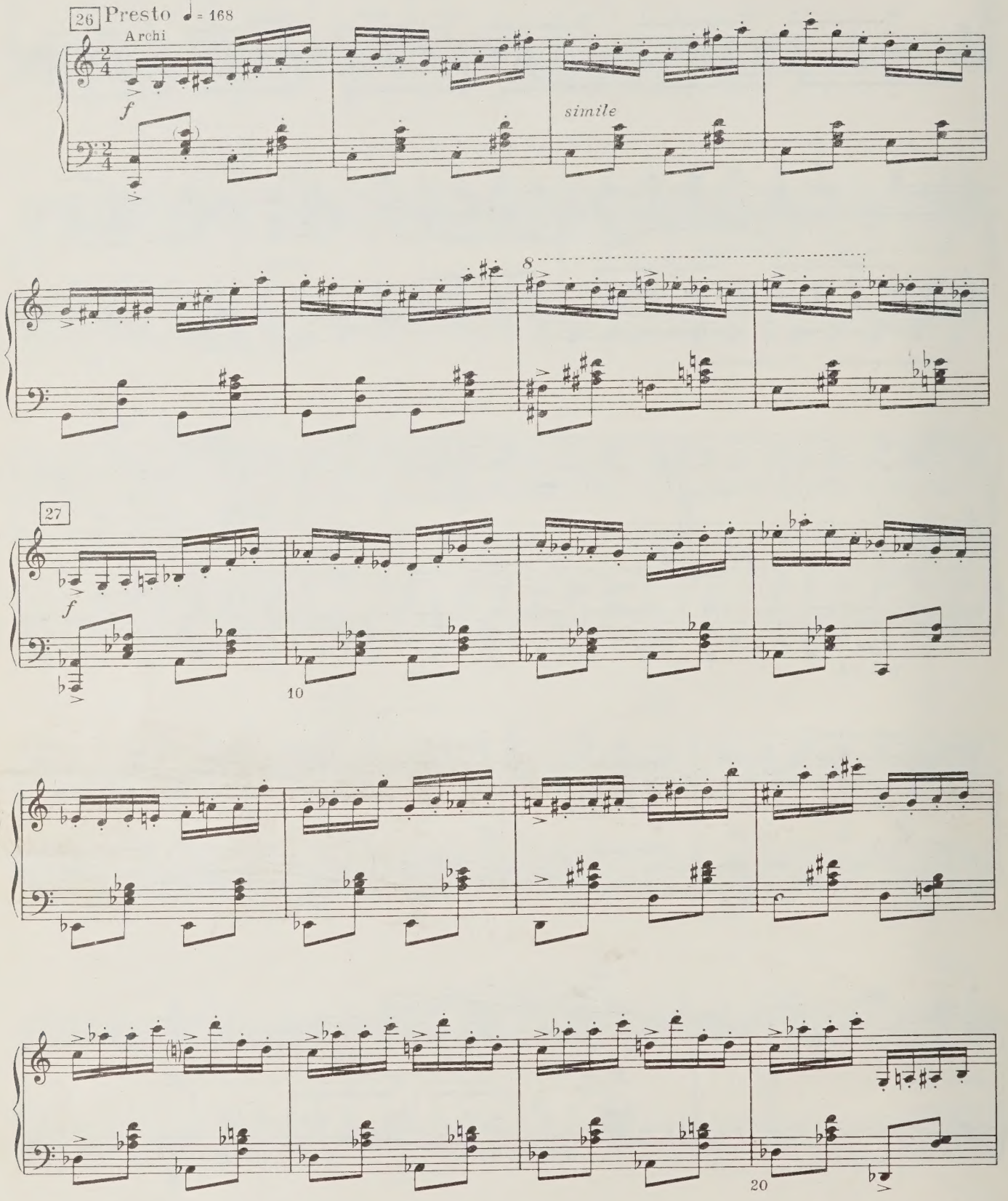

Allegro brusco ♩= 100
20
Archi
f
marcatissimo
Fiati, Piano
mf
f
ff
V-ni
Cor.
Tr-be
Timp.
V-le, V-c.
f
Fiati
Archi
marcato
C-b.
mf
10
Fiati, Tr-be, Arpe
ff marcatissimo
8
V-ni, V-le
fff
Fag., Tr-ni,
V-c., C-b.

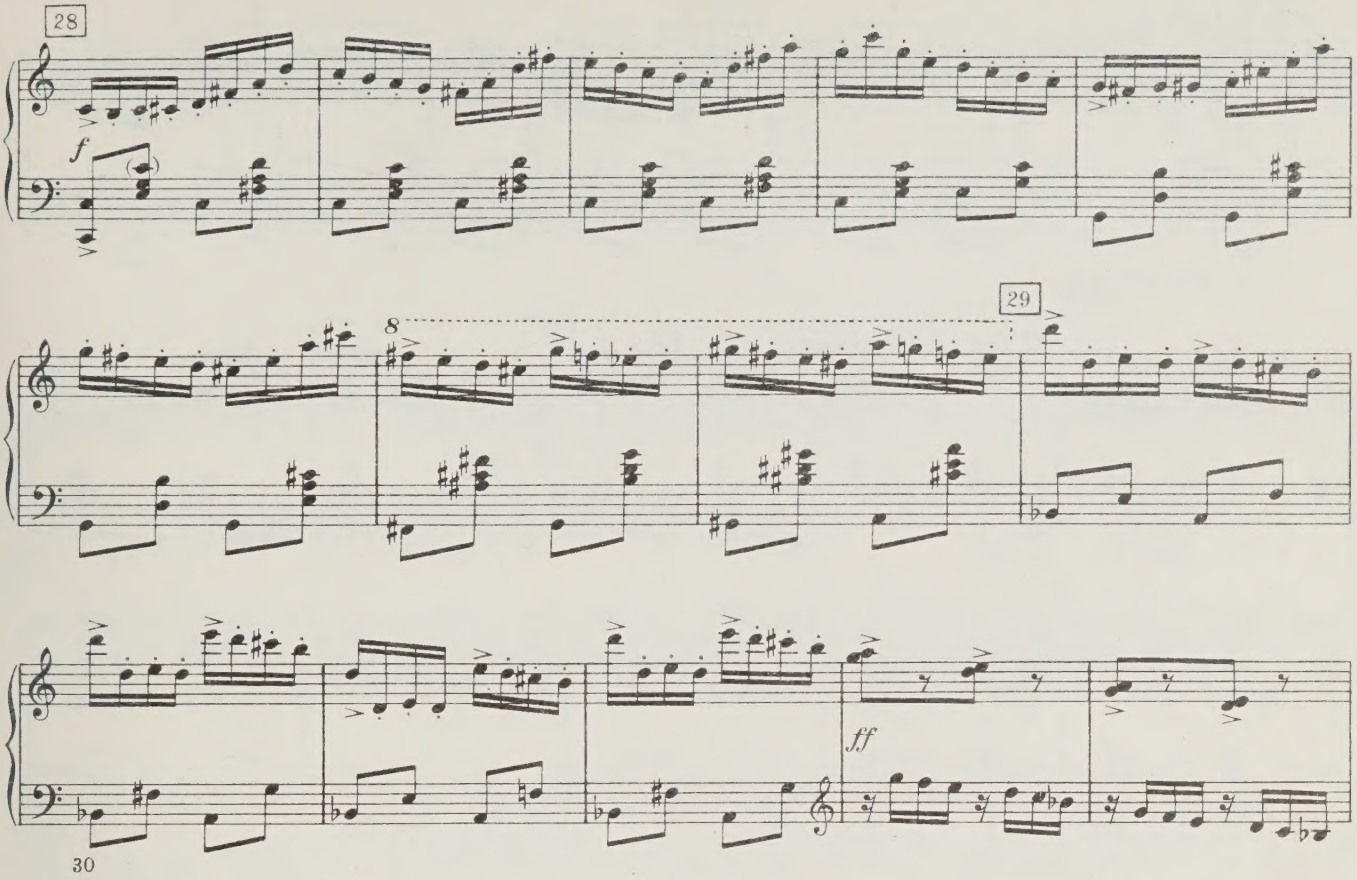

21
Fiati
Fl.
Ob.
p
mp
mp
Fag.
p
f
Archi
Fiati, Arpe
Fl.
Archi
mf
f
20
8
22
f
f
simile
30
f
ff


23
Fiati, Archi
ff
mp
cresc.
V-ni
f
40
simile
Tr-be
Cor.
24
f
Archi
f
Tr-ni
Tr-ni
Cor., V-c.
Fiati
Tr-be
fmarcatiss.
50

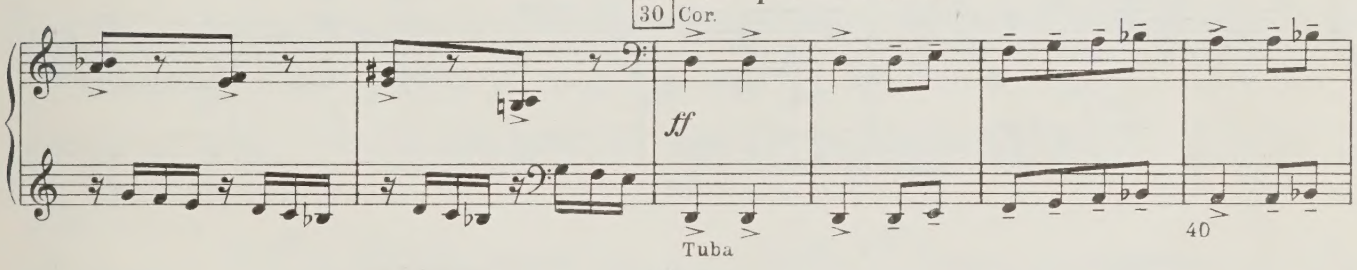

simile
25
Ottoni
V-c., C-b.
60
simile
ff
ff
Ottoni
fp
Cor.
ff
p
ff
70

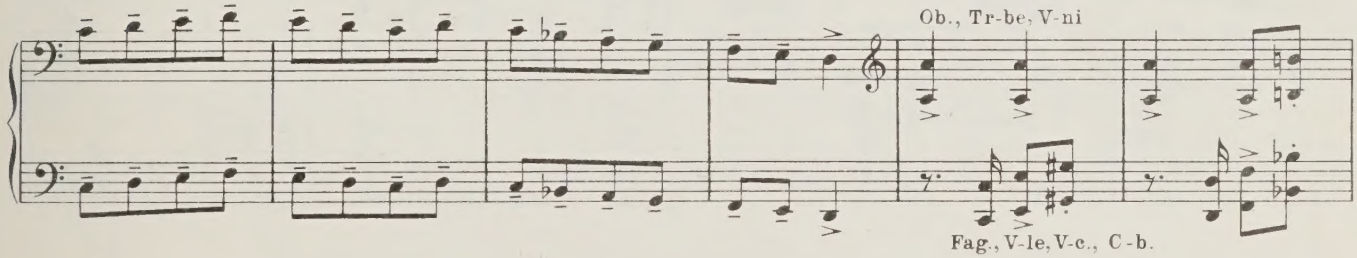
6. БОЙ

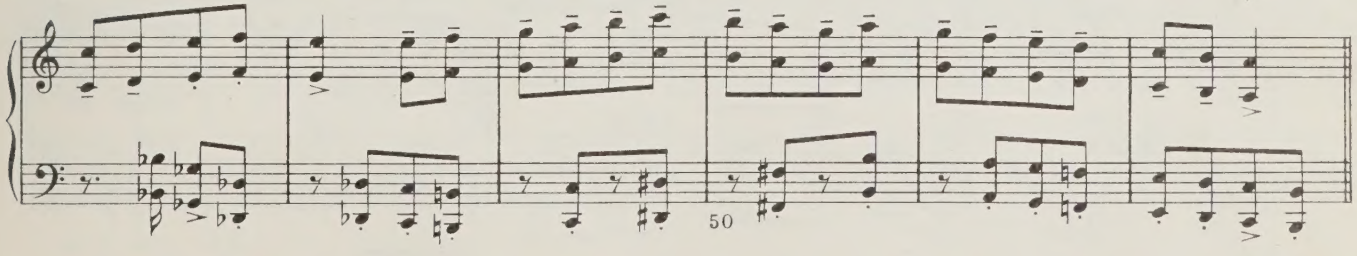


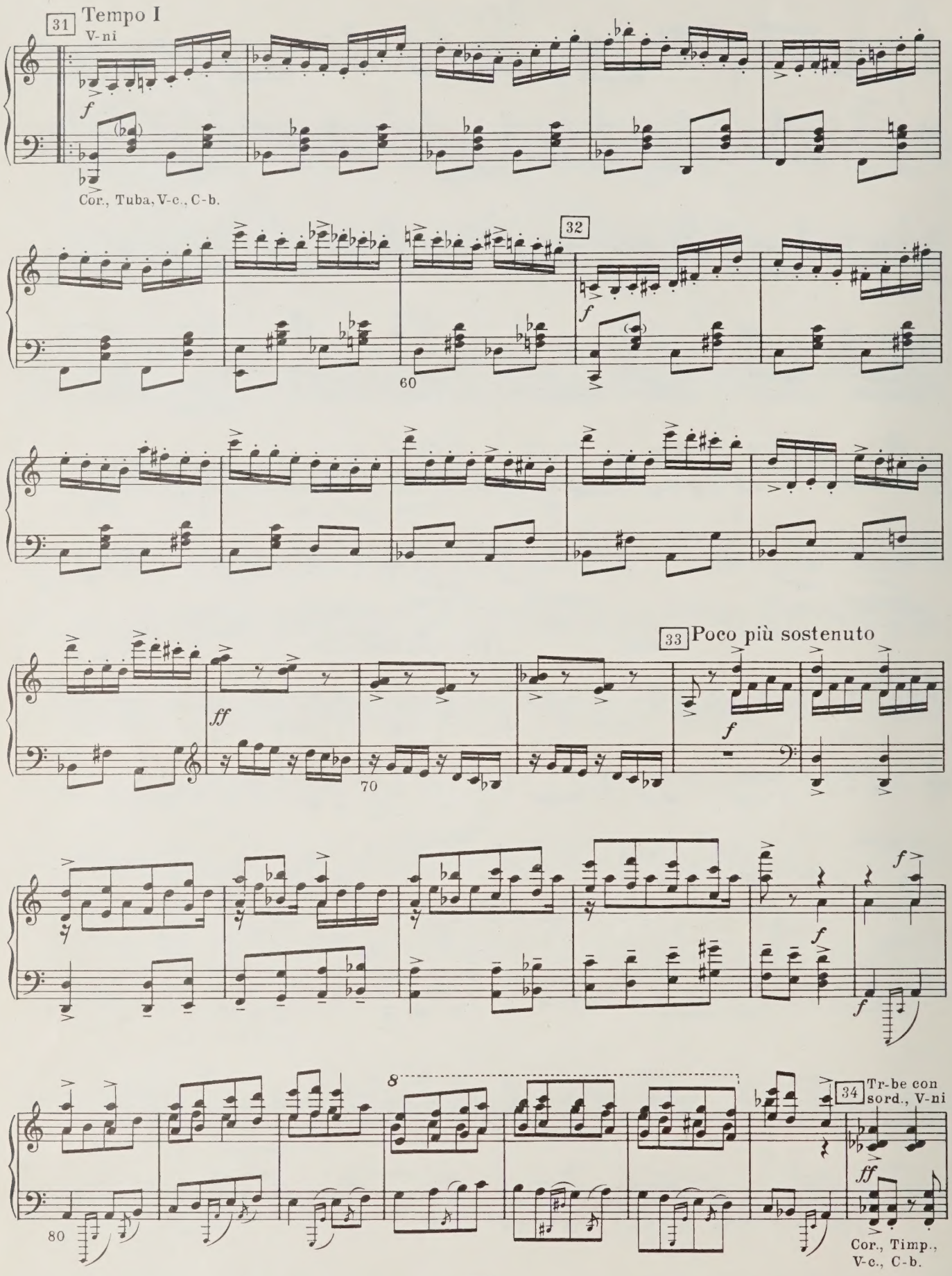


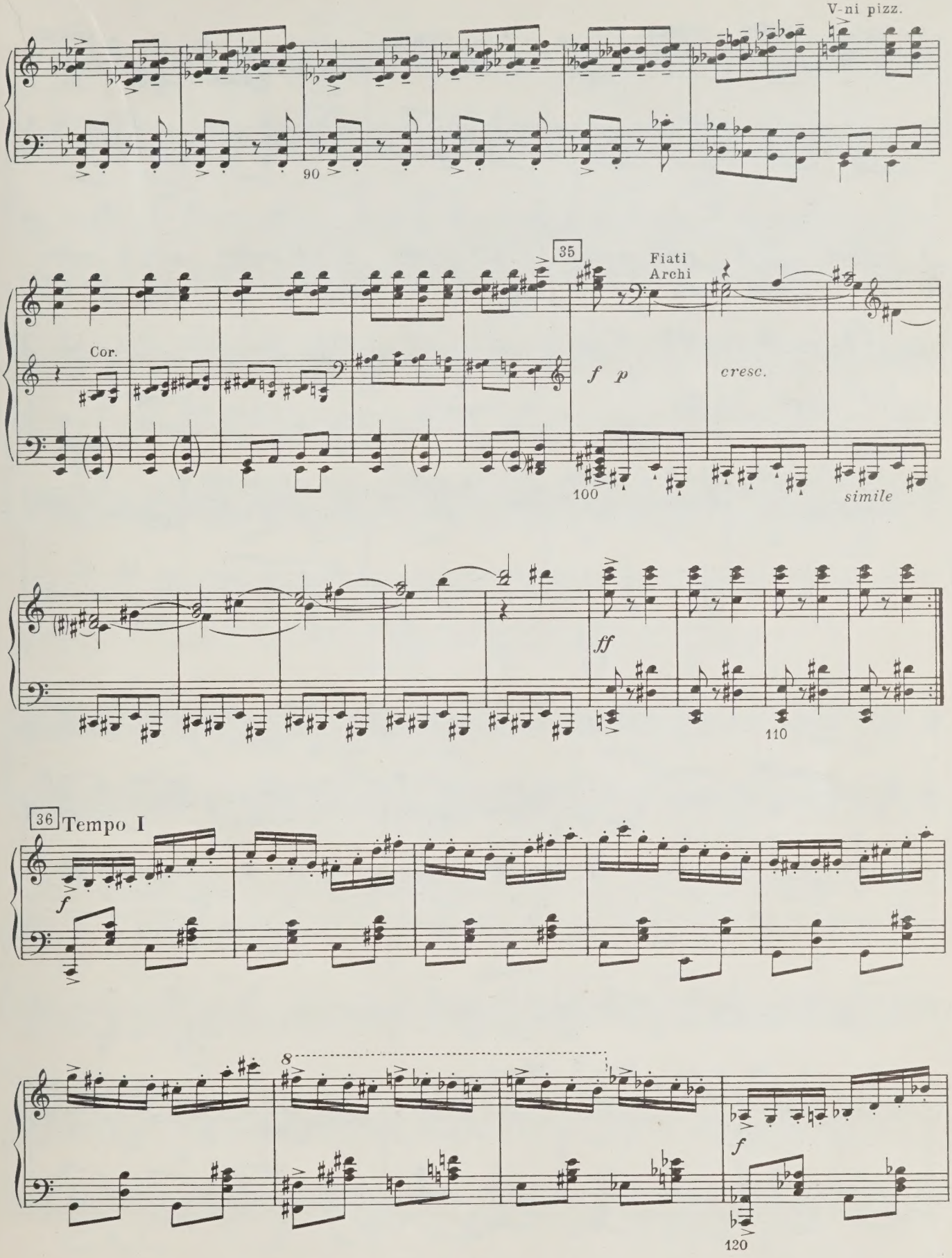
Poco più sostenuto

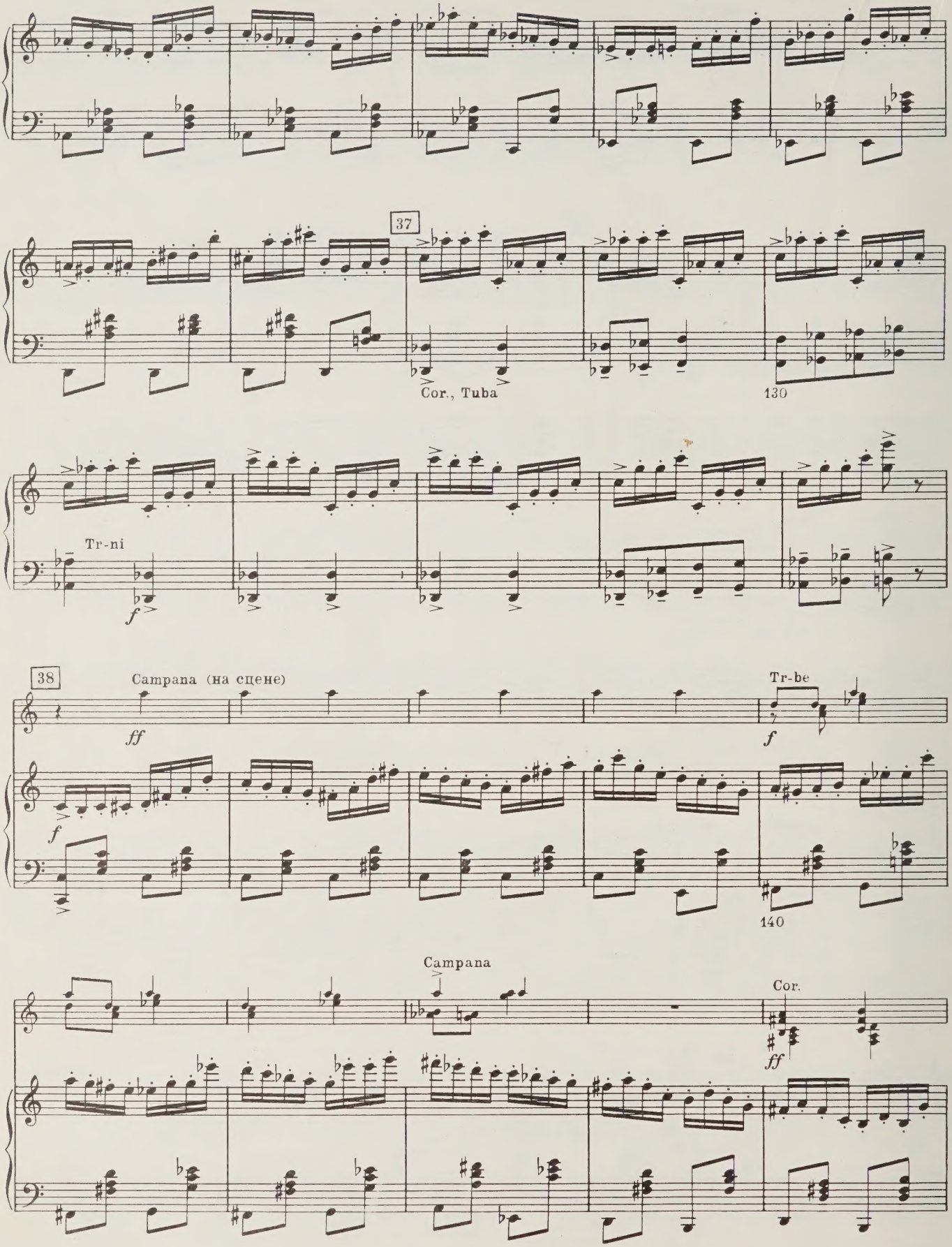


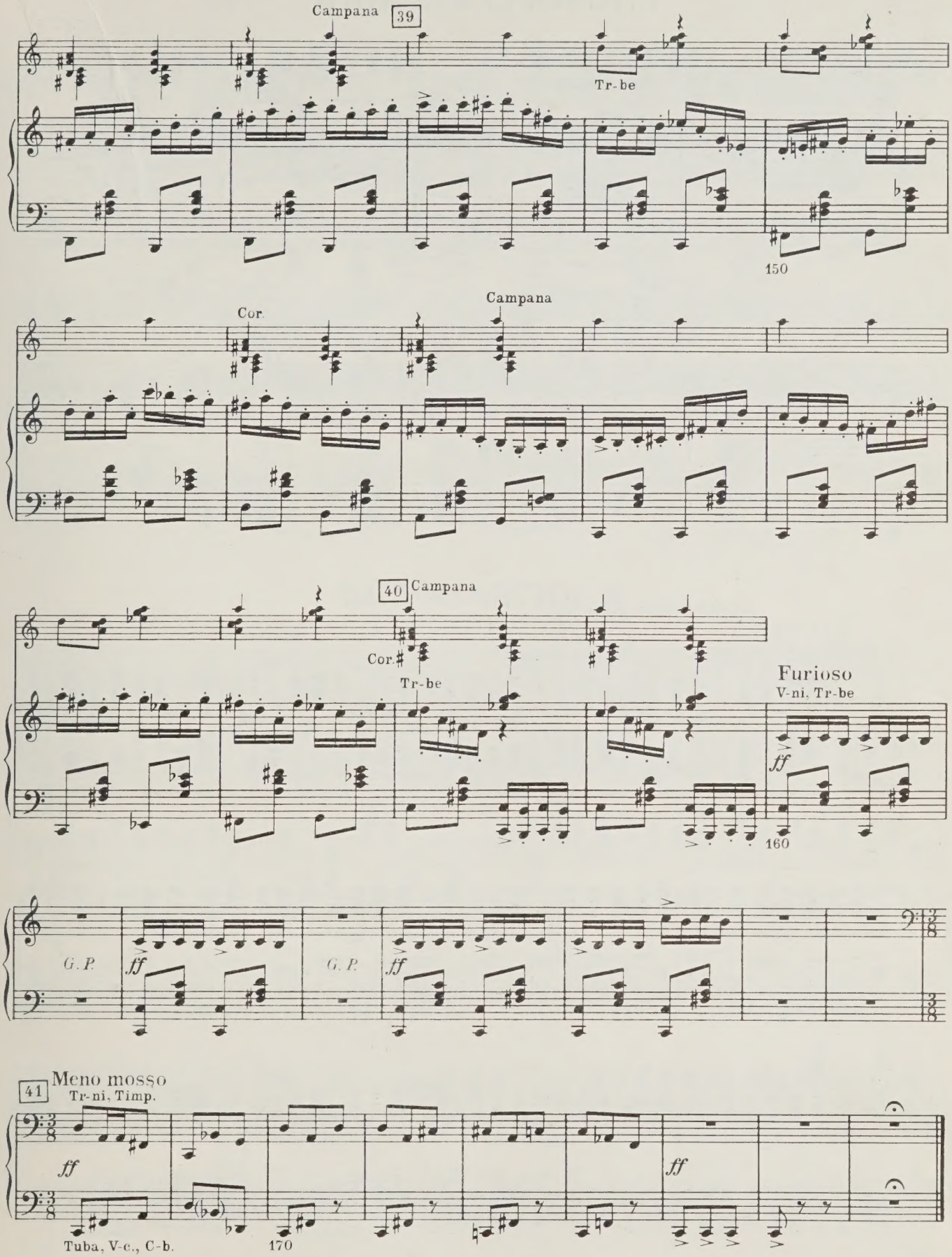




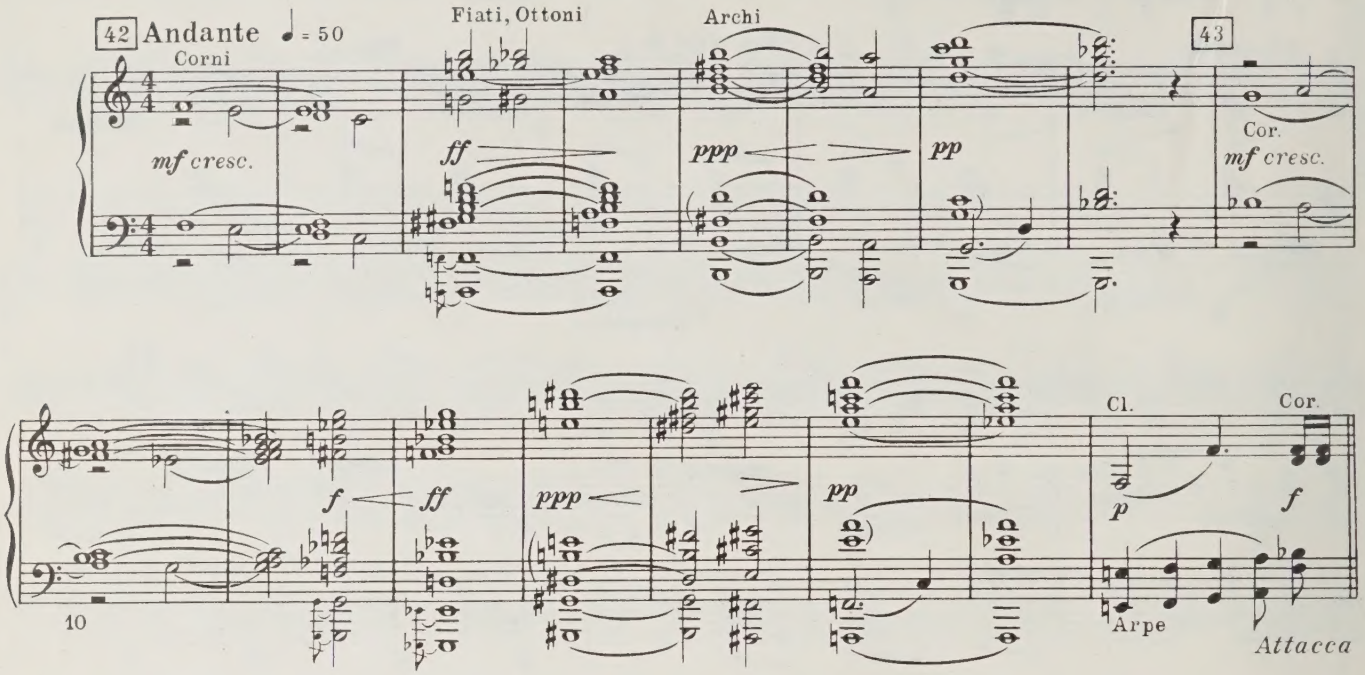

31 Tempo I
V-ni
f
Cor., Tuba, V-c., C-b.
32
f
60
33 Poco più sostenuto
ff
f
70
f
f
f
8
80
34 Tr-be con sord., V-ni
ff
Cor., Timp., V-c., C-b.


V-ni pizz.
90
35
Fiati
Archi
Cor.
f p
cresc.
100
simile
ff
110
36 Tempo I
f
8
f
120

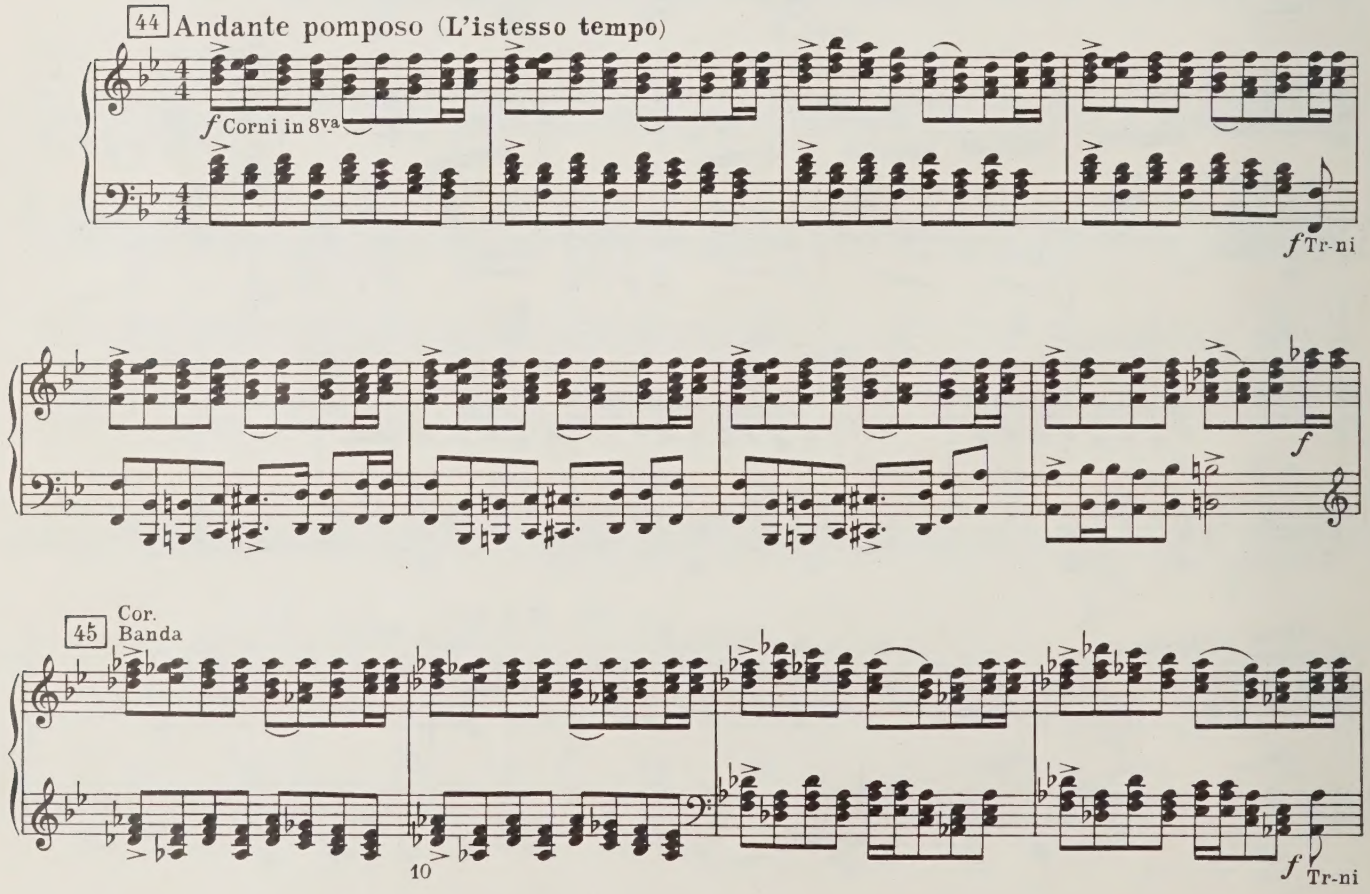

37
Cor., Tuba
130
Tr-ni
f
38
Campana (на сцене)
ff
Tr-be
f
f
140
Campana
Cor.
ff

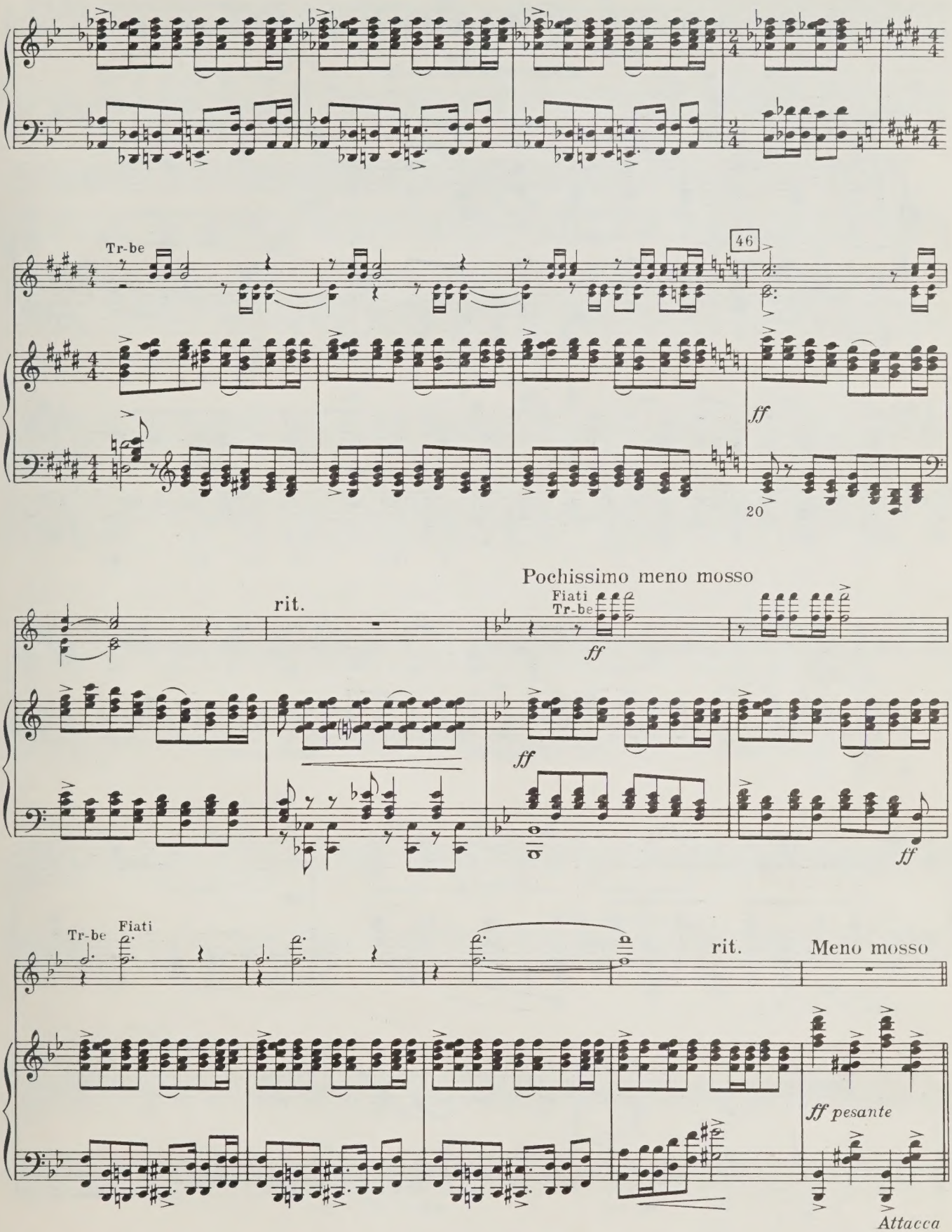

Campana
39
Tr-be
150
Cor.
Campana
40
Campana
Cor.
Tr-be
Furioso
V-ni, Tr-be
ff
160
G. P.
ff
G. P.
ff
41
Meno mosso
Tr-ni, Timp.
ff
ff
Tuba, V-c., C-b.
170

7. ПРИКАЗ ГЕРЦОГА



8. ИНТЕРЛЮДИЯ

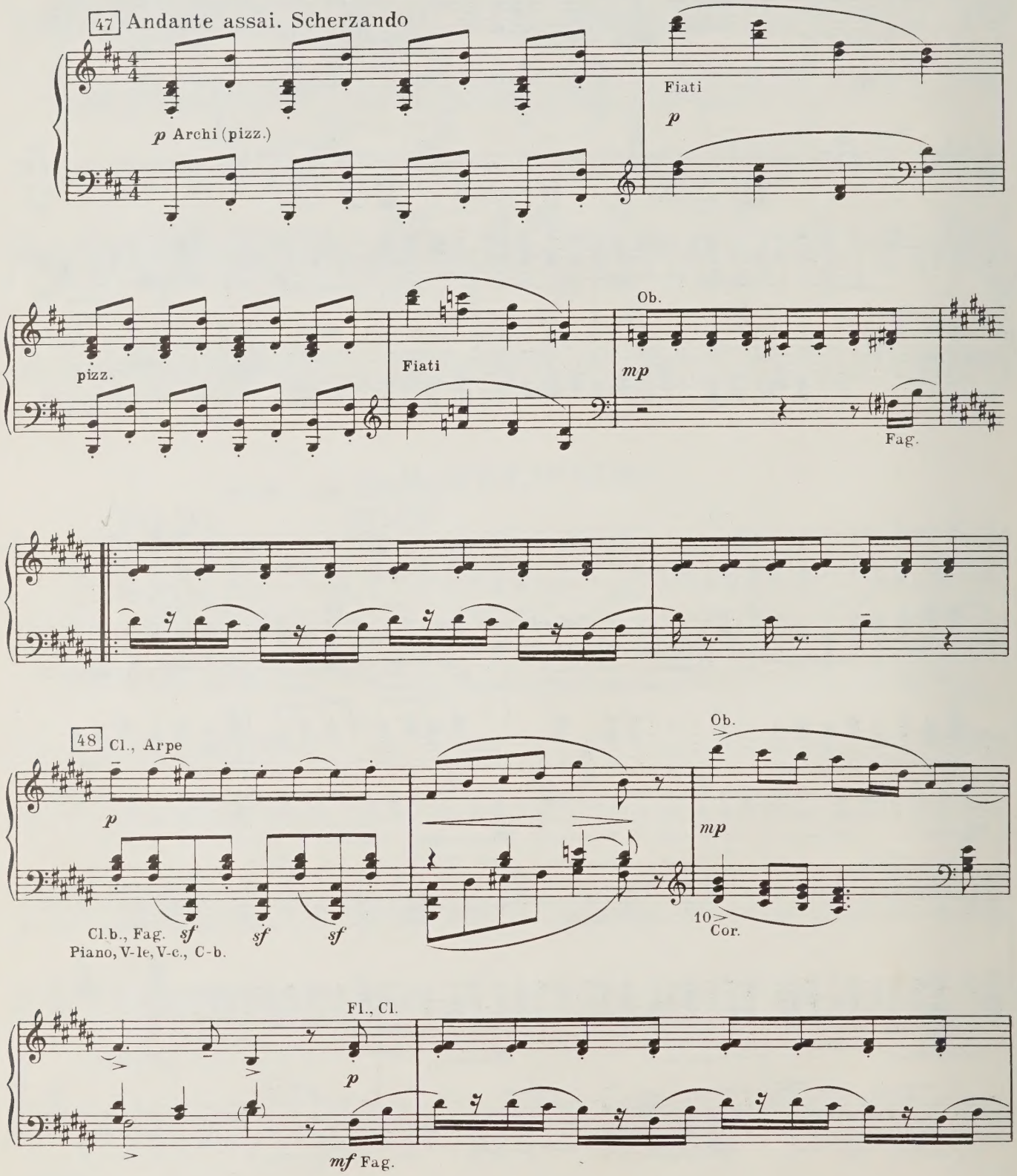


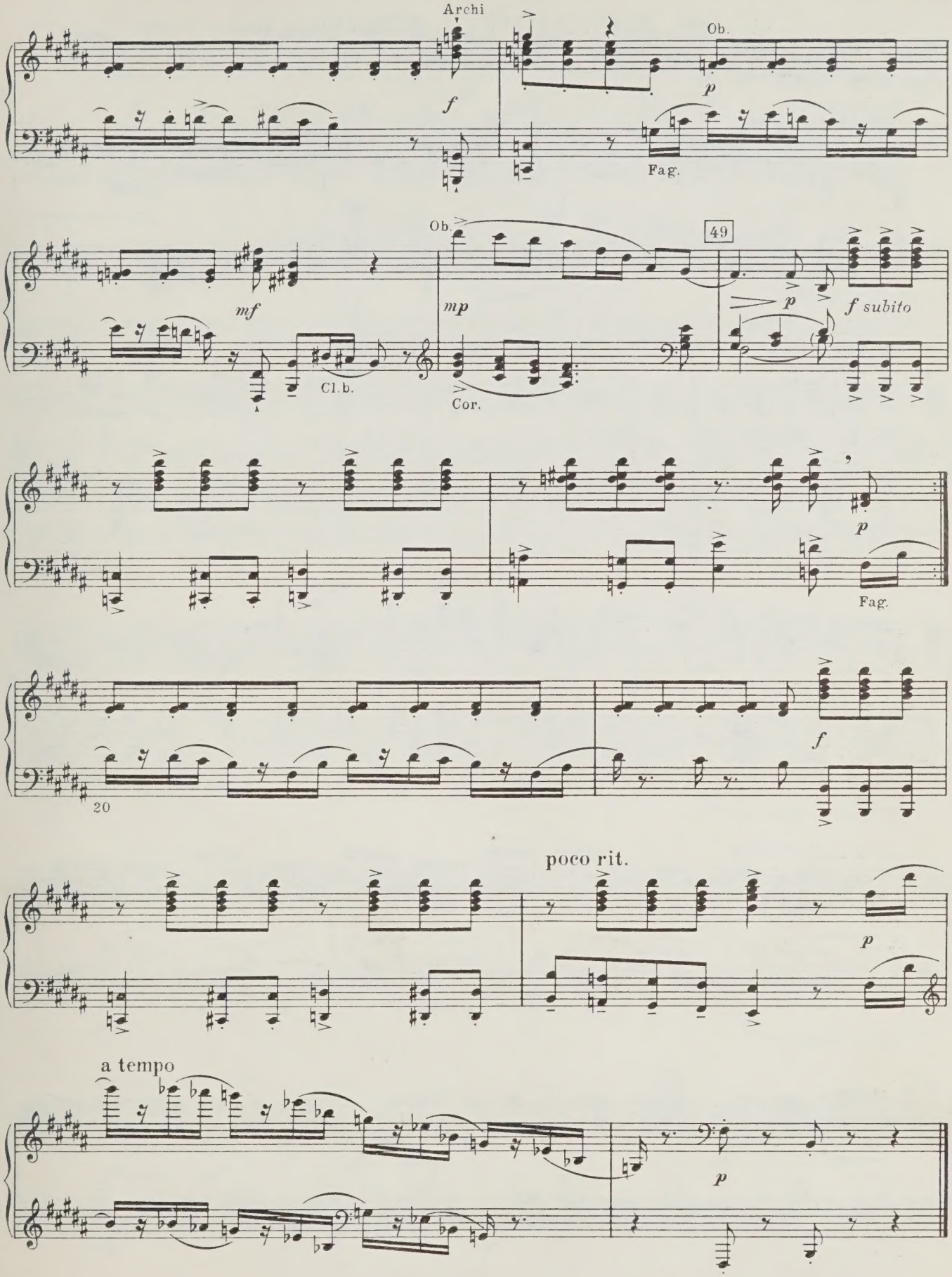

Tr-be
46
ff
20
Pochissimo meno mosso
rit.
Fiati
Tr-be
ff
ff
ff
Tr-be
Fiati
rit.
Meno mosso
ff pesante
Attacca

КАРТИНА ВТОРАЯ

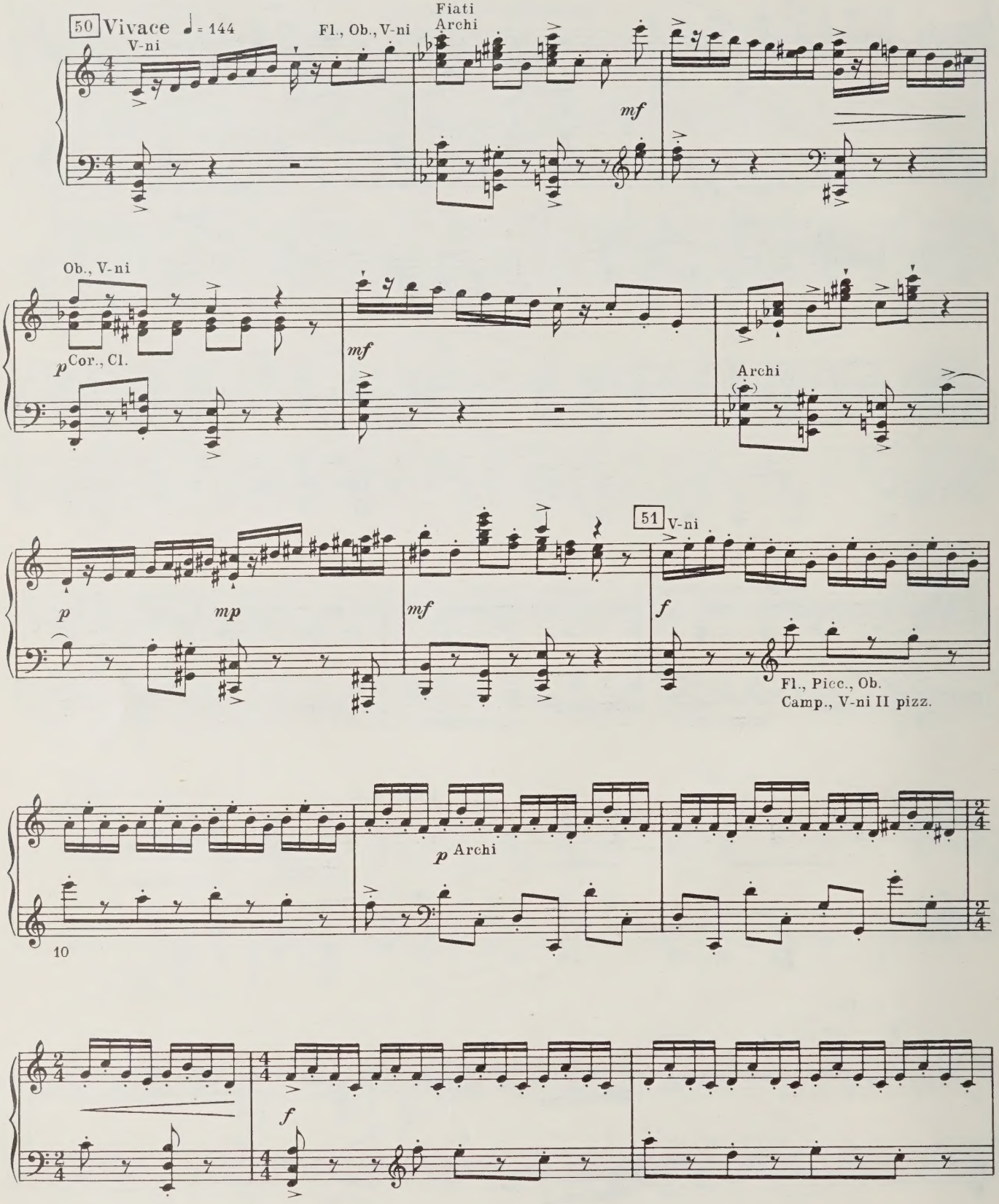
9. ПРИГОТОВЛЕНИЕ К БАЛУ

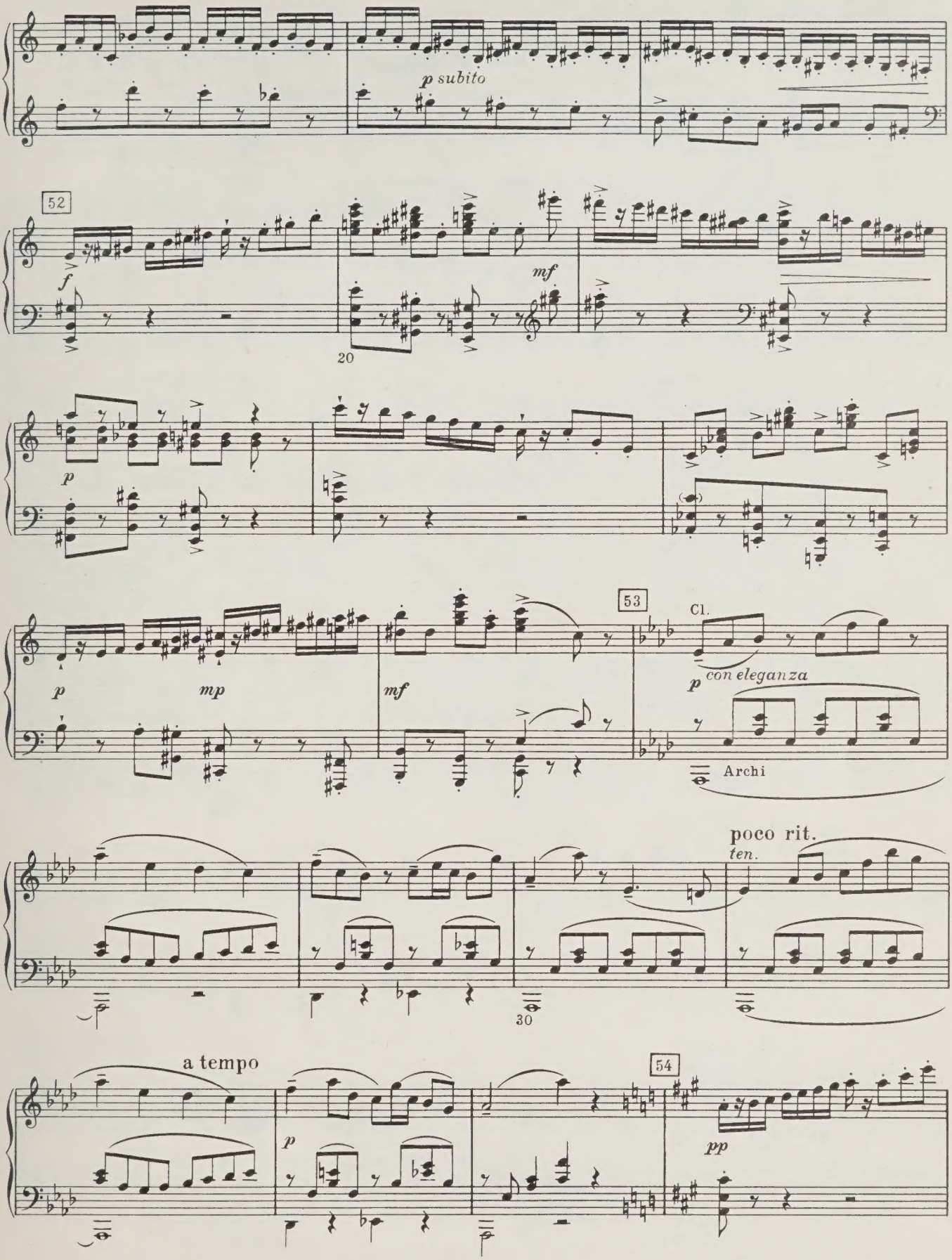
(Джульетта и Кормилица)

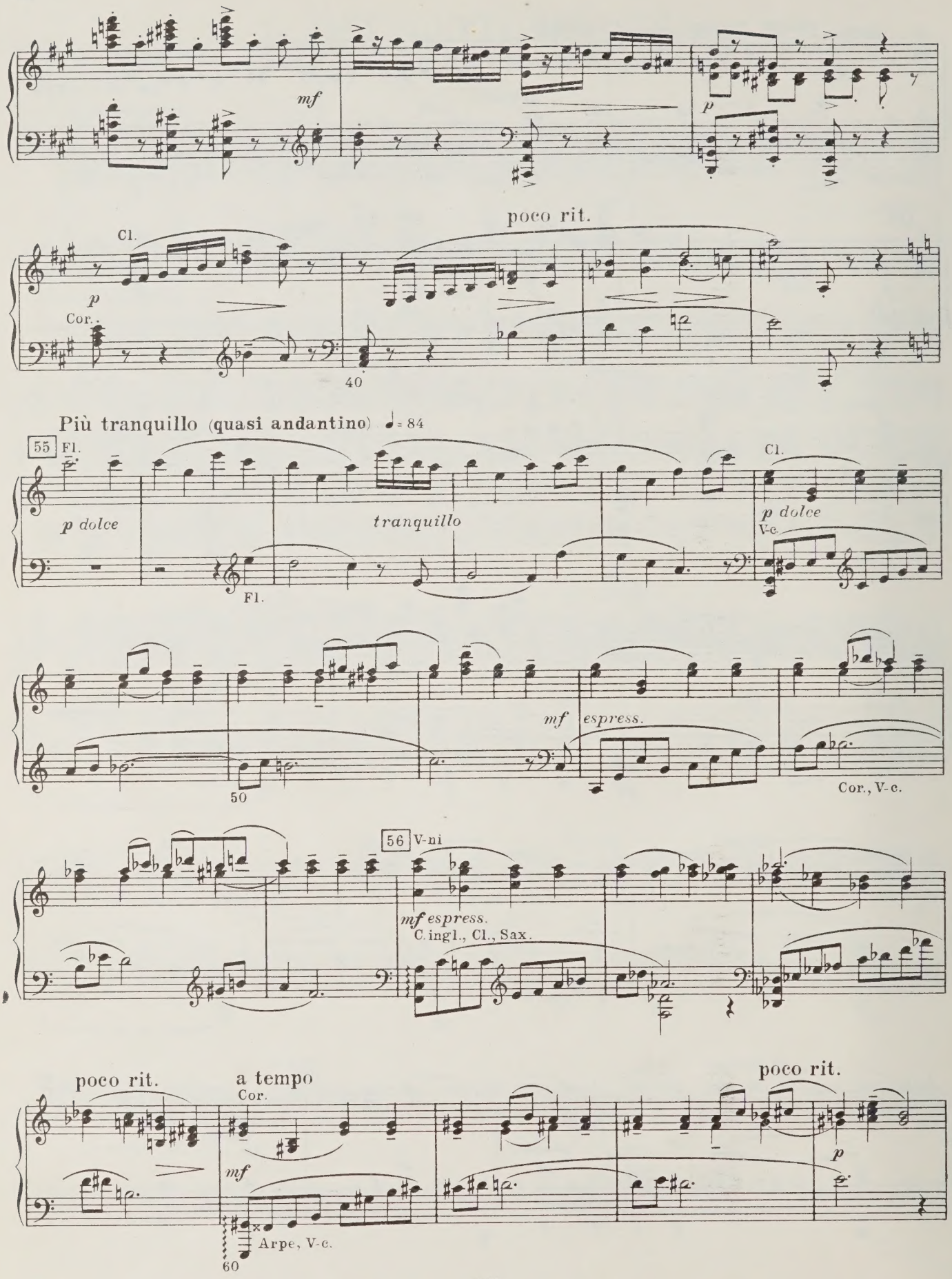


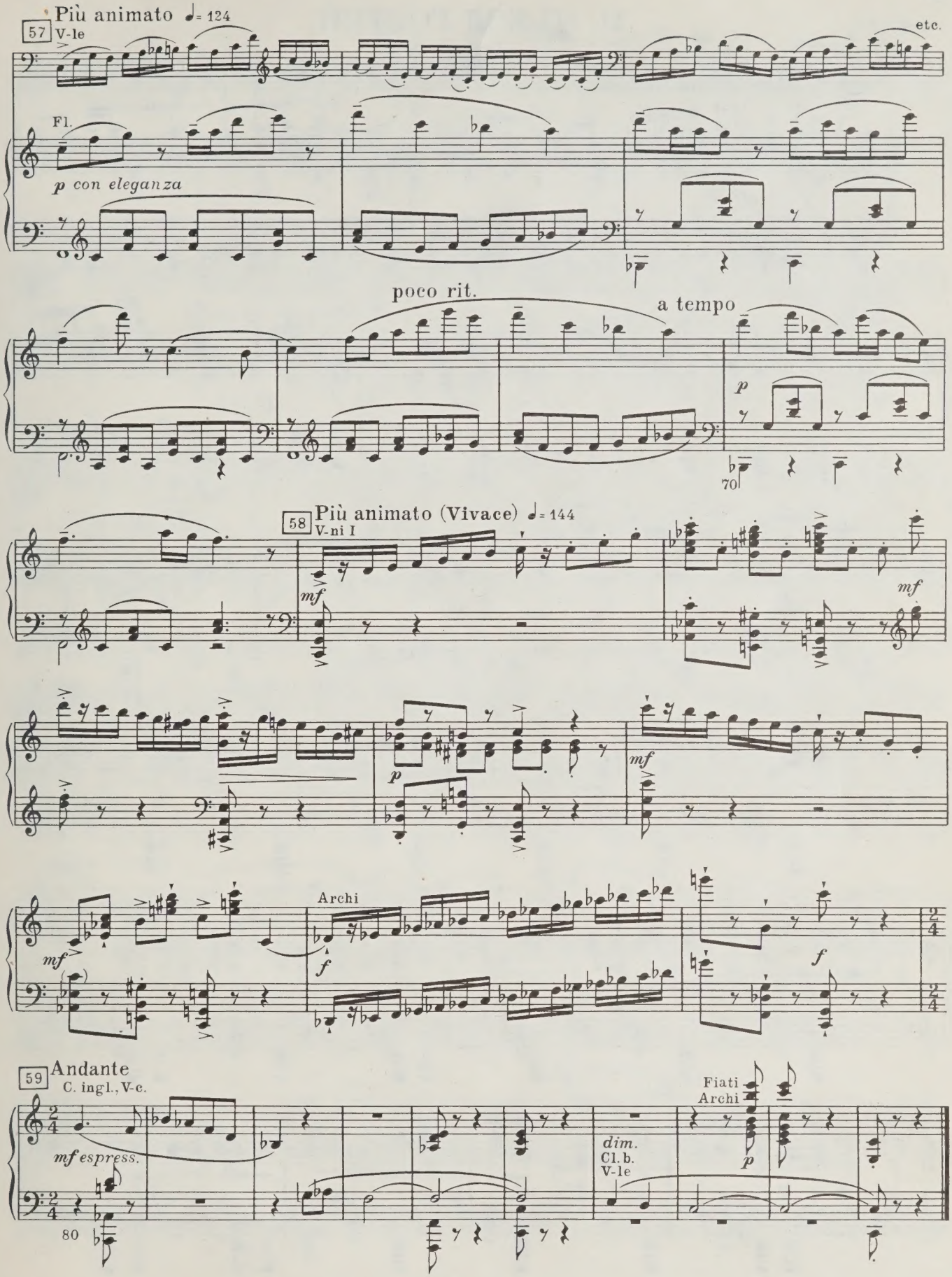

Archi
f
Ob.
p
Fag.
mf
Cl.b.
Ob.
mp
Cor.
49
p
f subito
p
Fag.
20
f
poco rit.
p
a tempo
p

10. ДЖУЛЬЕТТА-ДЕВОЧКА



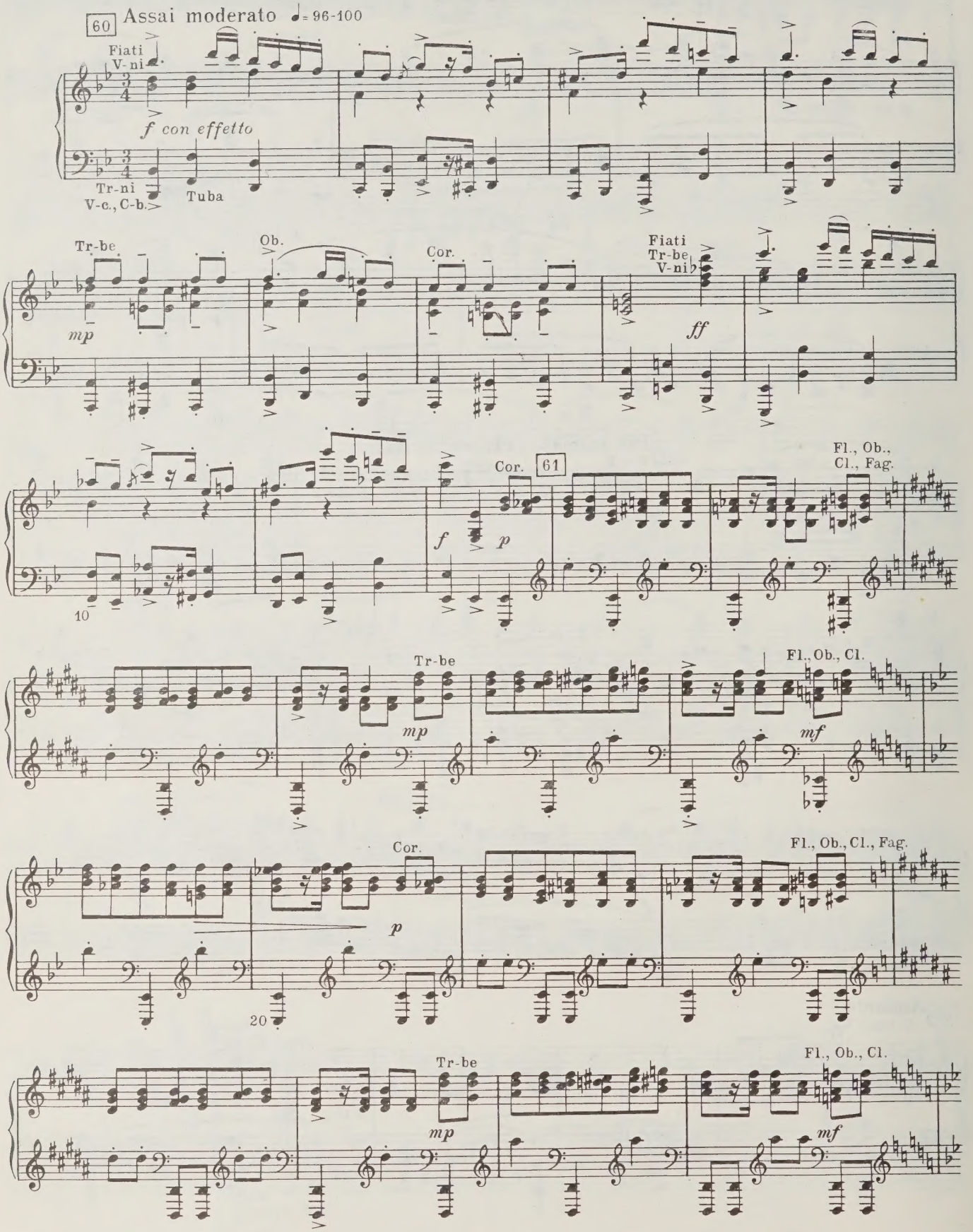

p subito
52
f
mf
20
p
53
Cl.
p
mp
mf
p con eleganza
Archi
poco rit.
ten.
30
a tempo
54
p
pp

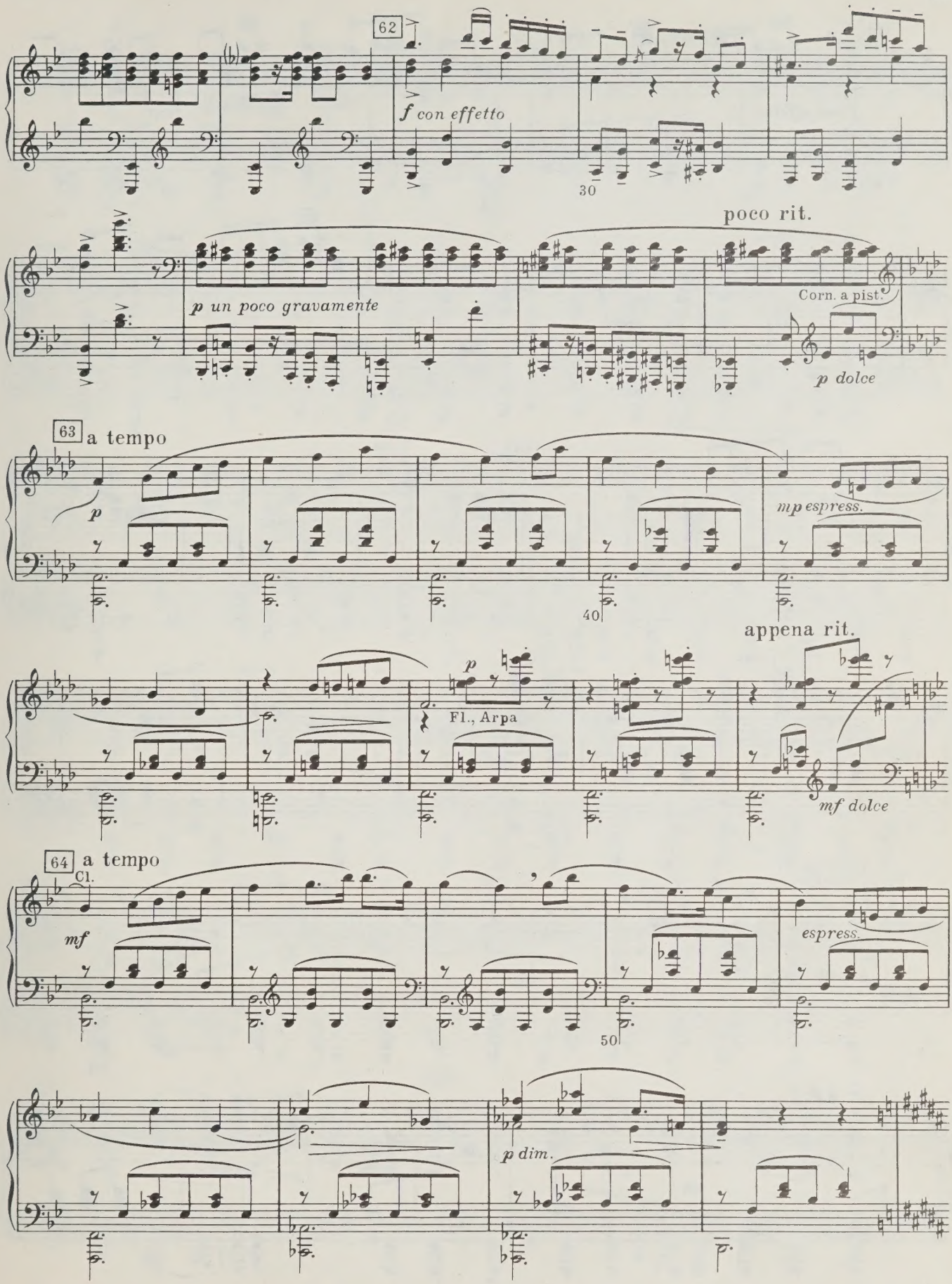

mf
p
Cl.
Cor.
poco rit.
40
Più tranquillo (quasi andantino) ♩= 84
55 Fl.
p dolce
tranquillo
Fl.
Cl.
p dolce
V-c.
mf espress.
50
Cor., V-c.
56 V-ni
mf espress.
C. ingl., Cl., Sax.
poco rit.
a tempo
Cor.
mf
Arpe, V-c.
poco rit.
p
60

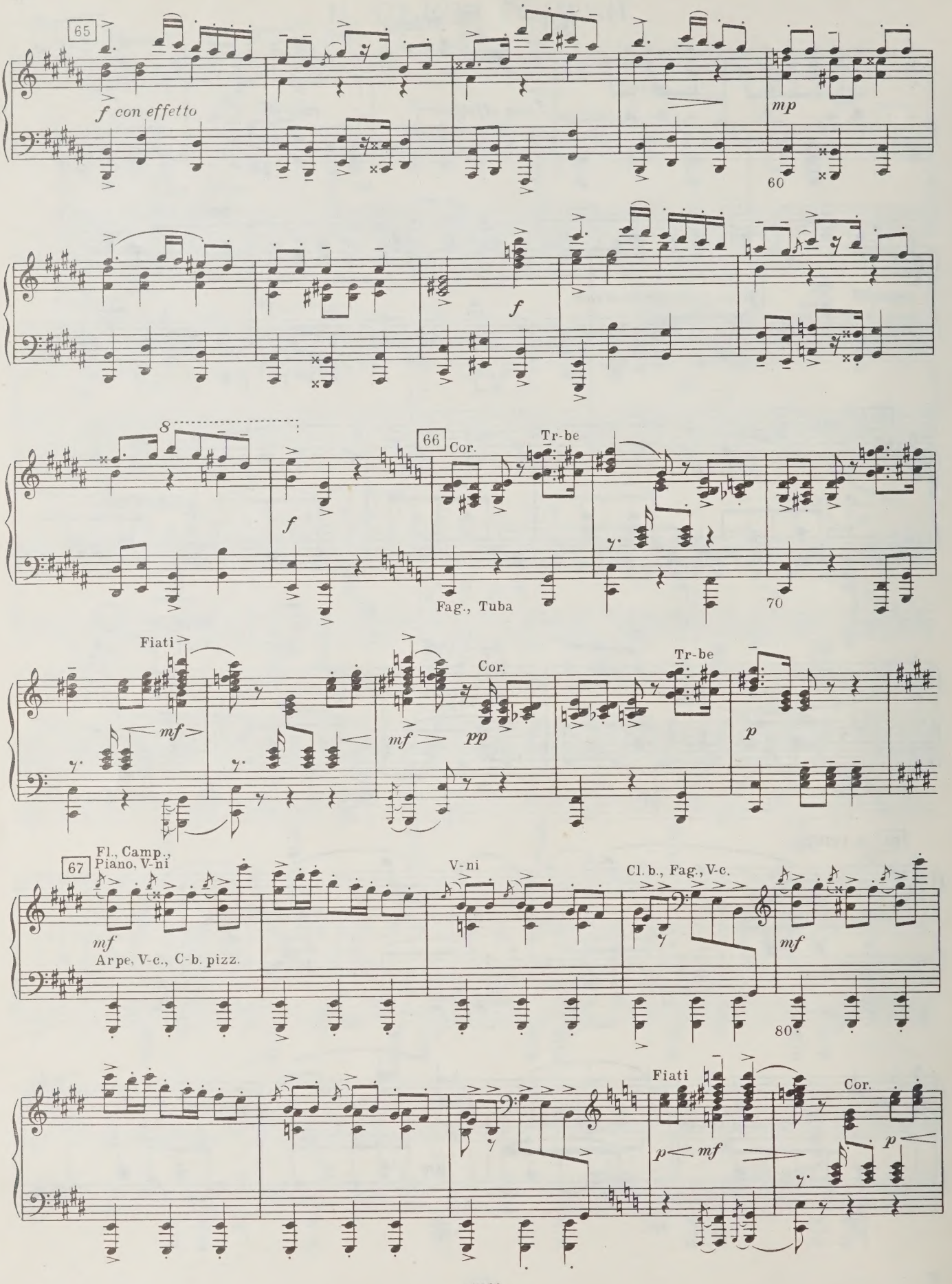

Più animato ♩= 124
57 V-le
etc.
Fl.
p con eleganza
poco rit.
a tempo
p
70
58 Più animato (Vivace) ♩= 144
V-ni I
mf
mf
p
mf
mf
Archi
f
f
59 Andante
C. ingl., V-c.
mf espress.
dim.
Cl. b.
V-le
Fiati
Archi
p
80

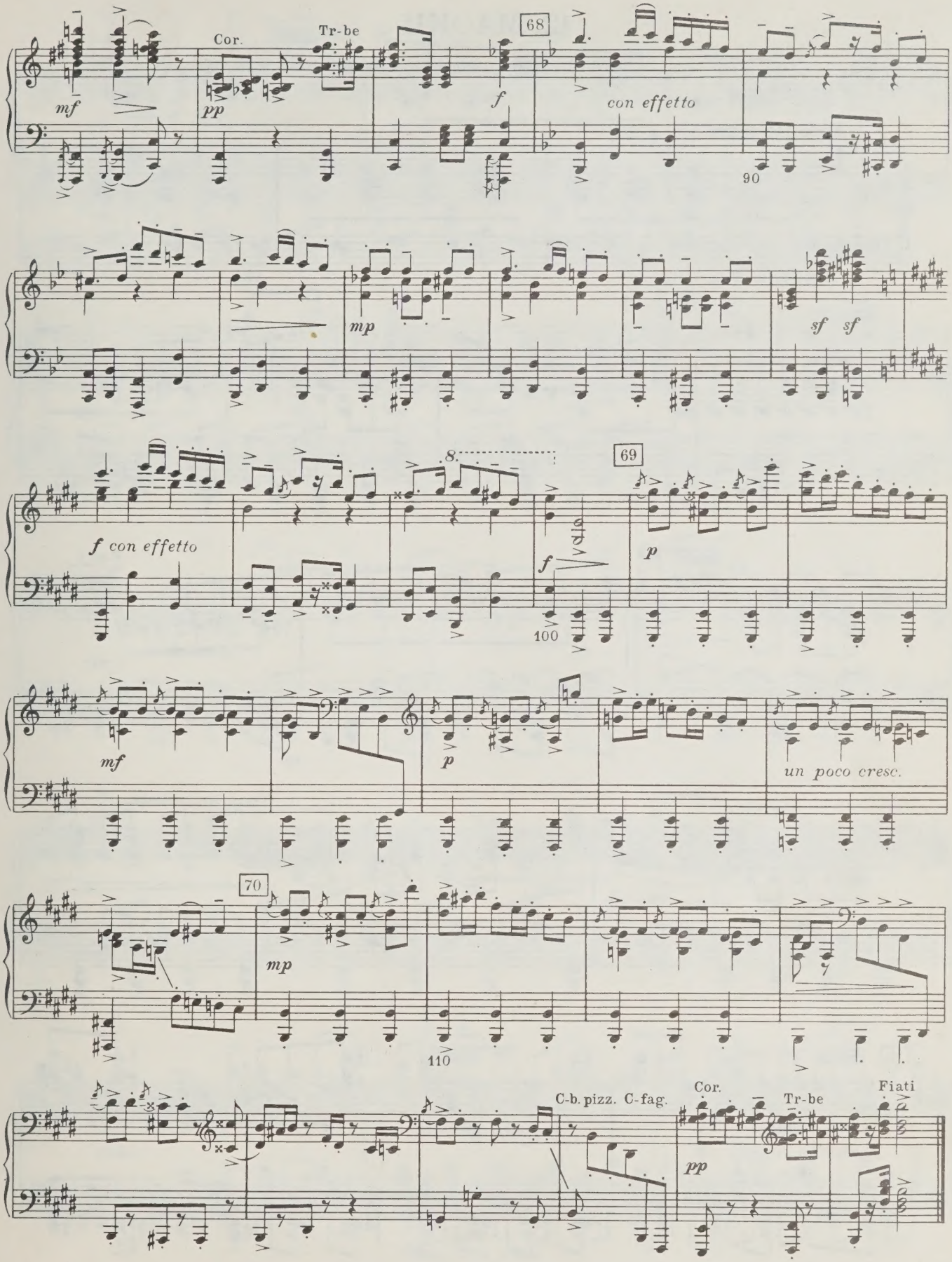
11. СЪЕЗД ГОСТЕЙ

(Менуэт)



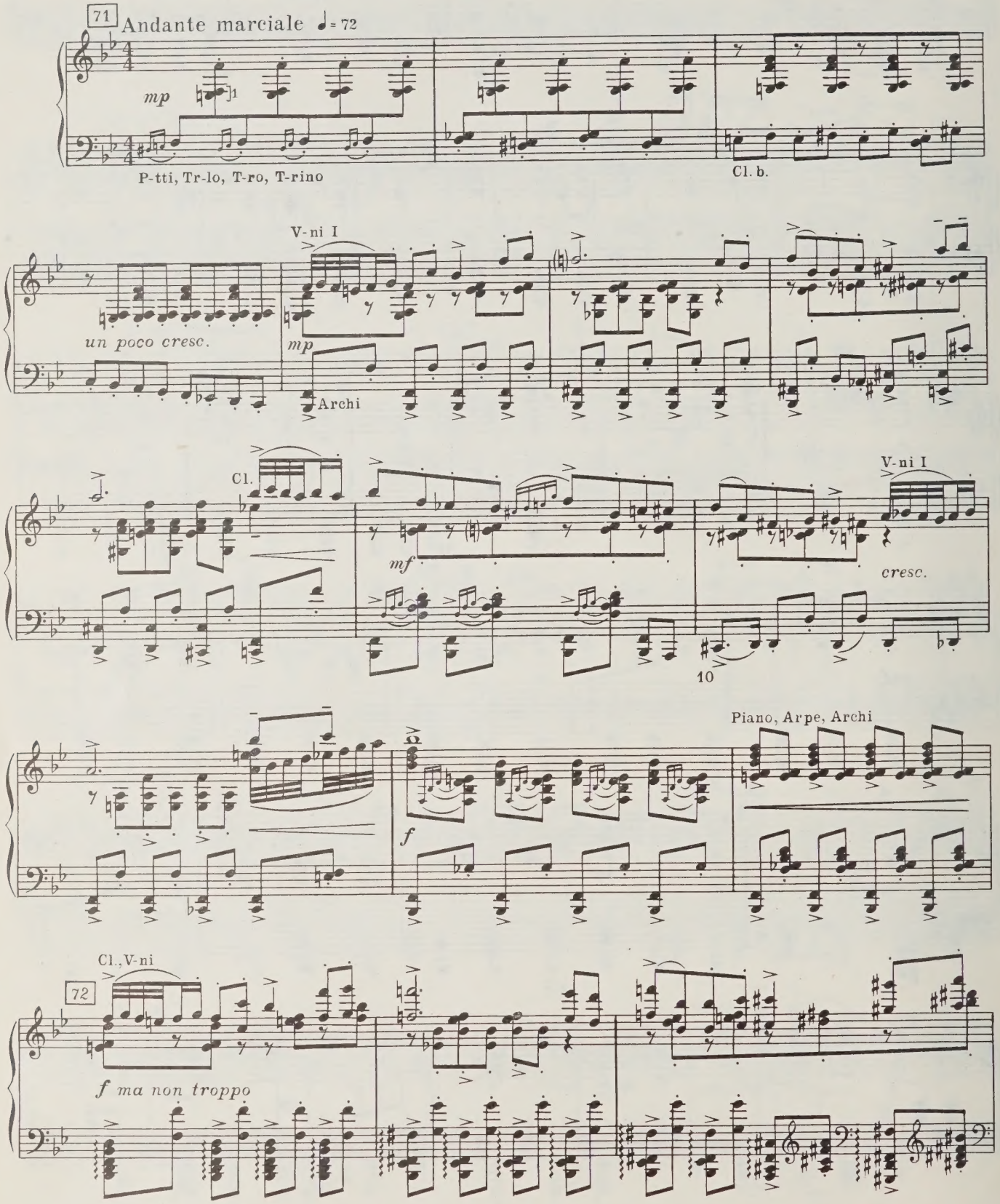

62
f con effetto
30
poco rit.
p un poco gravamente
Corn. a pist.
p dolce
63 a tempo
p
mp espress.
40
appena rit.
p
Fl., Arpa
mf dolce
64 a tempo
Cl.
mf
espress.
50
p dim.

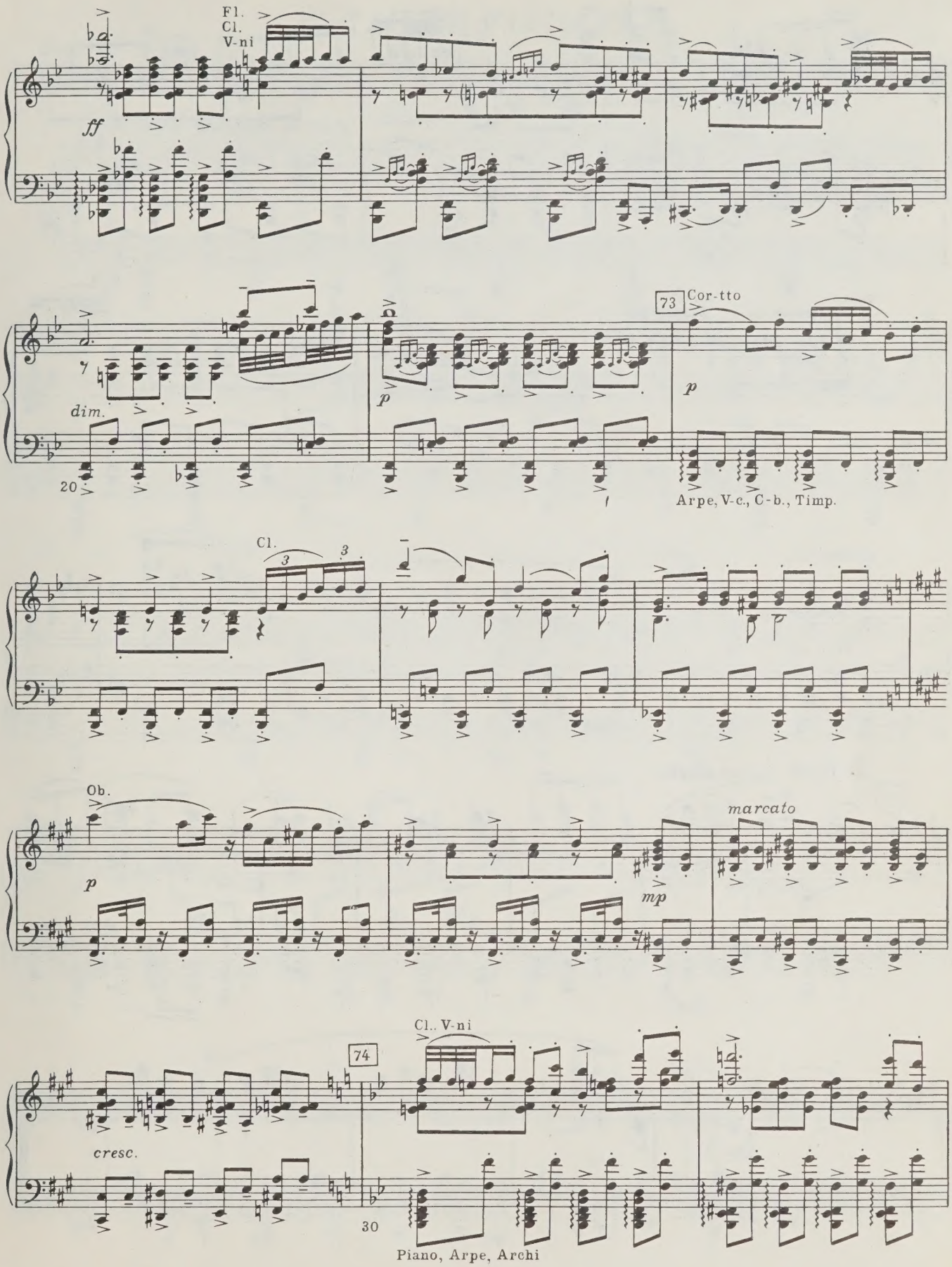

65
f con effetto
mp
60
f
8
66
Cor.
Tr-be
Fag., Tuba
70
Fiati
mf
mf
pp
Cor.
Tr-be
p
67
Fl., Camp.,
Piano, V-ni
mf
Arpe, V-c., C-b. pizz.
V-ni
Cl. b., Fag., V-c.
mf
80
Fiati
p
mf
Cor.
p

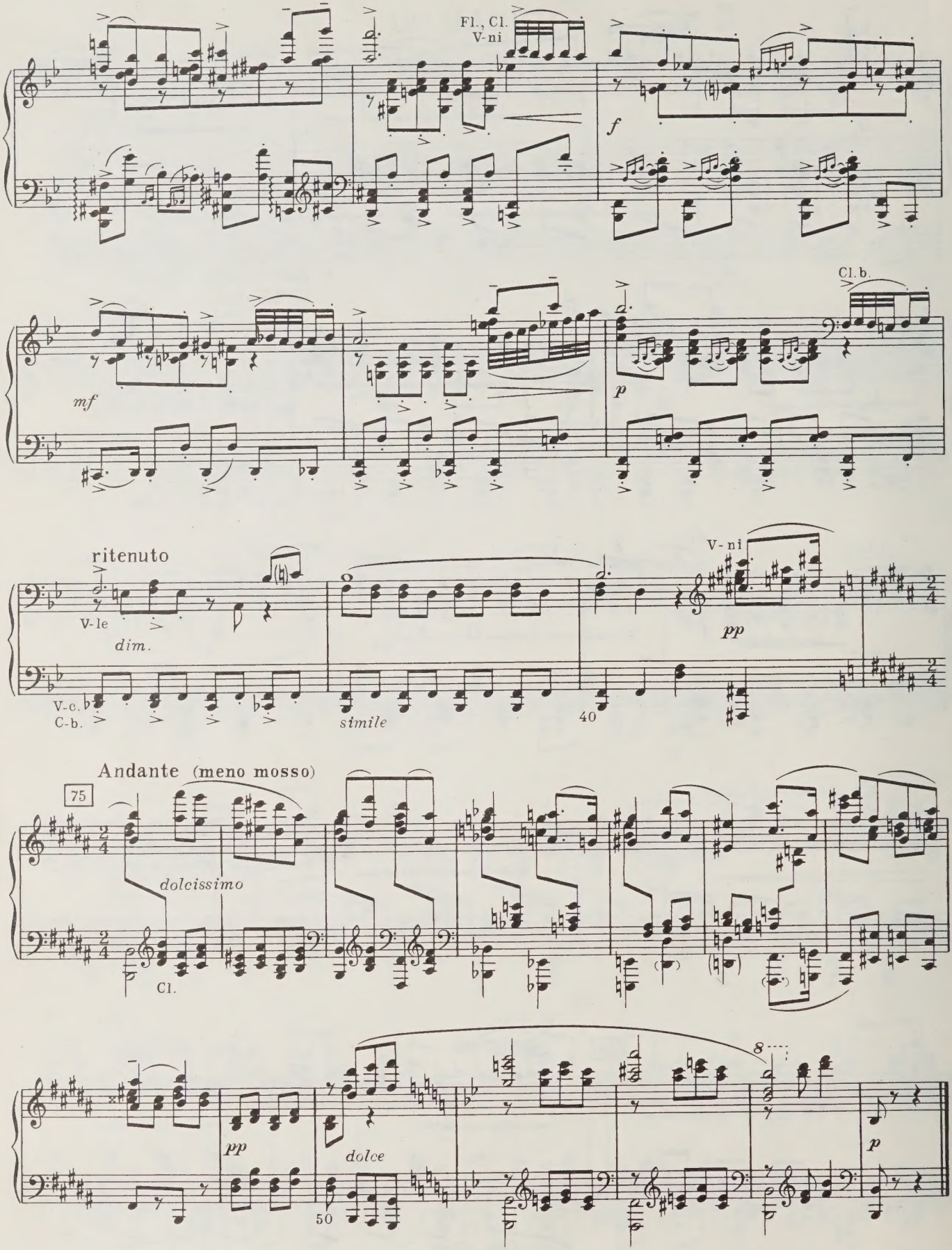

Cor.
Tr-be
68
mf
pp
f
con effetto
90
mp
sf sf
f con effetto
8.
69
f
p
100
mf
p
un poco cresc.
70
mp
110
C-b. pizz. C-fag.
Cor.
Tr-be
Fiati
pp

12. МАСКИ

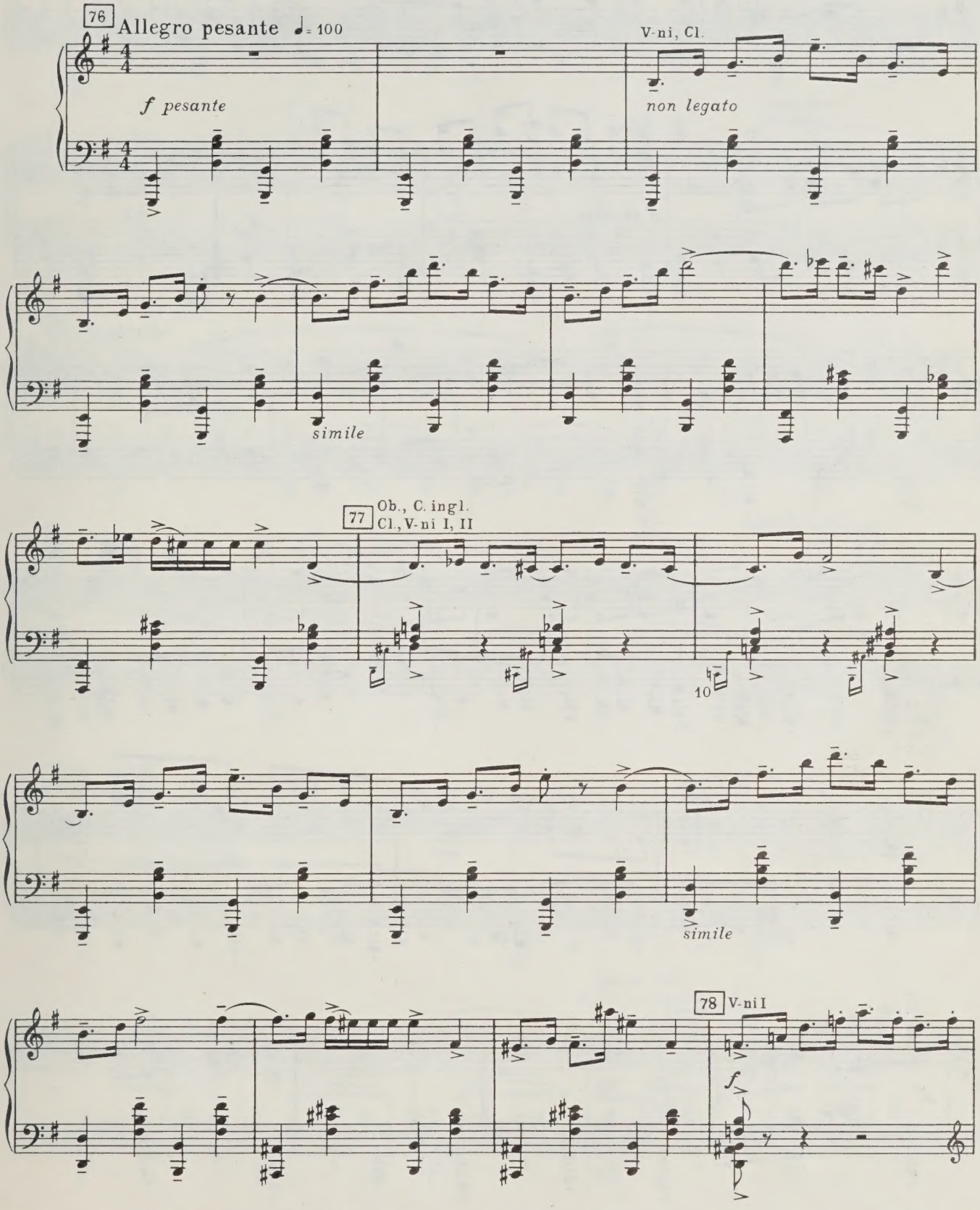
(Ромео, Меркуцио и Бенволио в масках)

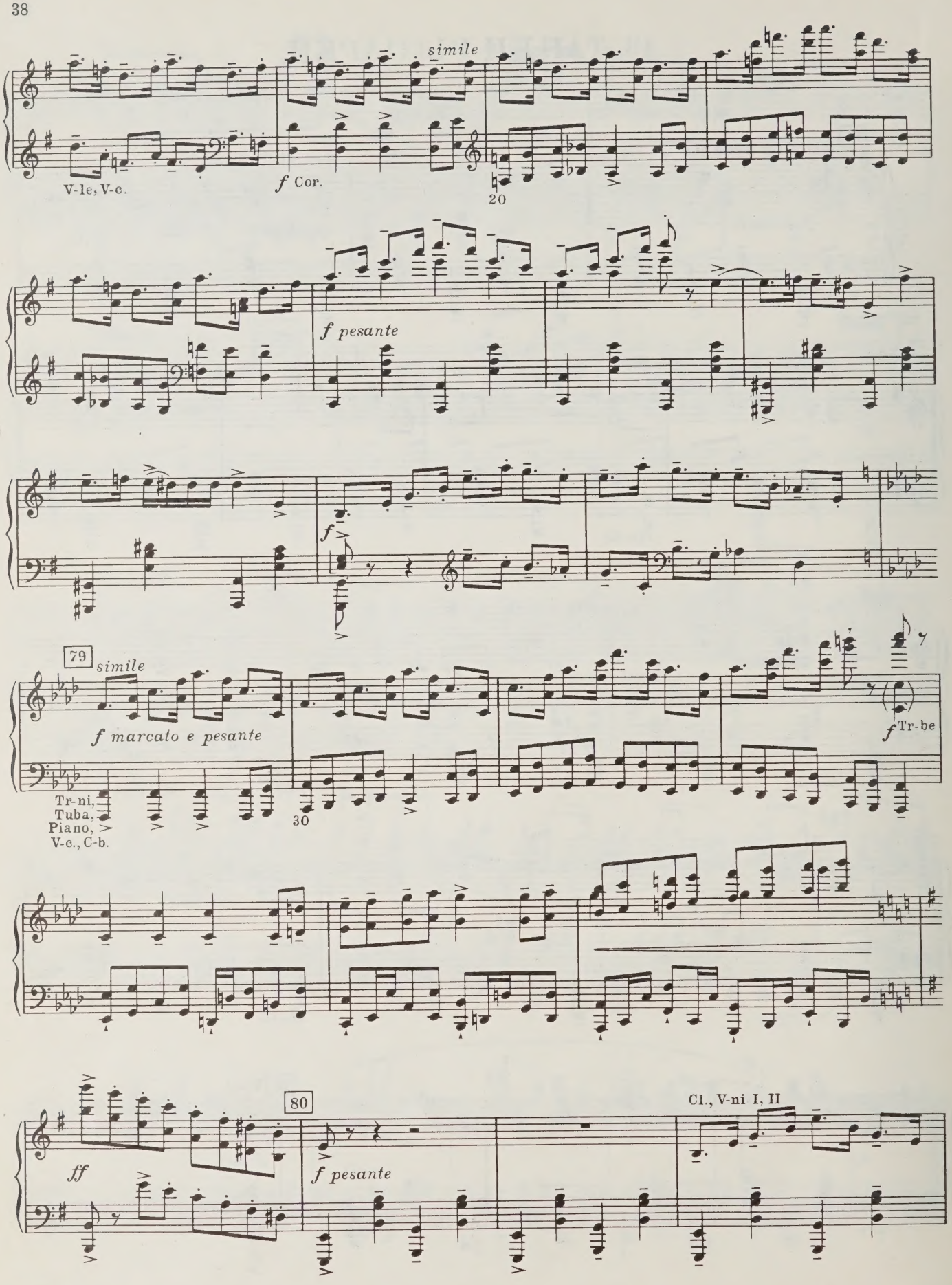


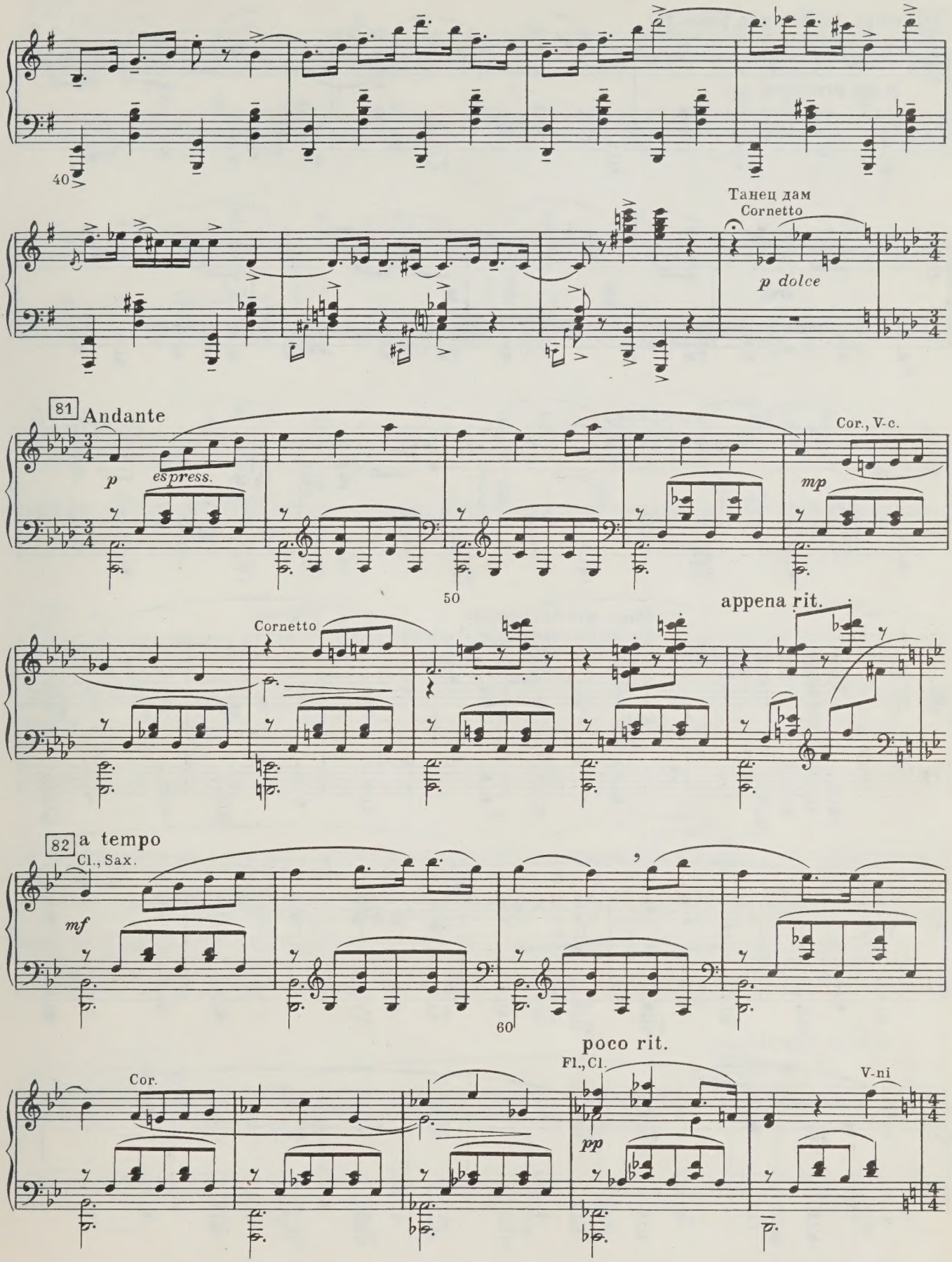

Fl.
Cl.
V-ni
ff
dim.
20
73
Cor-tto
p
Arpe, V-c., C-b., Timp.
Cl.
Ob.
marcato
mp
74
Cl., V-ni
cresc.
30
Piano, Arpe, Archi

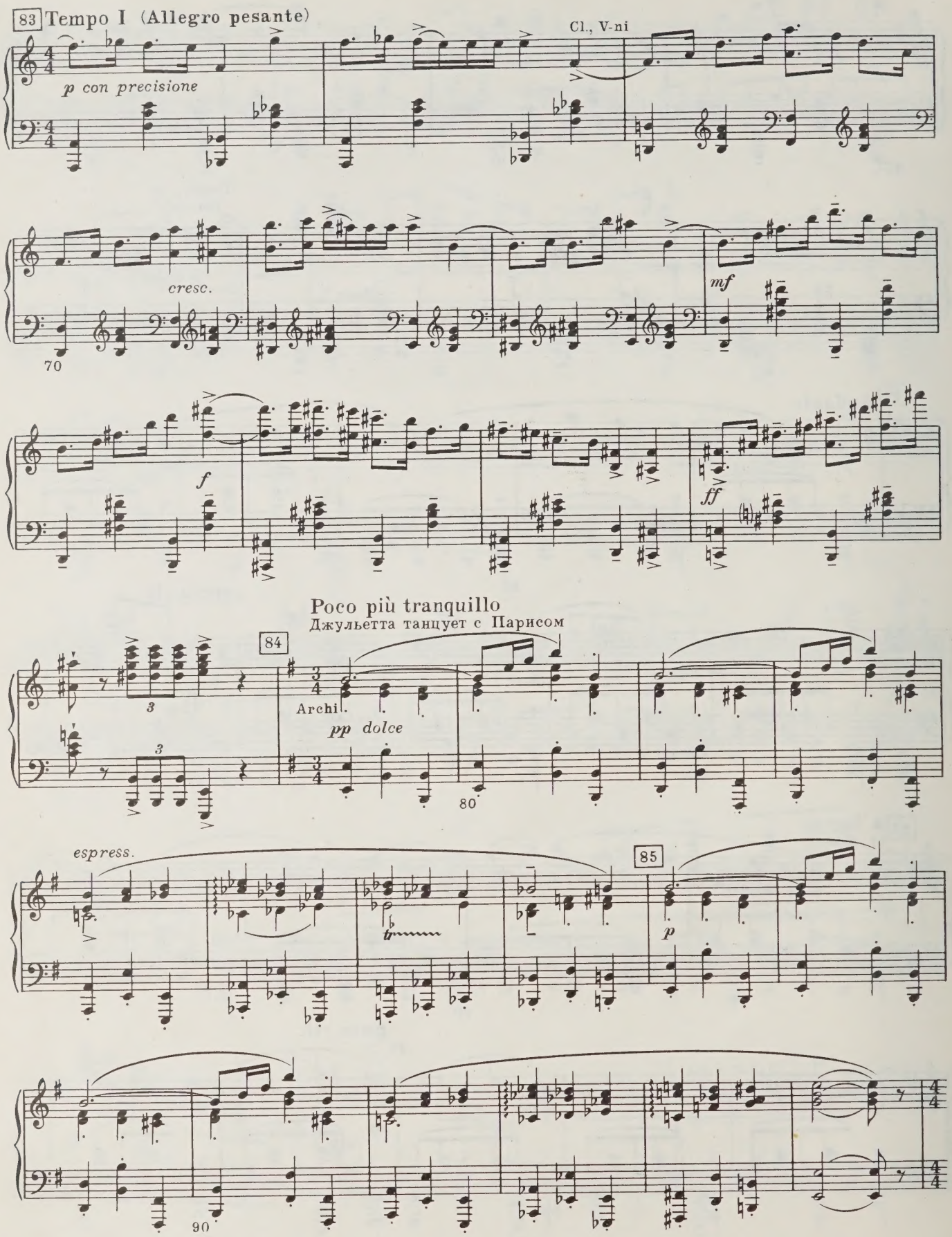

Fl., Cl.
V-ni
f
mf
Cl. b.
p
ritenuto
V-le
dim.
V-c.
C-b.
simile
40
V-ni
pp
Andante (meno mosso)
75
dolcissimo
Cl.
pp
dolce
50
8
p

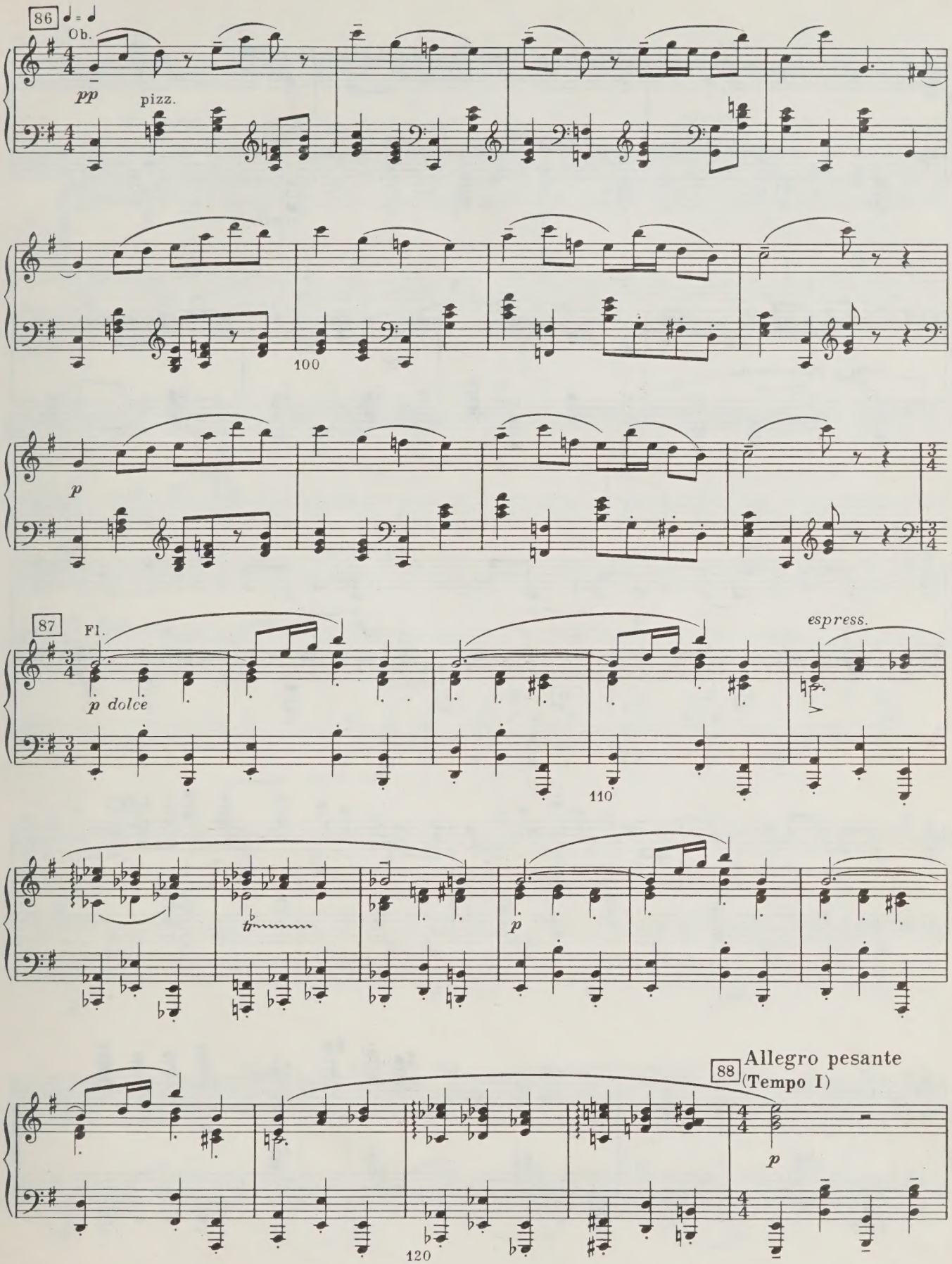
13. ТАНЕЦ РЫЦАРЕЙ

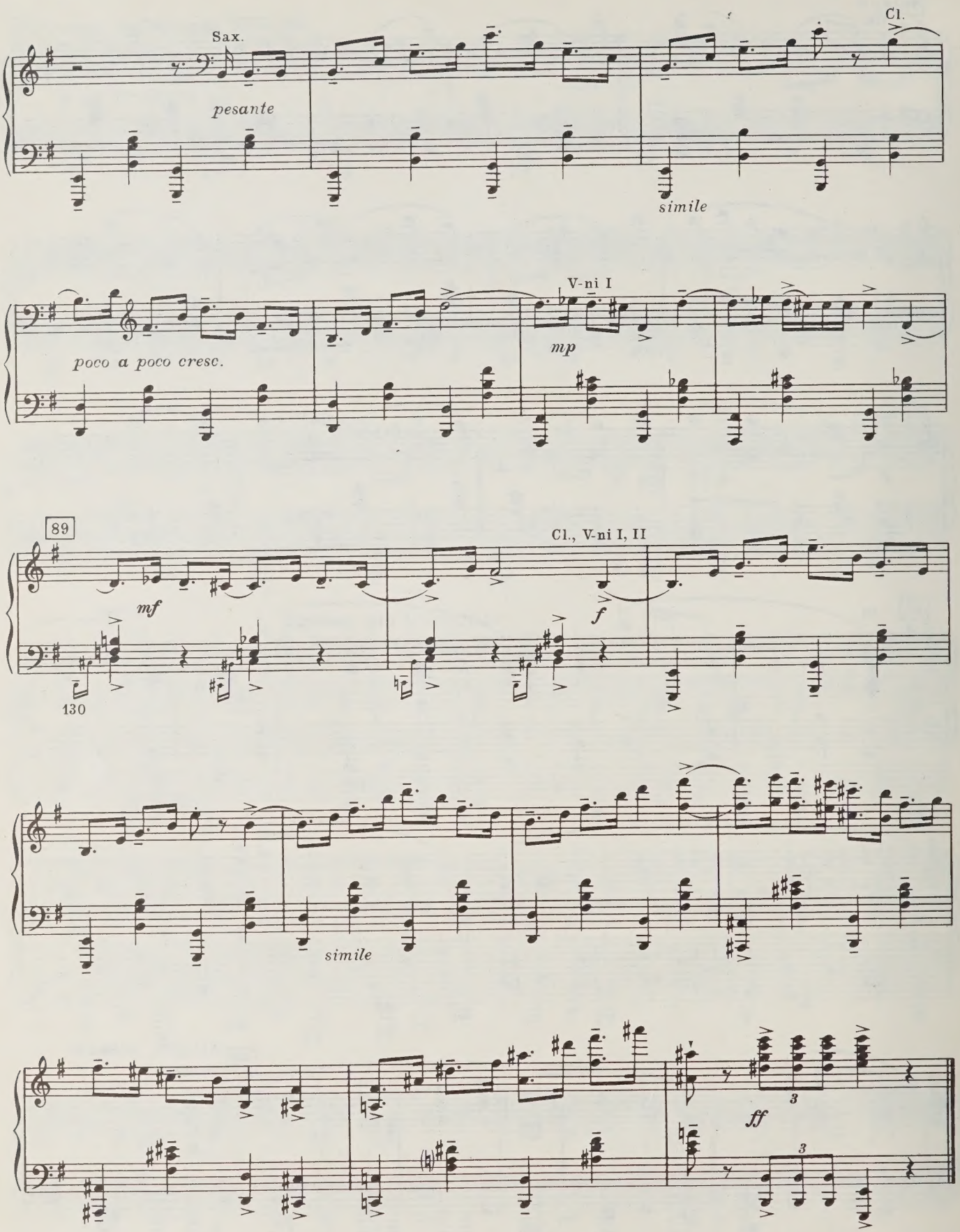



simile
V-le, V-c.
f Cor.
20
f pesante
f
79
simile
f marcato e pesante
f Tr-be
Tr-ni,
Tuba,
Piano,
V-c., C-b.
30
80
ff
f pesante
Cl., V-ni I, II

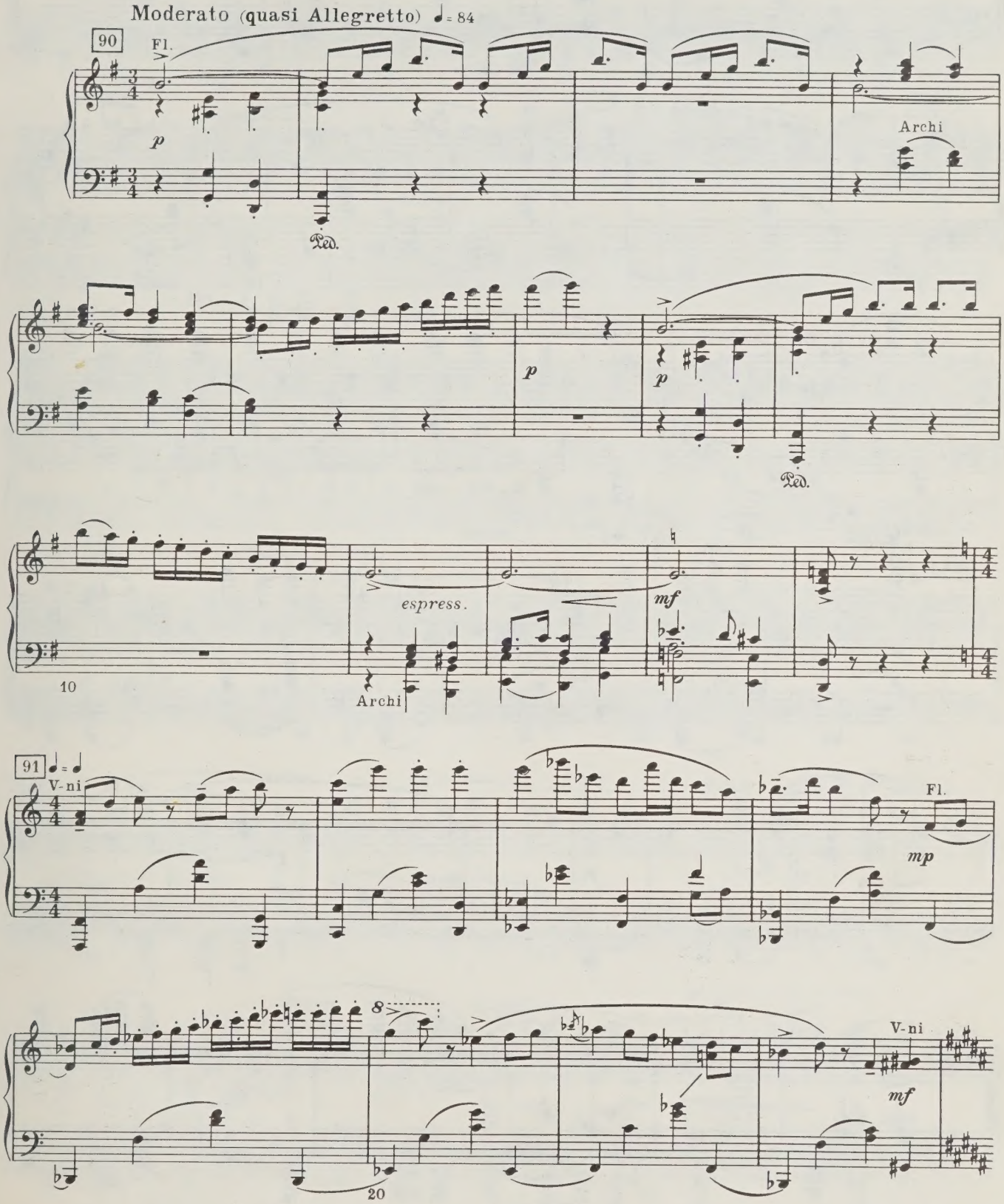

40
Танец дам
Cornetto
p dolce
81
Andante
p
espress.
Cor., V-c.
mp
50
Cornetto
appena rit.
82
a tempo
Cl., Sax.
mf
60
poco rit.
Fl., Cl.
pp
Cor.
V-ni

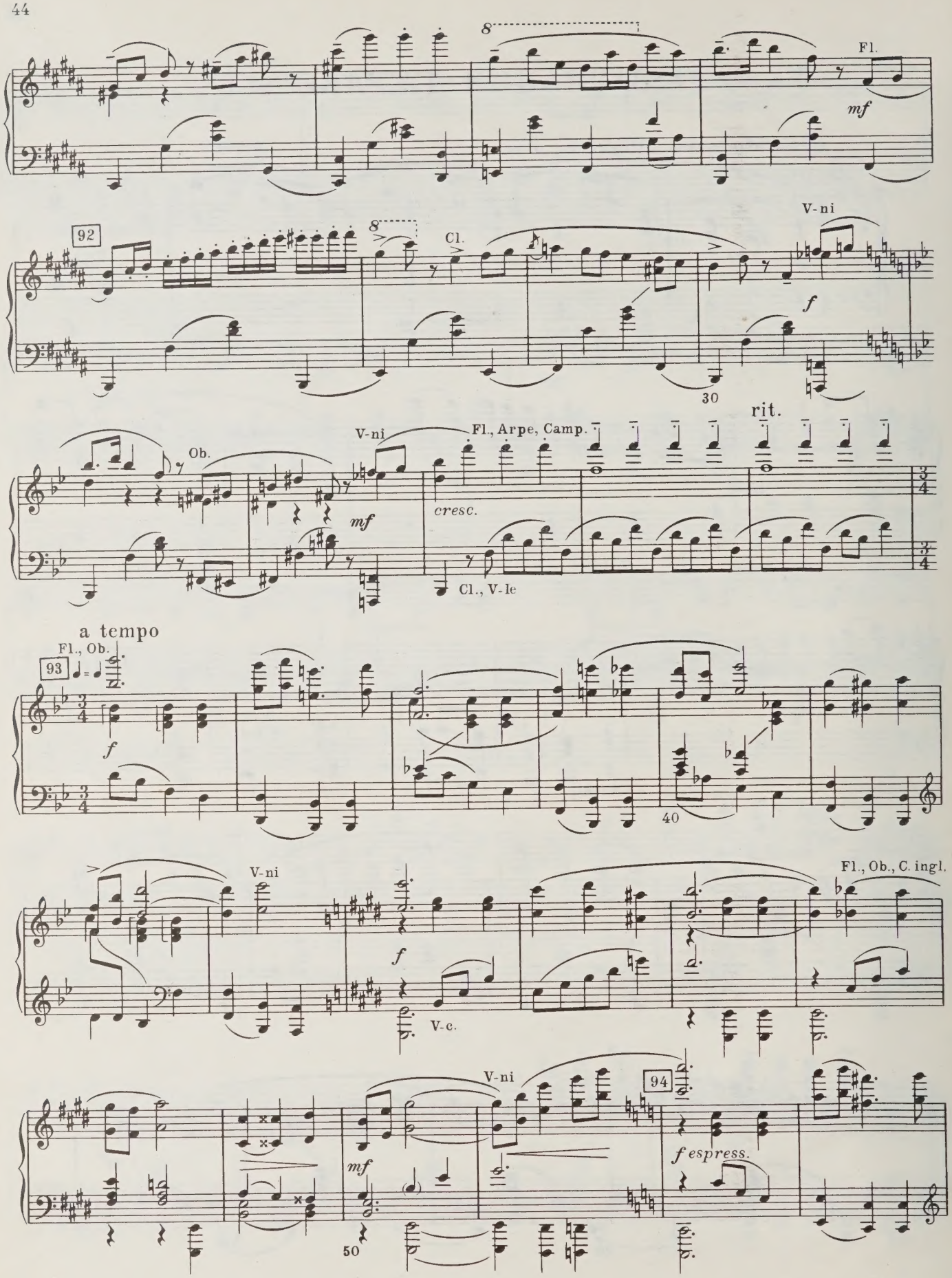

83 Tempo I (Allegro pesante)
Cl., V-ni
p con precisione
cresc.
70
mf
f
ff
Poco più tranquillo
Джульетта танцует с Парисом
84
Archi.
pp dolce
80
espress.
85
p
90

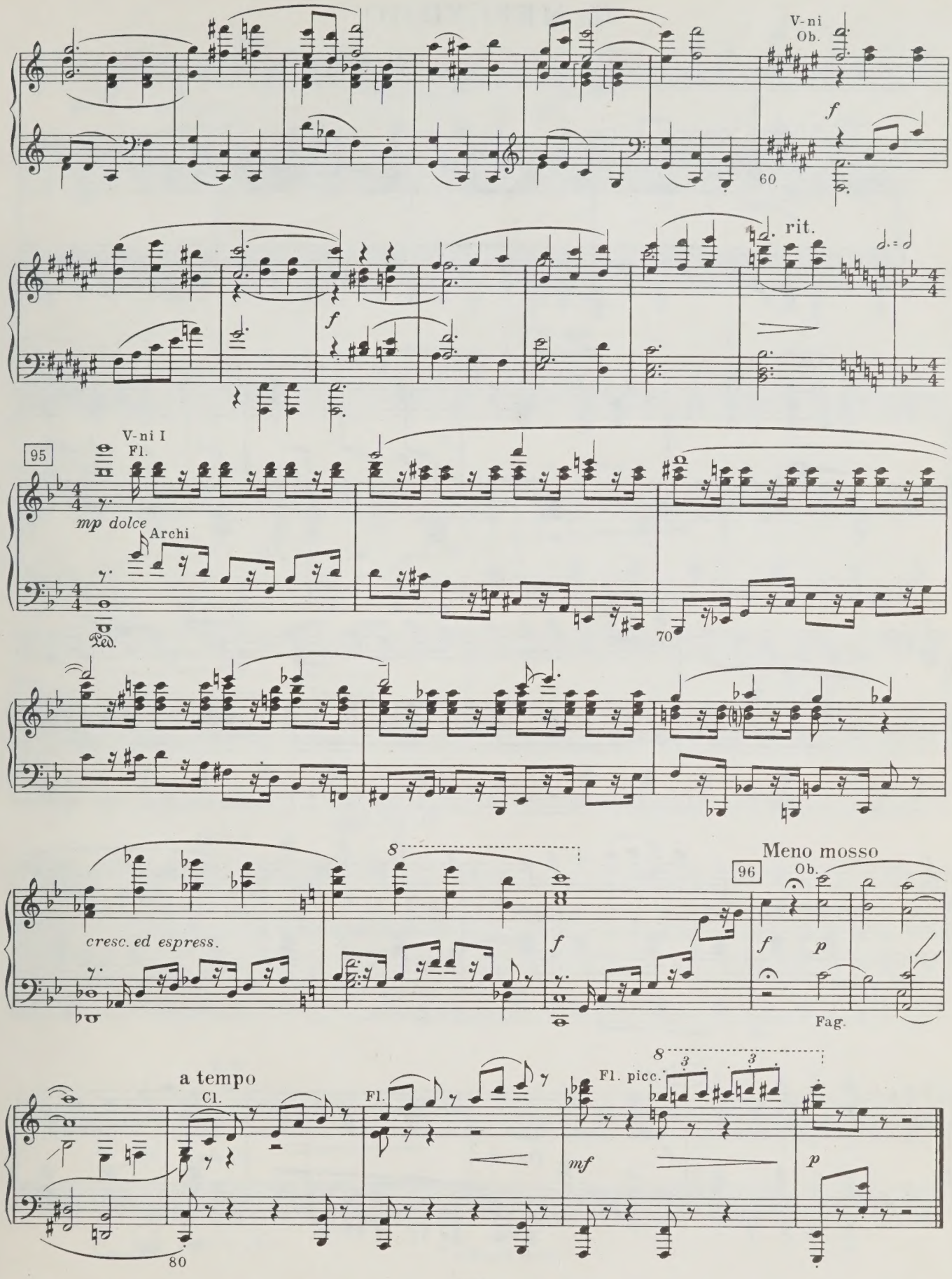

86
Ob.
pp
pizz.
100
p
87
Fl.
p dolce
espress.
110
p
88
Allegro pesante
(Tempo I)
p
120


Sax.
pesante
Cl.
simile
V-ni I
poco a poco cresc.
mp
89
Cl., V-ni I, II
mf
f
130
simile
ff
3
3

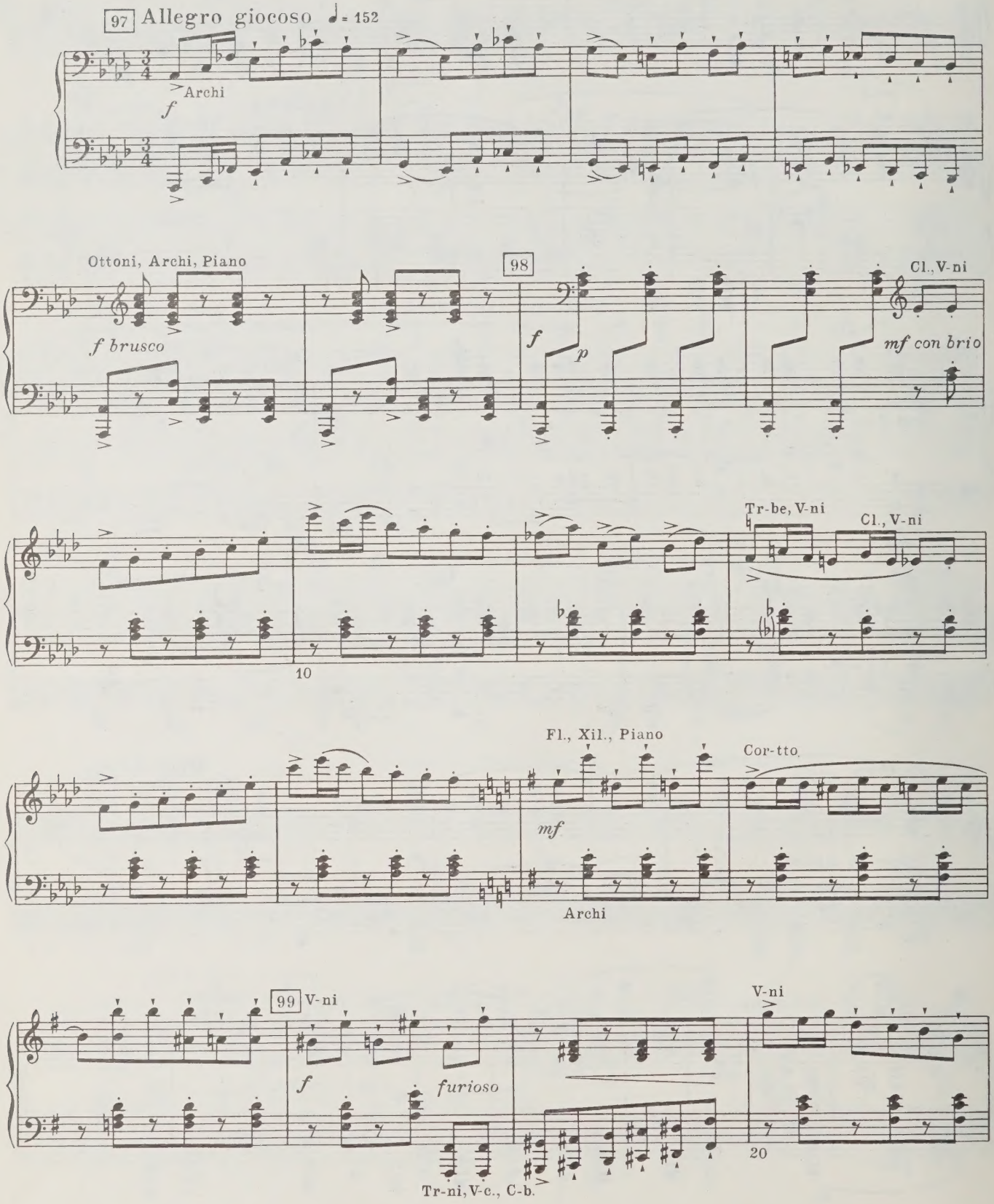
14. ВАРИАЦИЯ ДЖУЛЬЕТТЫ

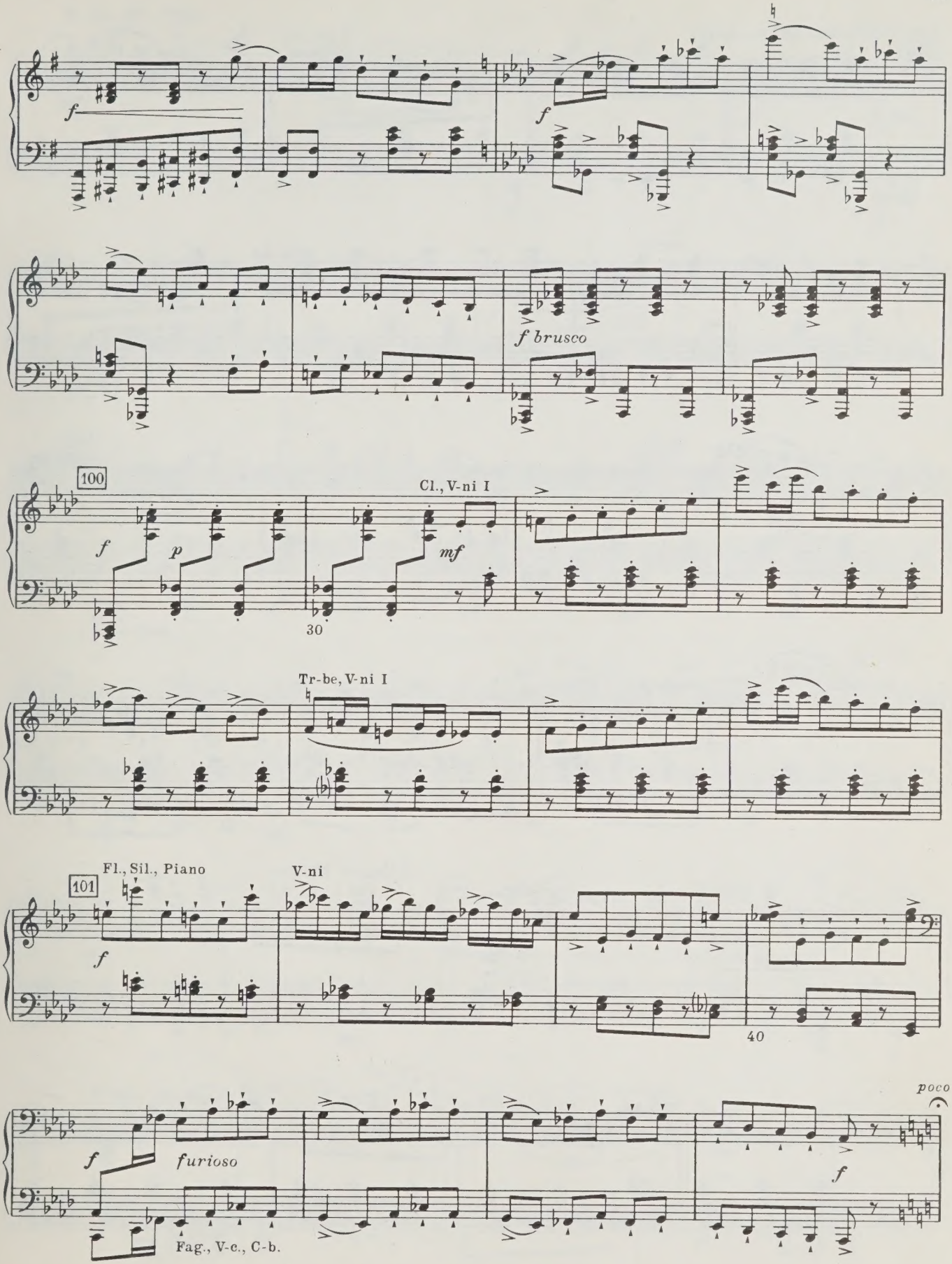


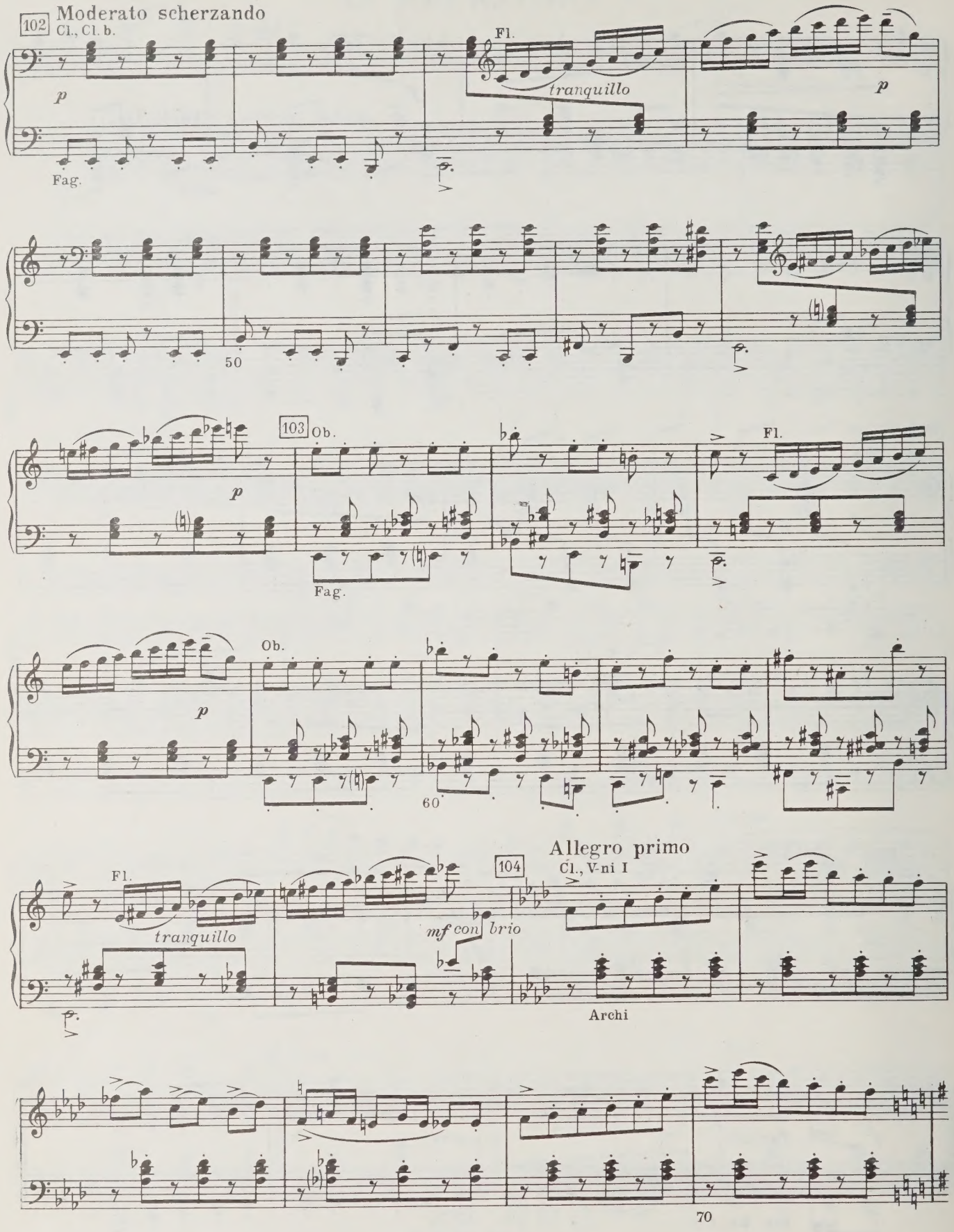

8
Fl.
mf
92
8
Cl.
V-ni
f
30
rit.
V-ni
Ob.
mf
Fl., Arpe, Camp.
cresc.
Cl., V-le
a tempo
Fl., Ob.
93
f
40
V-ni
f
V-c.
Fl., Ob., C. ingl.
V-ni
94
mf
f espress.
50

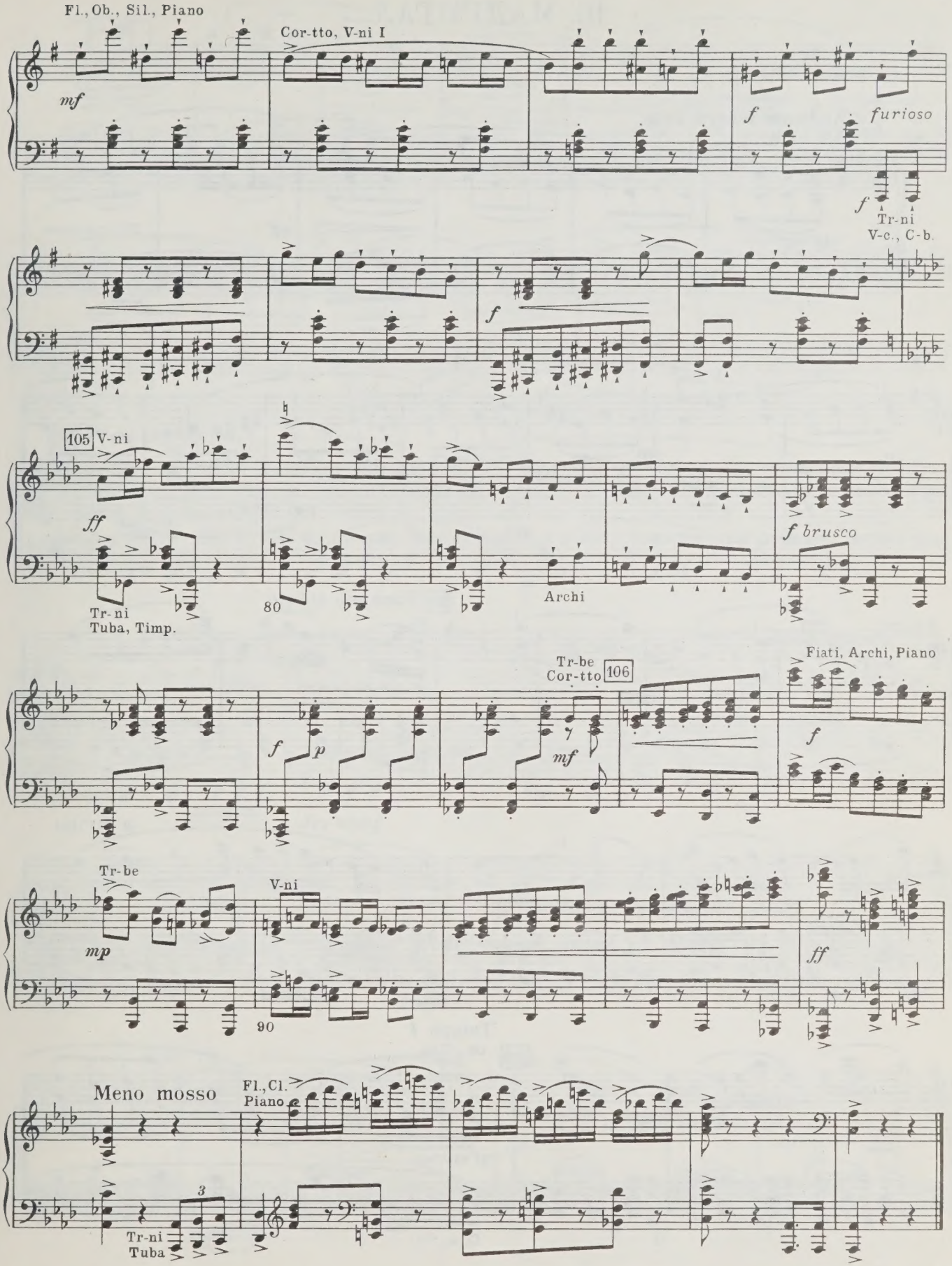

V-ni
Ob.
f
60
rit.
f
95
V-ni I
Fl.
mp dolce
Archi
Ped.
70
cresc. ed espress.
8
f
Meno mosso
96
Ob.
f
p
Fag.
a tempo
Cl.
Fl.
8
Fl. picc.
3
3
mf
p
80

15. МЕРКУЦИО

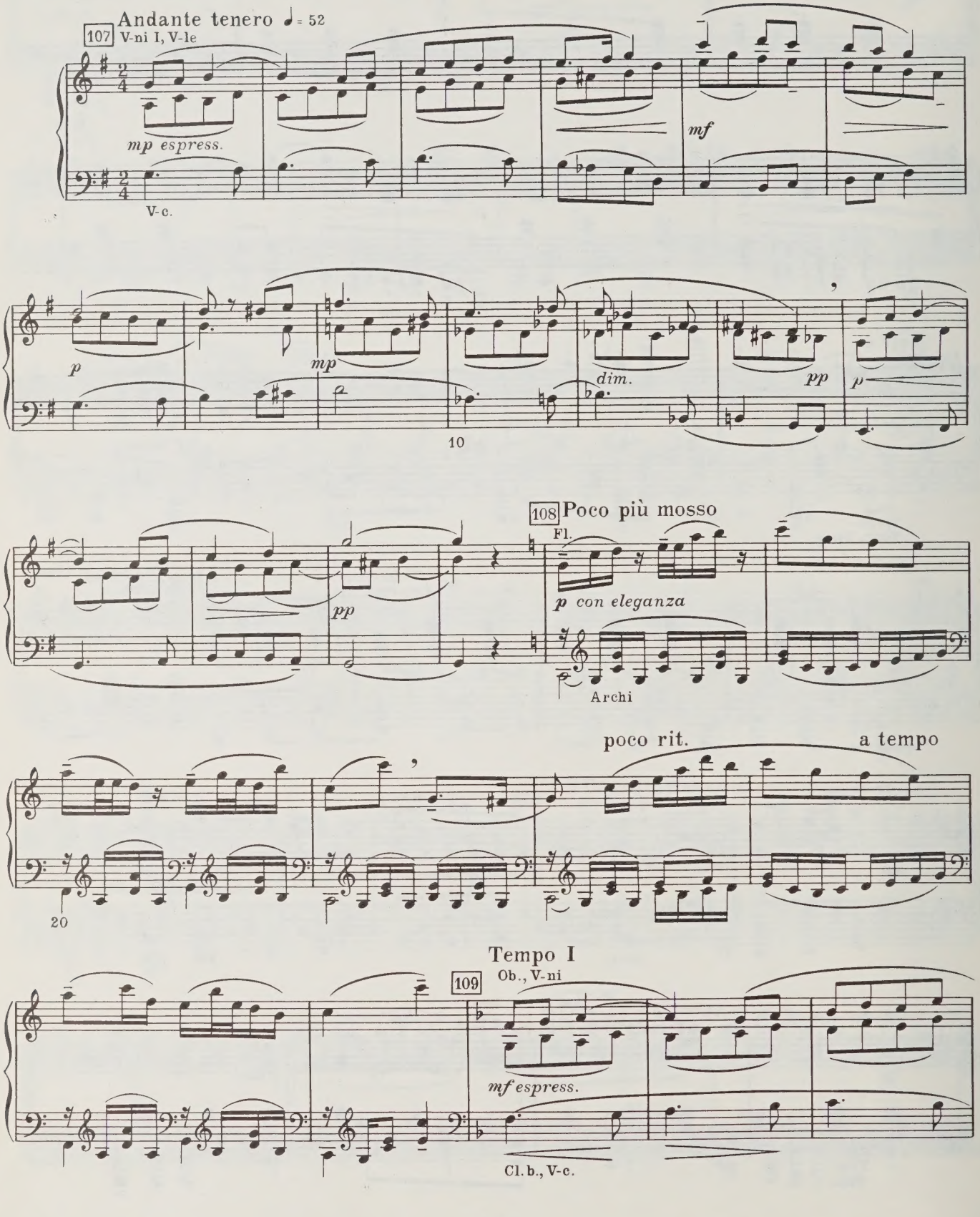

97 Allegro giocoso ♩= 152
Archi
f
Ottoni, Archi, Piano
f brusco
98
f
p
Cl., V-ni
mf con brio
Tr-be, V-ni
Cl., V-ni
10
Fl., Xil., Piano
mf
Cor-tto
Archi
99 V-ni
f
furioso
V-ni
20
Tr-ni, V-c., C-b.

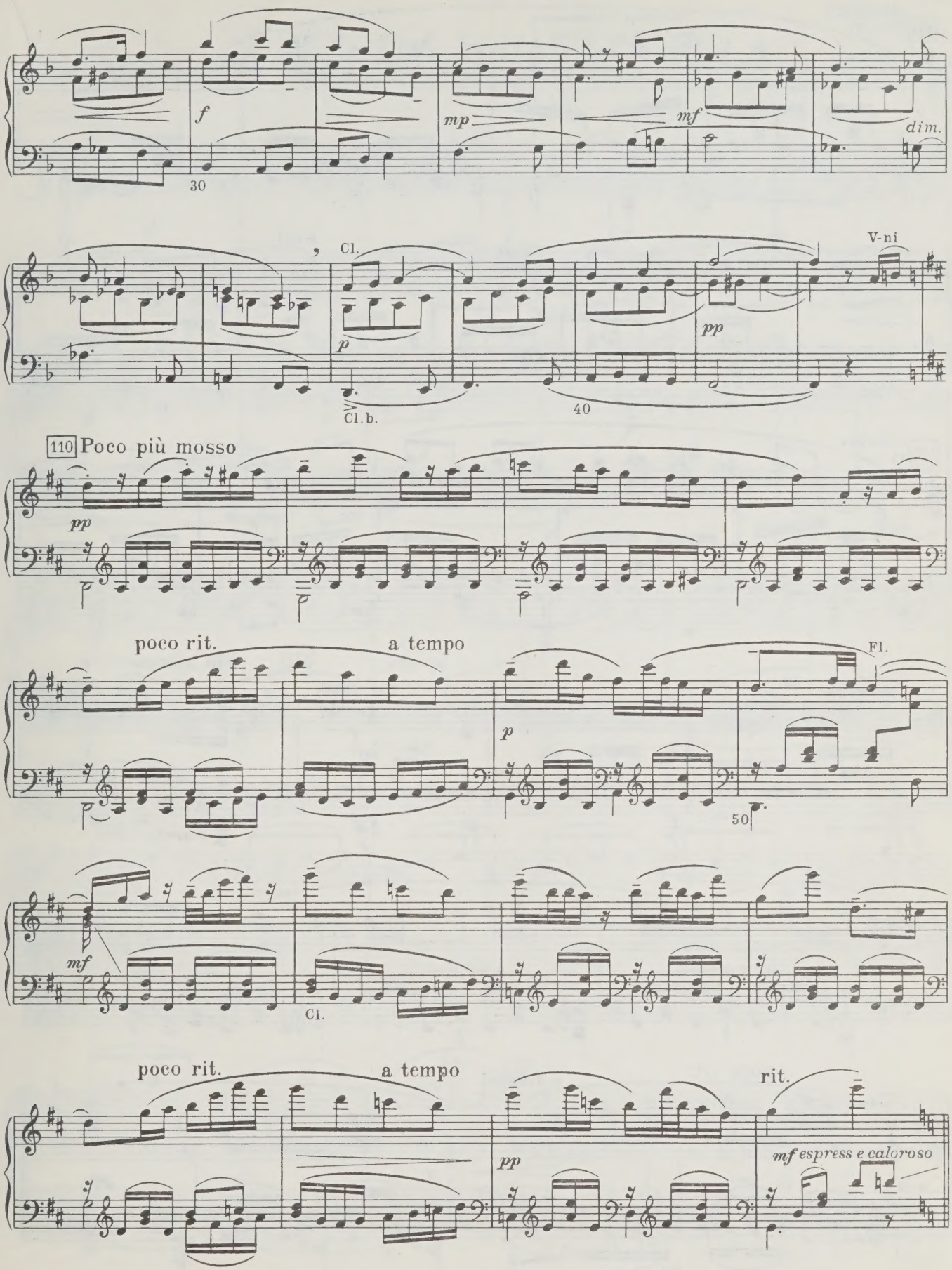

f
f
f brusco
100
Cl., V-ni I
f
p
mf
30
Tr-be, V-ni I
Fl., Sil., Piano
101
V-ni
f
40
poco
f
furioso
f
Fag., V-c., C-b.

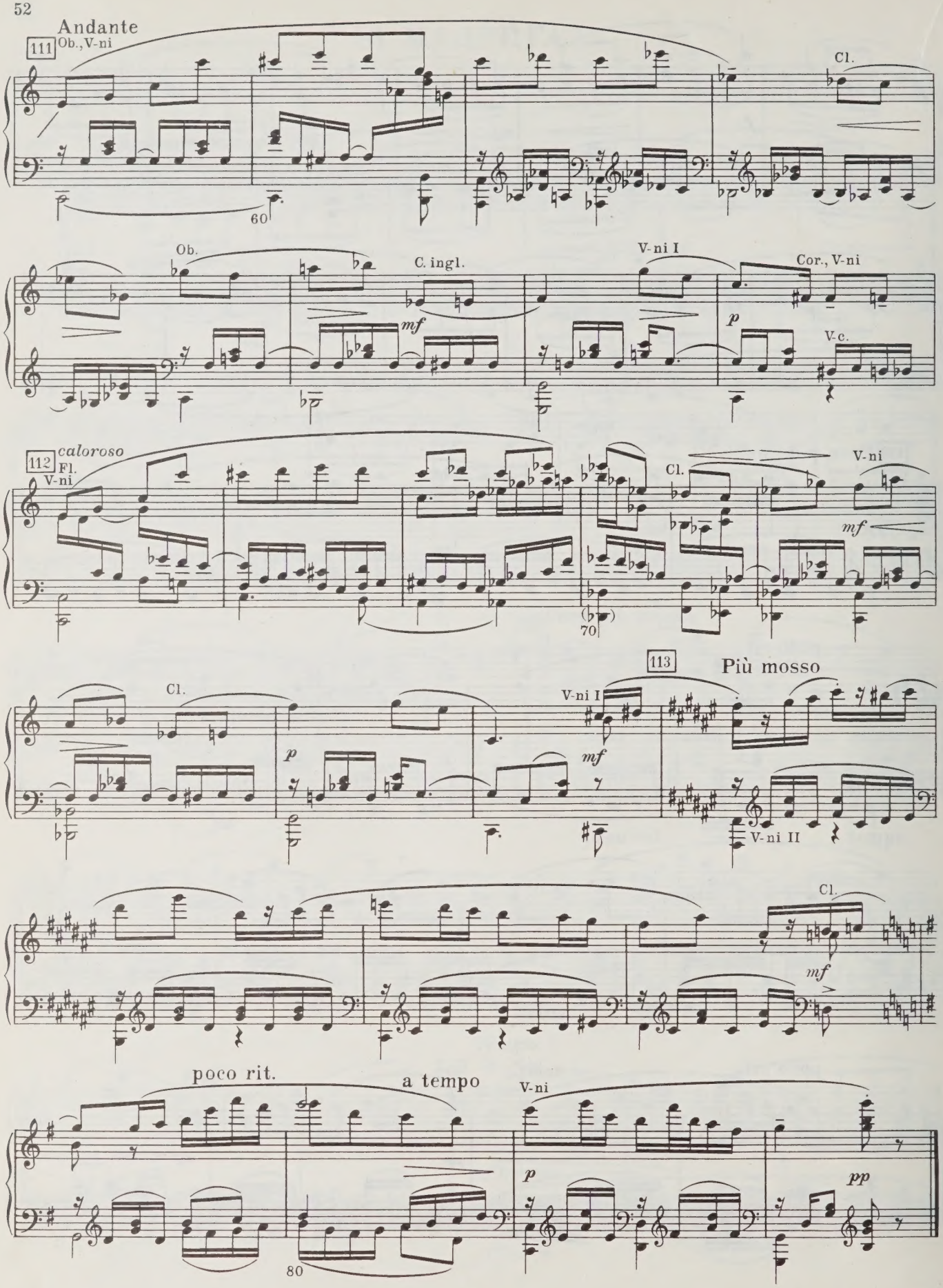

102
Moderato scherzando
Cl., Cl. b.
Fl.
tranquillo
p
Fag.
50
103
Ob.
Fag.
60
Allegro primo
104
Cl., V-ni I
mf con brio
tranquillo
Archi
70


Fl., Ob., Sil., Piano
mf
Cor-tto, V-ni I
f
furioso
f
Tr-ni
V-c., C-b.
f
105
V-ni
ff
Tr-ni
Tuba, Timp.
80
Archi
f brusco
Tr-be
Cor-tto
106
Fiati, Archi, Piano
f
p
mf
f
Tr-be
mp
V-ni
90
ff
Meno mosso
Fl., Cl.
Piano
3
Tr-ni
Tuba

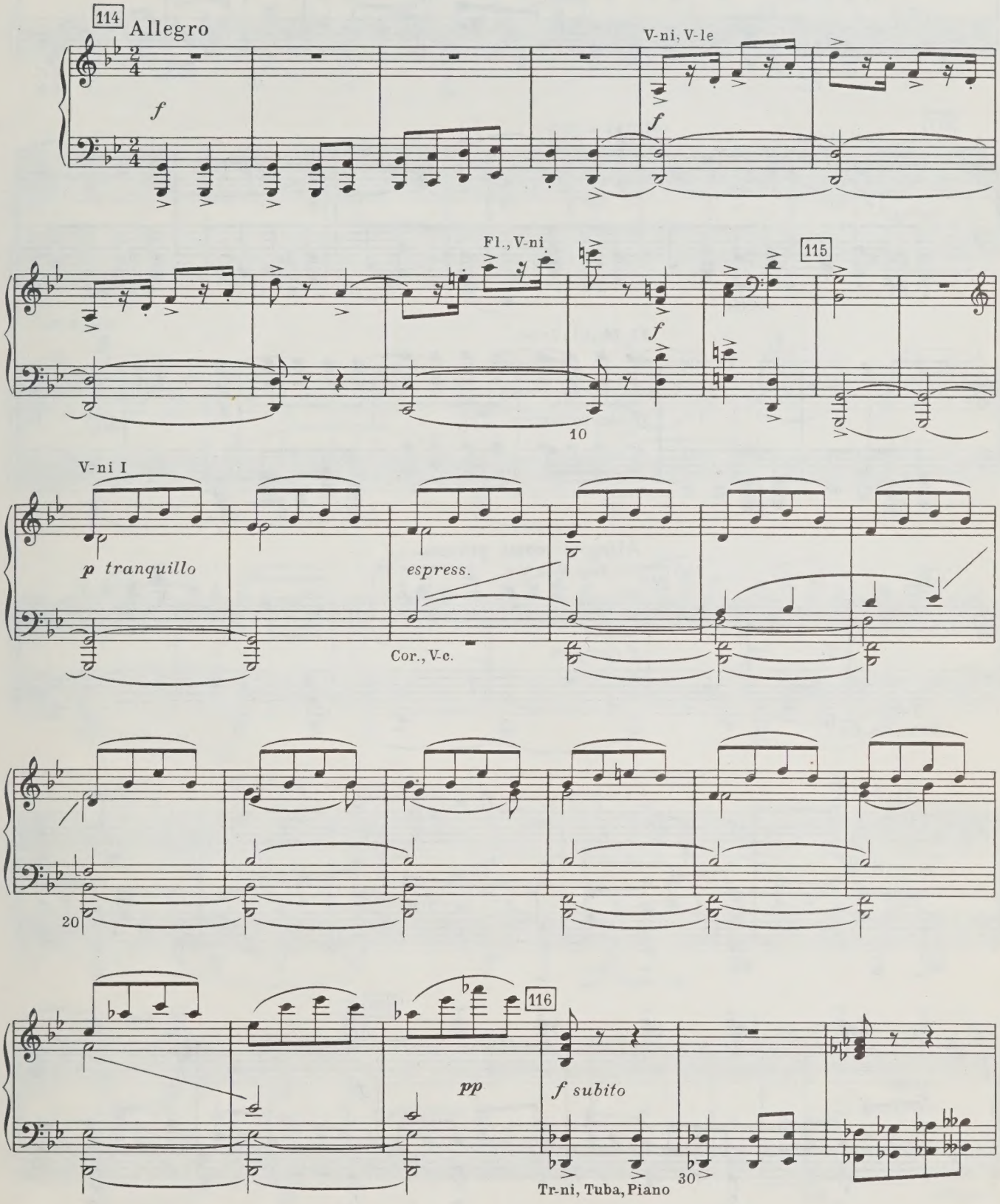
16. МАДРИГАЛ

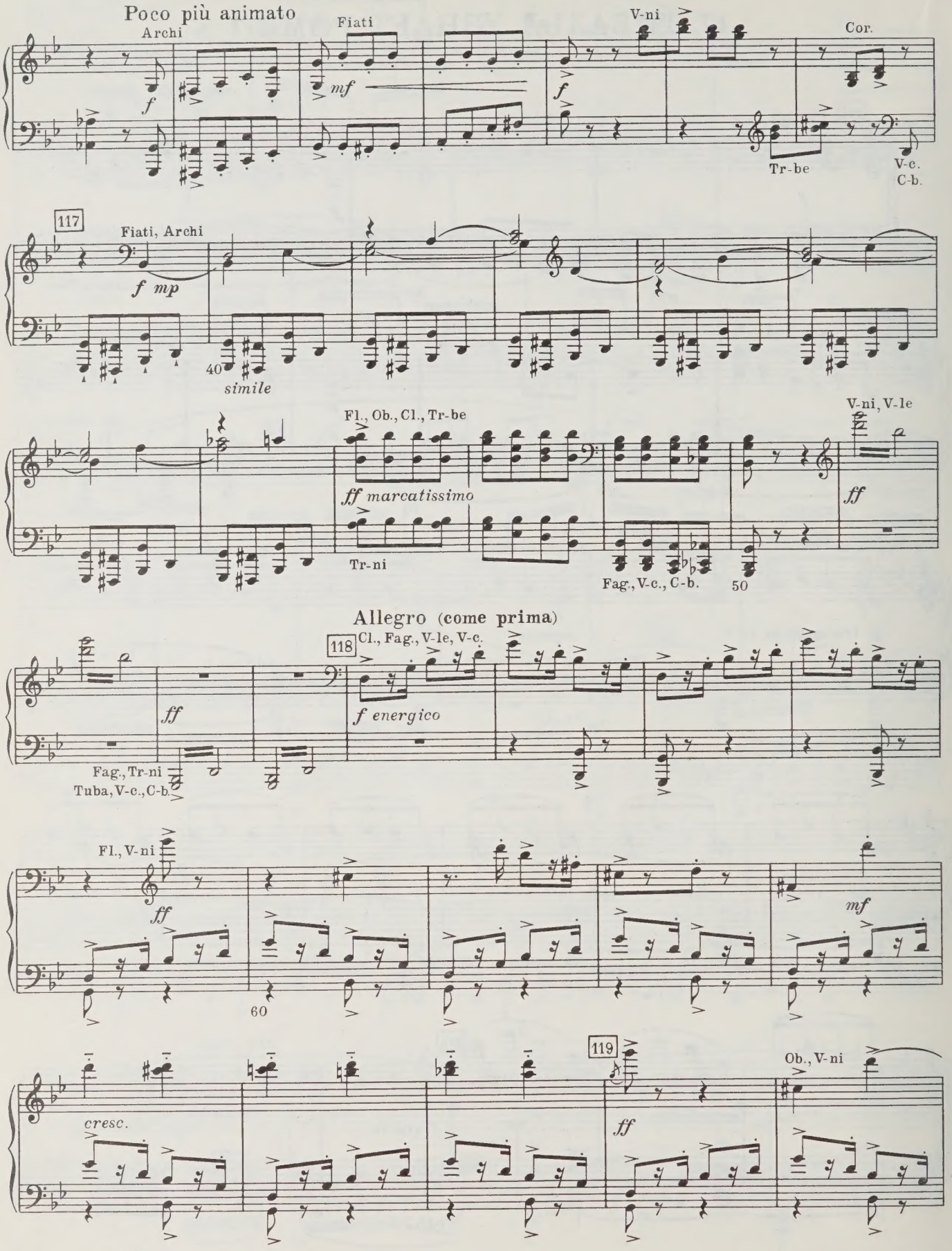

107 Andante tenero ♩= 52
V-ni I, V-le
mp espress.
V-c.
mf
p
mp
dim.
pp
p
10
108 Poco più mosso
Fl.
pp
p con eleganza
Archi
poco rit.
a tempo
20
Tempo I
109
Ob., V-ni
mf espress.
Cl. b., V-c.

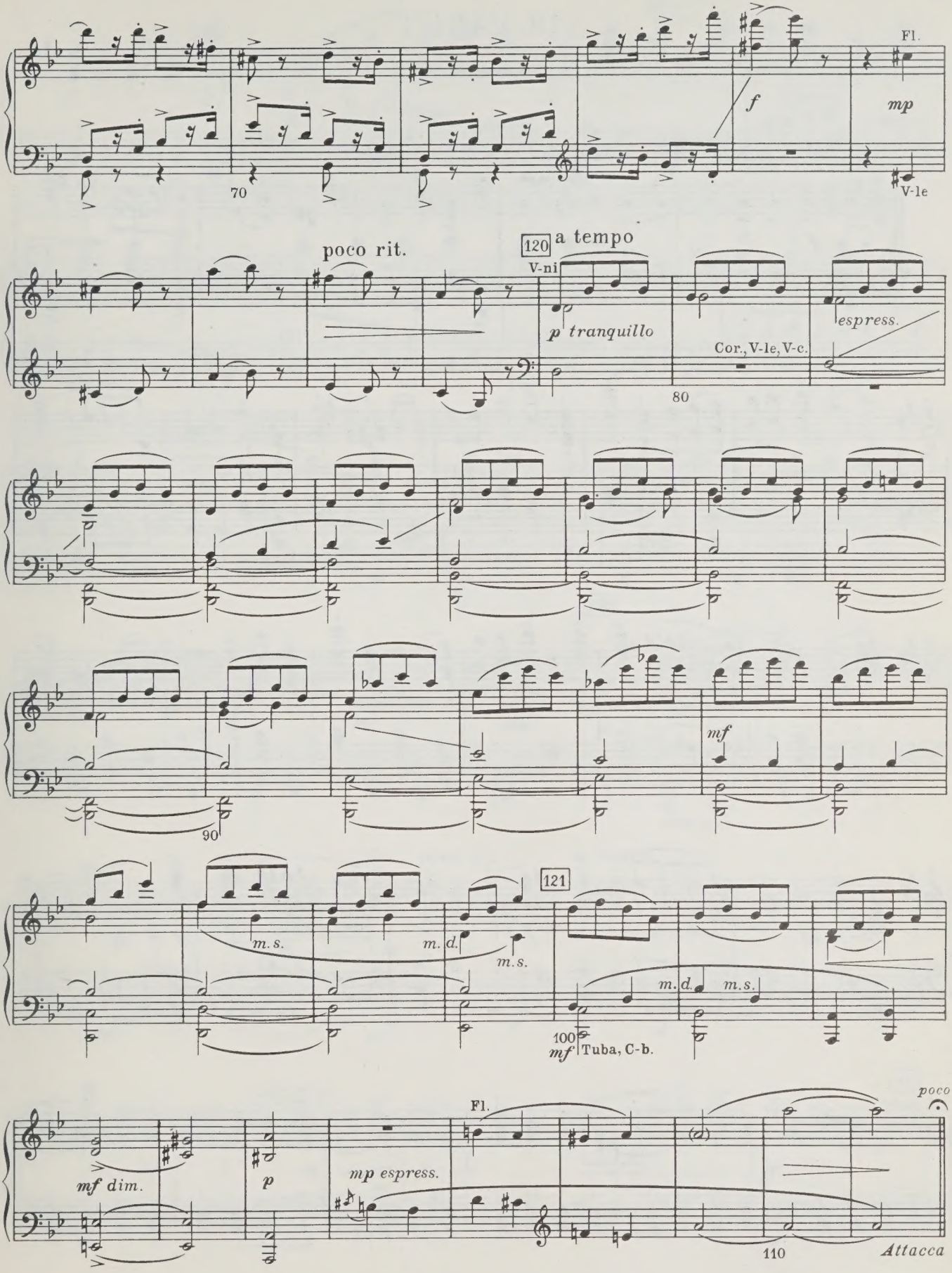

f
mp
mf
dim.
30
Cl.
V-ni
p
pp
Cl. b.
40
110 Poco più mosso
pp
poco rit.
a tempo
Fl.
p
50
mf
Cl.
poco rit.
a tempo
rit.
pp
mf espress e caloroso


Andante
111
Ob., V-ni
Cl.
60
Ob.
C. ingl.
mf
V-ni I
p
Cor., V-ni
V-c.
112
caloroso
Fl.
V-ni
Cl.
V-ni
mf
70
Cl.
V-ni I
113
Più mosso
p
mf
V-ni II
Cl.
mf
poco rit.
a tempo
V-ni
p
pp
80

17. ТИБАЛЬД УЗНАЕТ РОМЕО

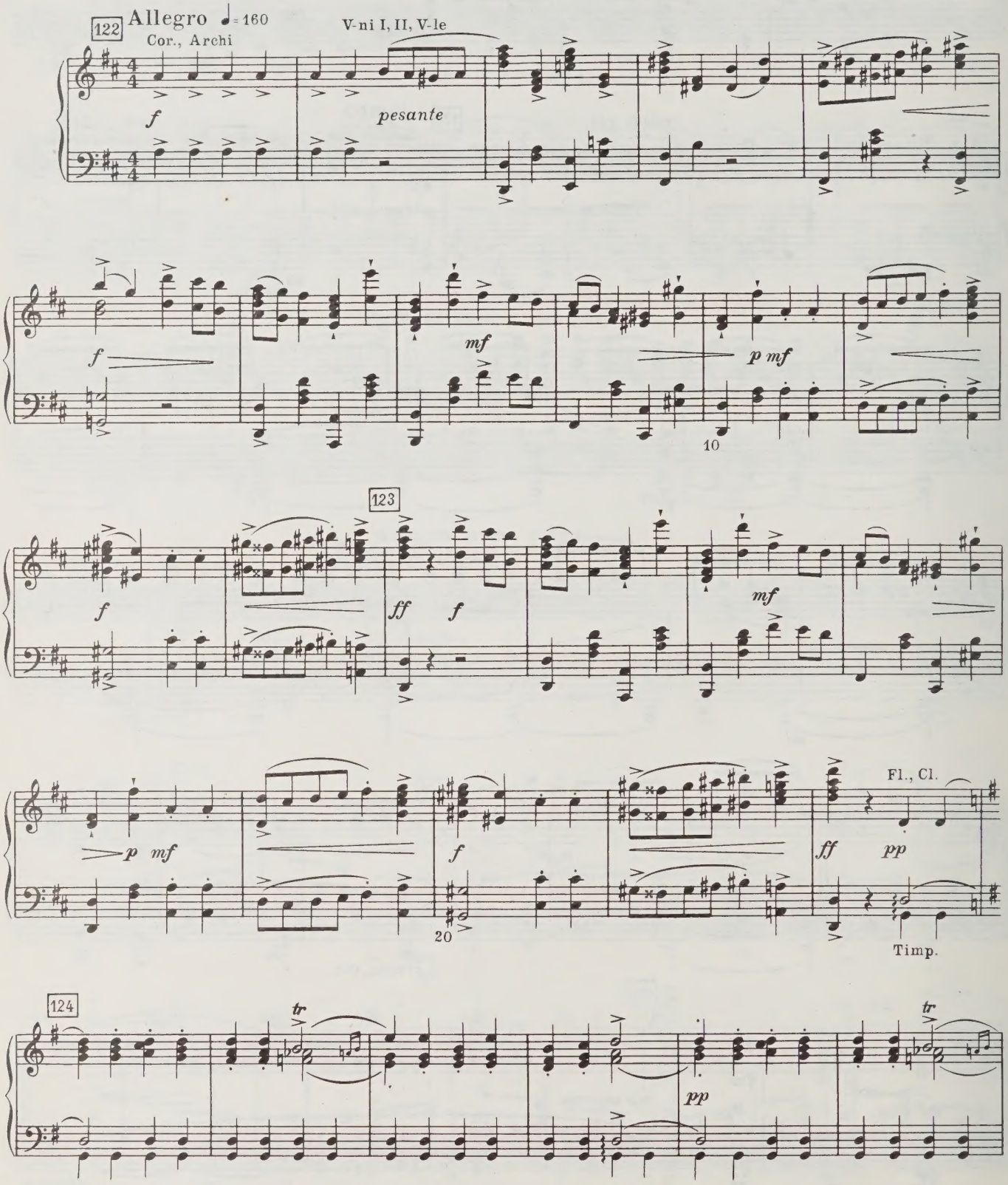


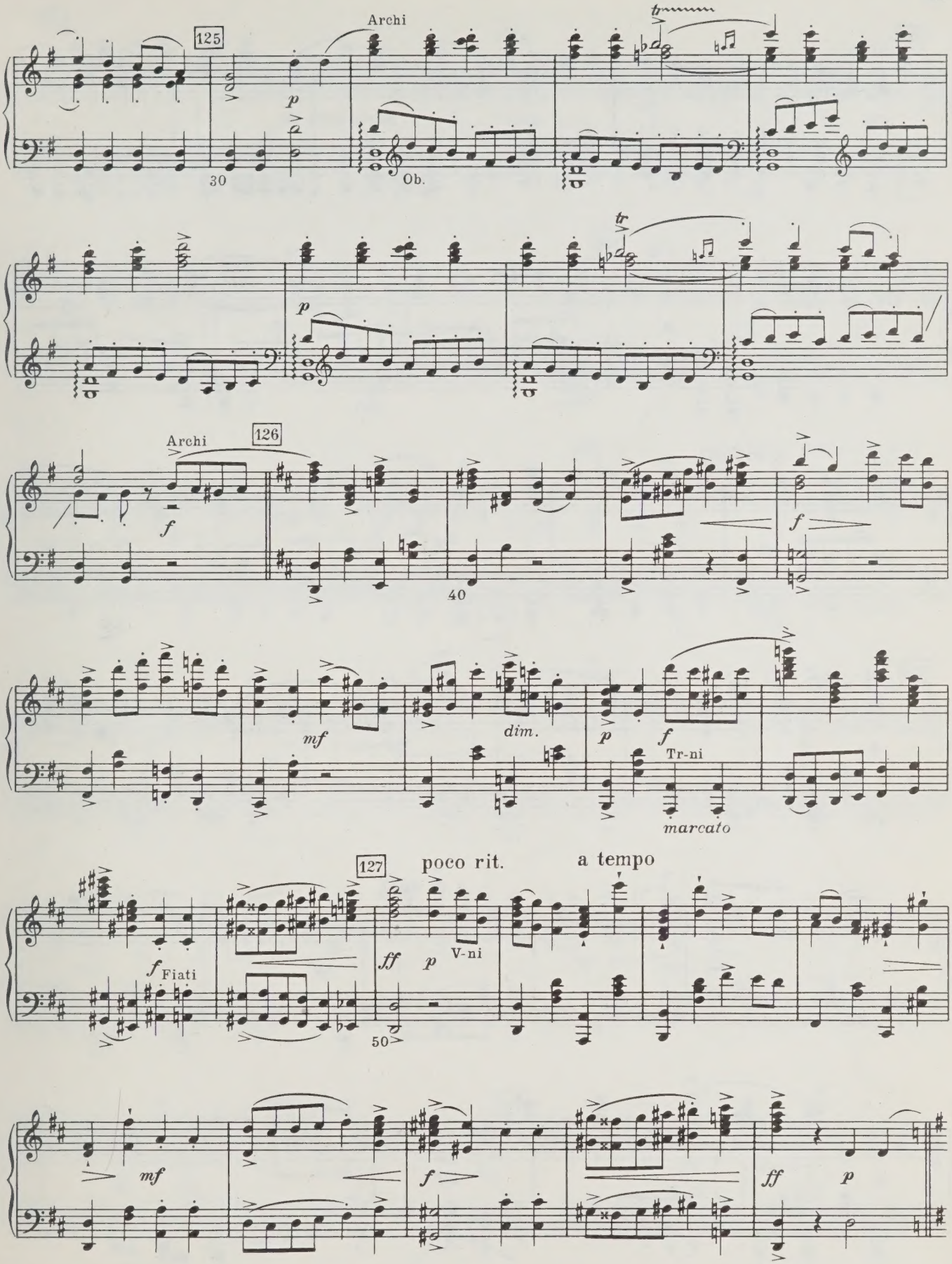

Poco più animato
Archi
Fiati
V-ni
Cor.
f
mf
f
Tr-be
V-c.
C-b.
117
Fiati, Archi
f mp
40
simile
Fl., Ob., Cl., Tr-be
V-ni, V-le
ff marcatissimo
ff
Tr-ni
Fag., V-c., C-b.
50
Allegro (come prima)
118
Cl., Fag., V-le, V-c.
ff
f energico
Fag., Tr-ni
Tuba, V-c., C-b.
Fl., V-ni
ff
mf
60
119
Ob., V-ni
cresc.
ff

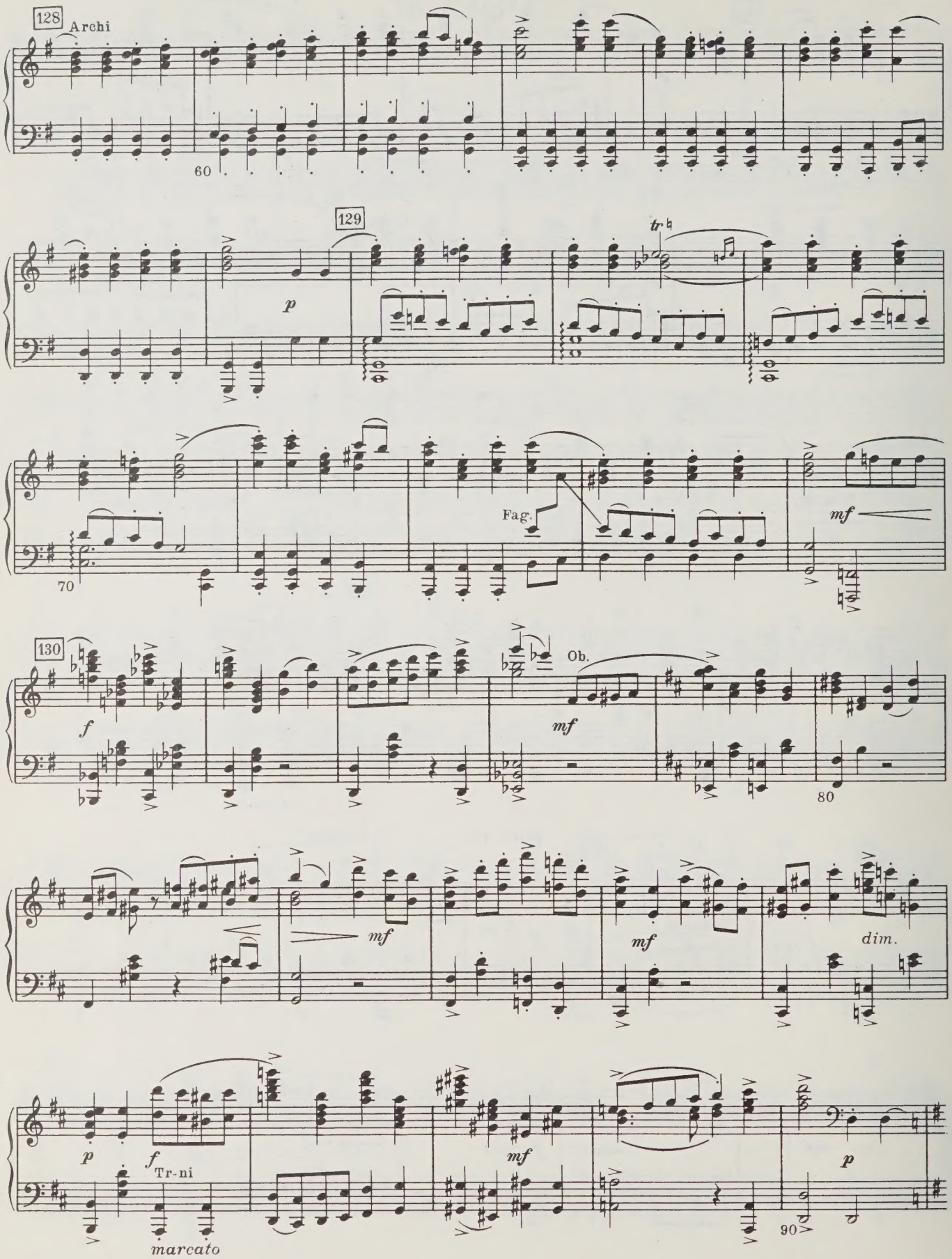

Fl.
f
mp
V-le
70
poco rit.
120 a tempo
V-ni
p tranquillo
espress.
Cor., V-le, V-c.
80
mf
90
121
m.s.
m.d.
m.s.
m.d.
m.s.
100
mf Tuba, C-b.
poco
Fl.
mf dim.
p
mp espress.
110
Attacca

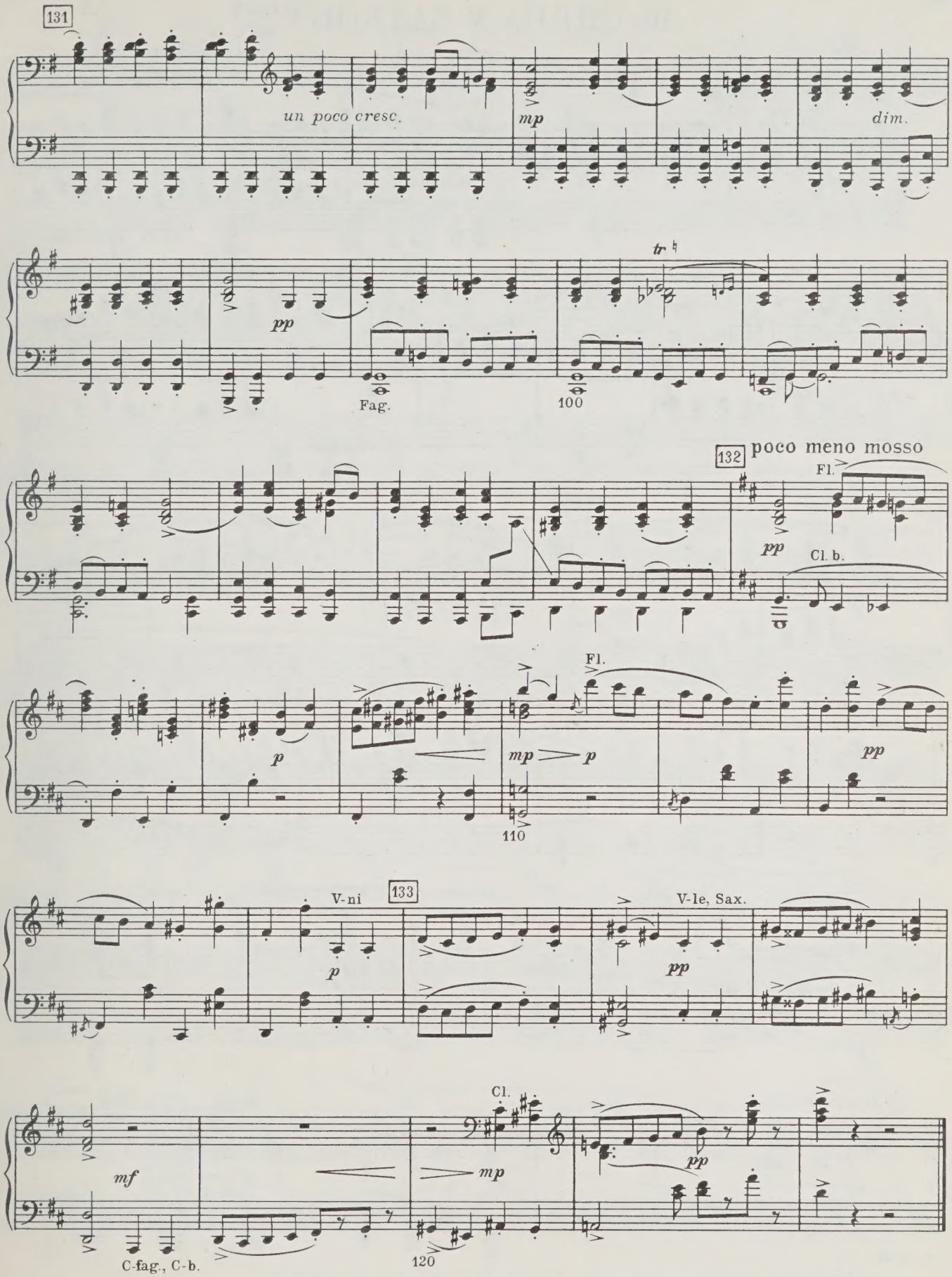
18. ГАВОТ

(Разъезд гостей)

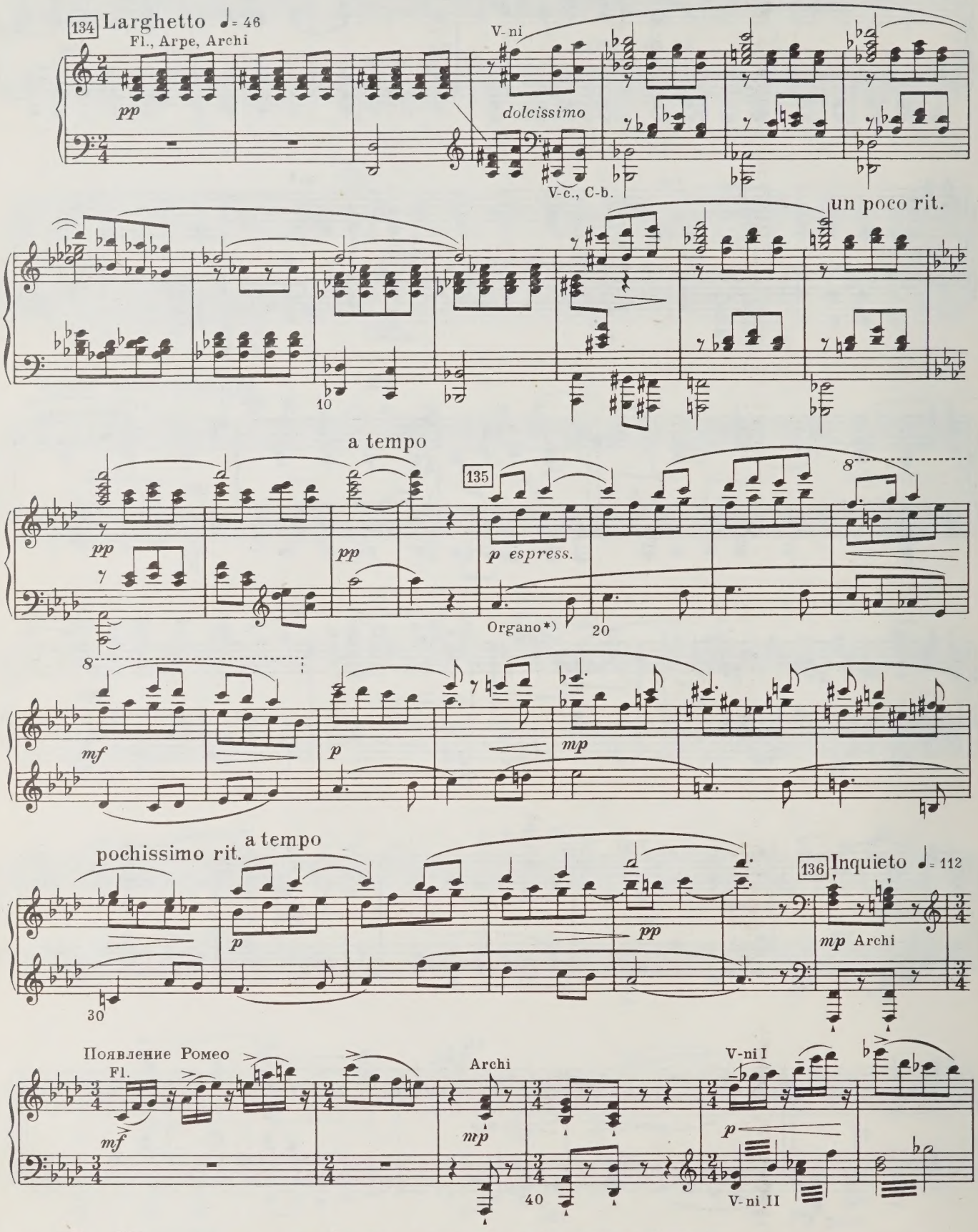



125
Archi
p
30
Ob.
tr
p
Archi
126
f
40
f
mf
dim.
p
f
Tr-ni
marcato
127
poco rit.
a tempo
f
Fiati
ff
p
V-ni
50
mf
f
ff
p


128
Archi
60
129
tr
p
Fag.
mf
70
130
f
Ob.
mf
80
mf
mf
dim.
p
f
Tr-ni
marcato
mf
p
90


131
un poco cresc.
mp
dim.
pp
tr
Fag.
100
132
poco meno mosso
Fl.
pp
Cl. b.
Fl.
p
mp
p
pp
110
V-ni
133
p
V-le, Sax.
pp
Cl.
mf
mp
pp
C-fag., C-b.
120

19. СЦЕНА У БАЛКОНА



*)От 135 до 136 играет только орган. В случае отсутствия органа, играют струнные.

poco rit.

a tempo

pp *mf* *dim.* *poco* *p* *poco*

50

137 Andante ♩ = 84

Cor.

mf

C. ingl., V-c.

C. ingl., V-c.

Fag., Arpe

Cor.

V-ni I, V-le, V-c.

8

p *mf espr.*

60

Ob., Cl.
V-le

Cor.

m.s. *m.d.* *m.s.* *dim.*

V-ni I, V-le

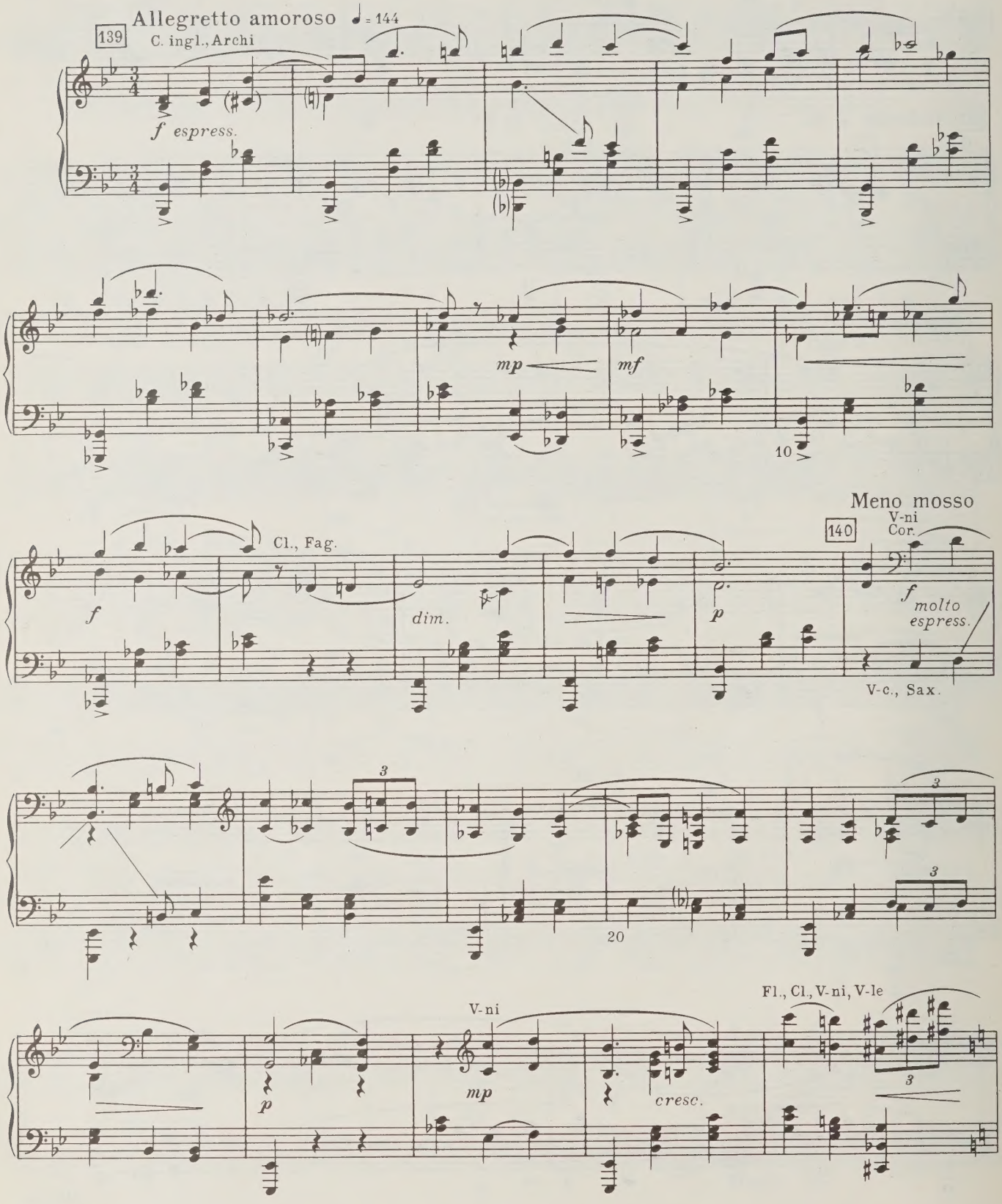
poco rit.

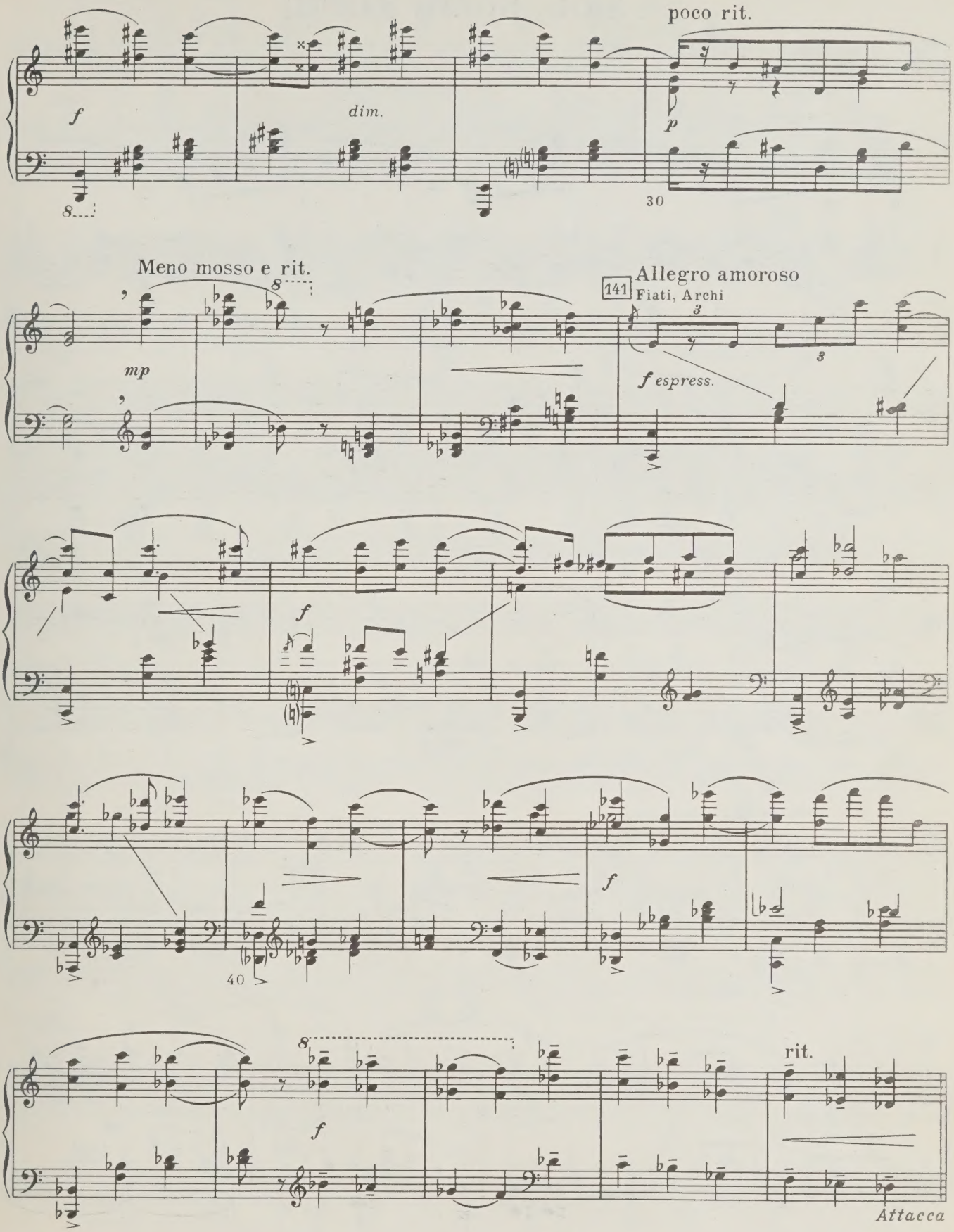
p

70

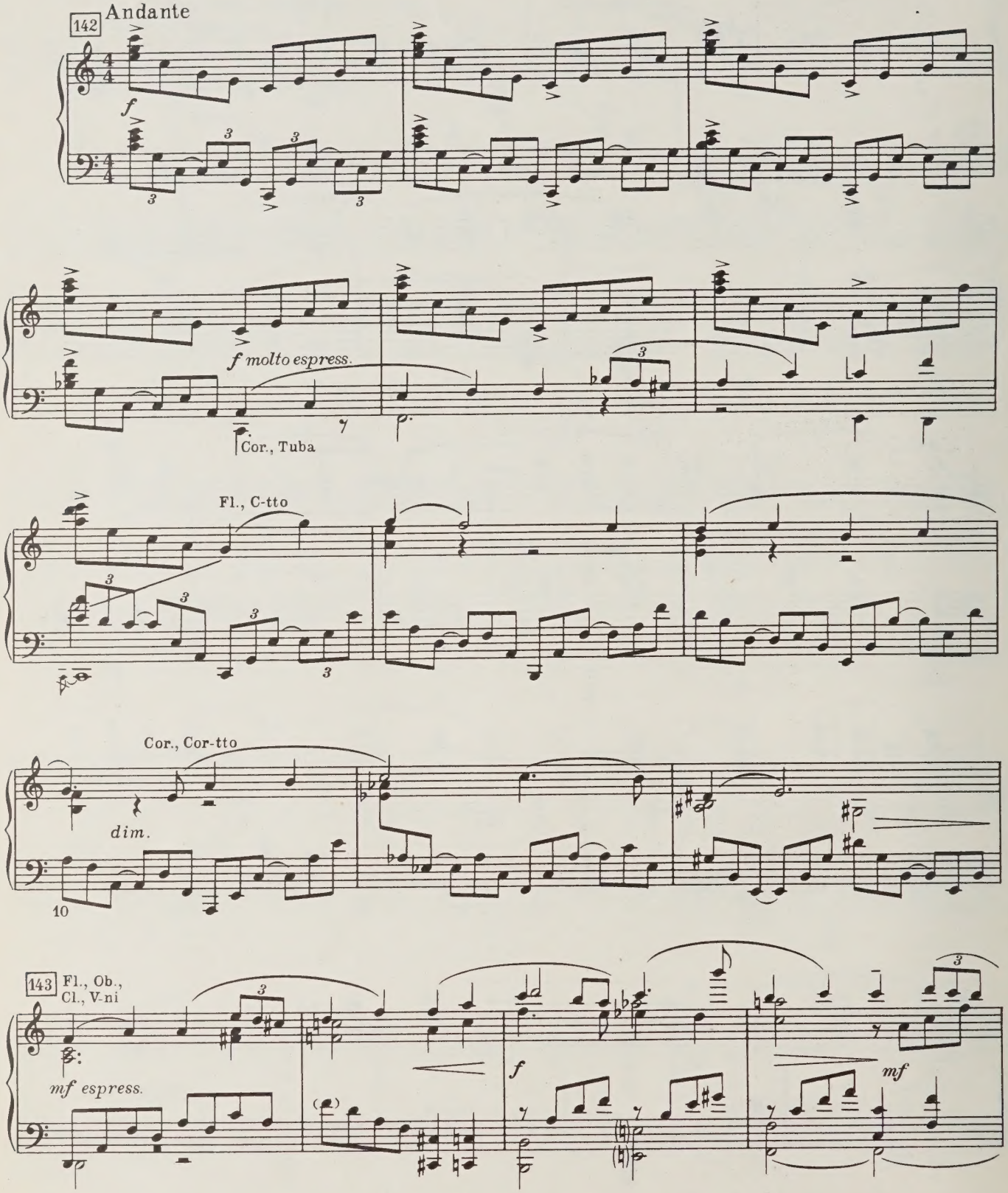
Attacca

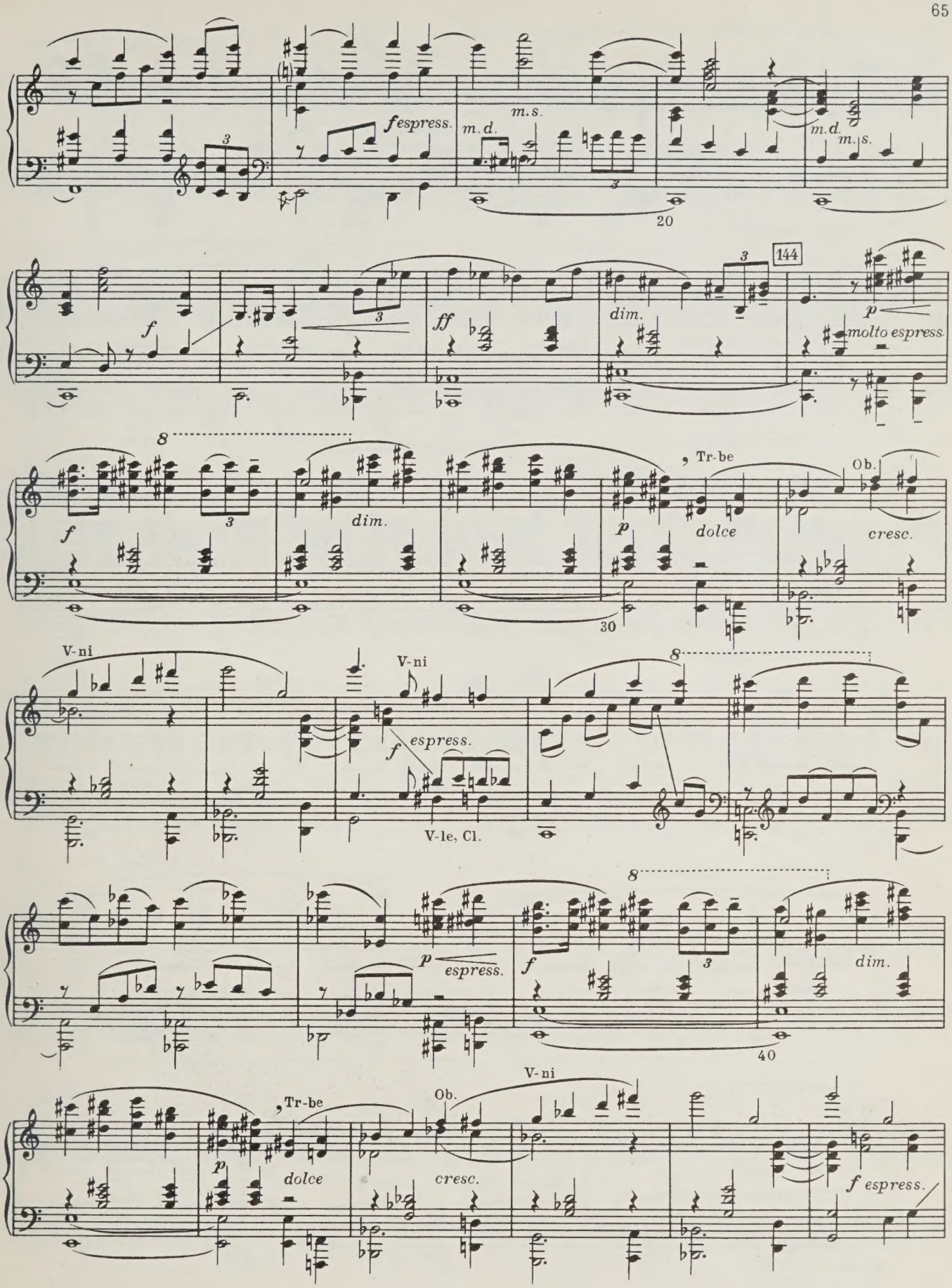
20. ВАРИАЦИЯ РОМЕО

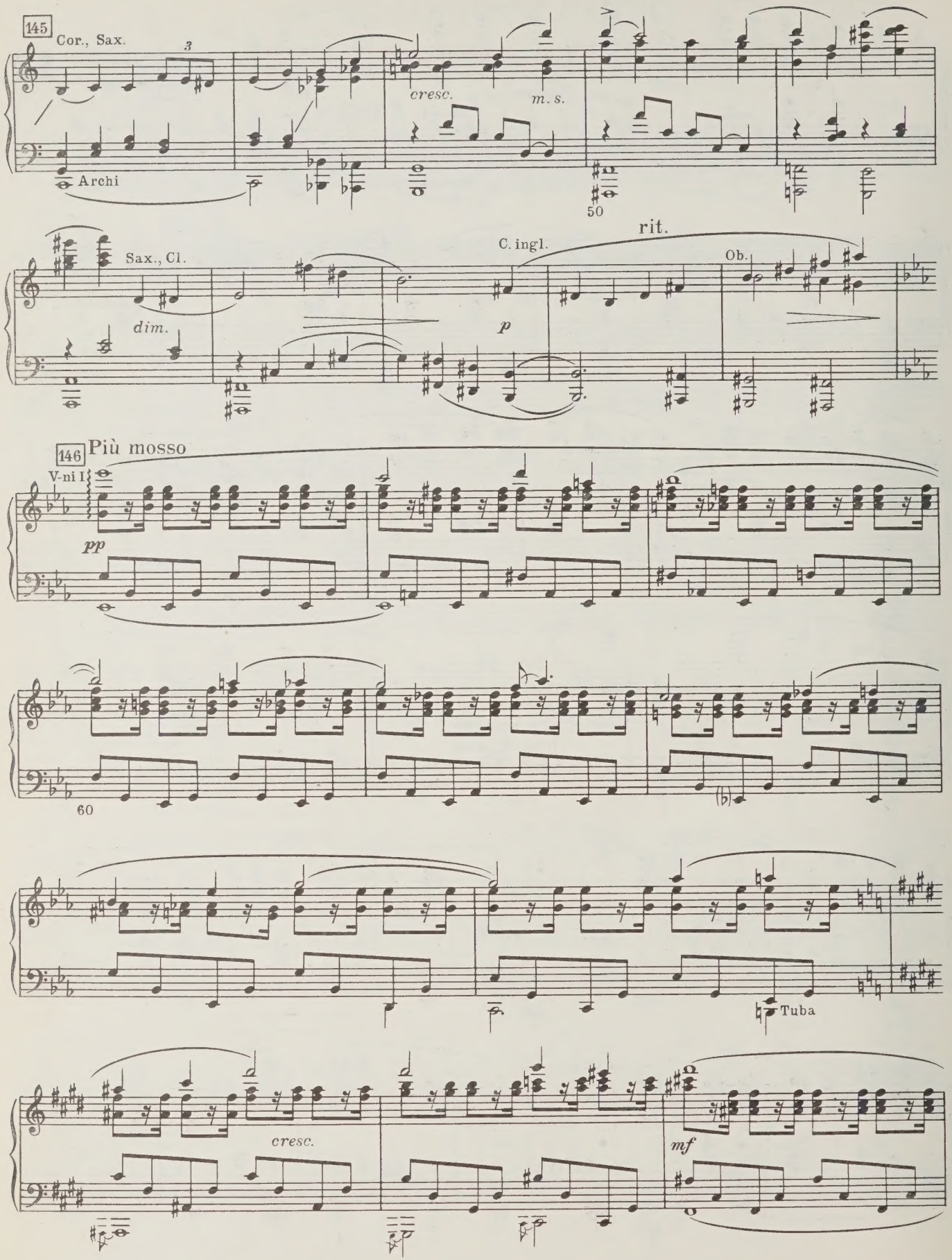


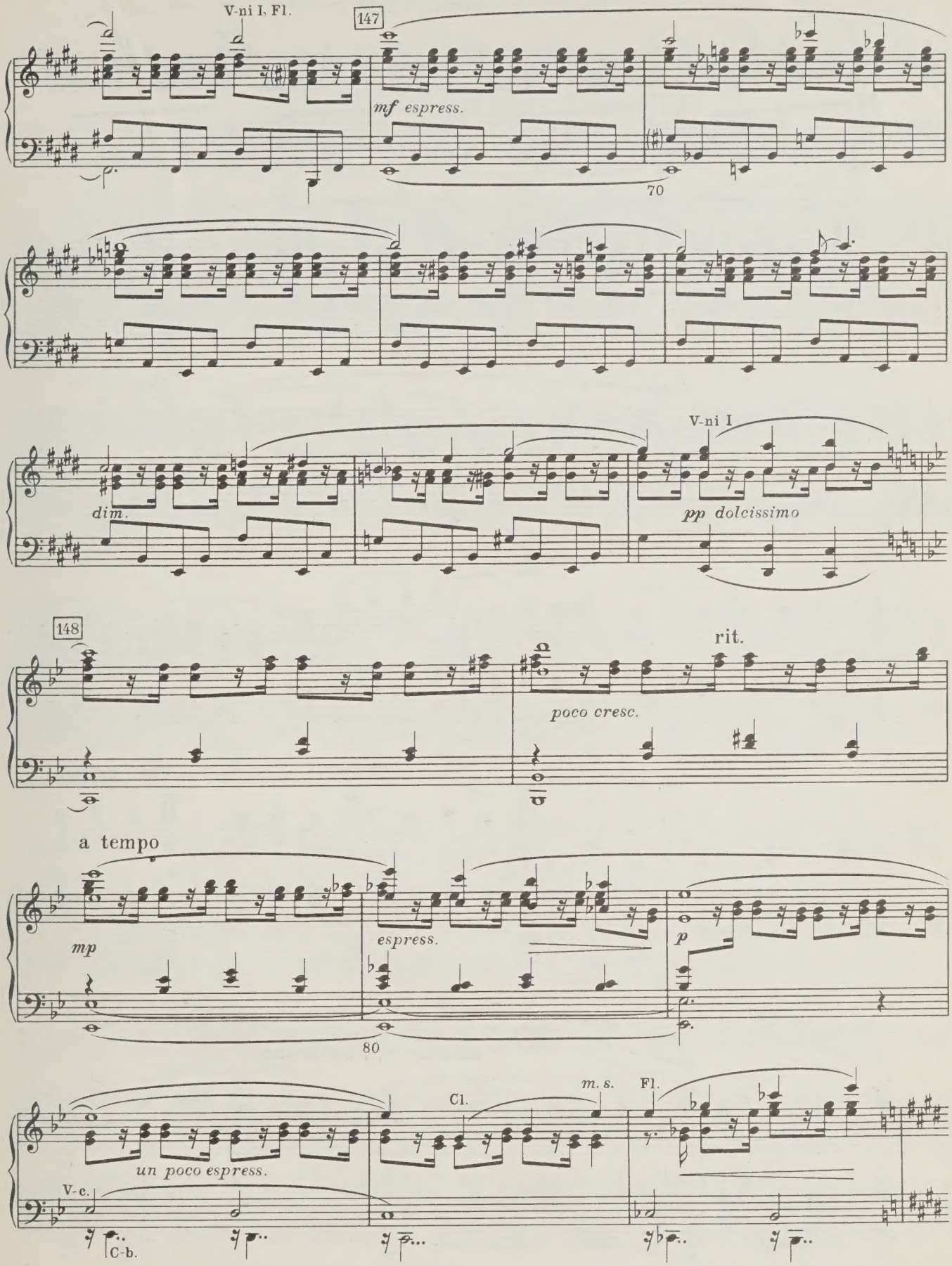

poco rit.
f
dim.
p
30
Meno mosso e rit.
mp
141
Allegro amoroso
Fiati, Archi
f espress.
f
40
f
rit.
Attacca

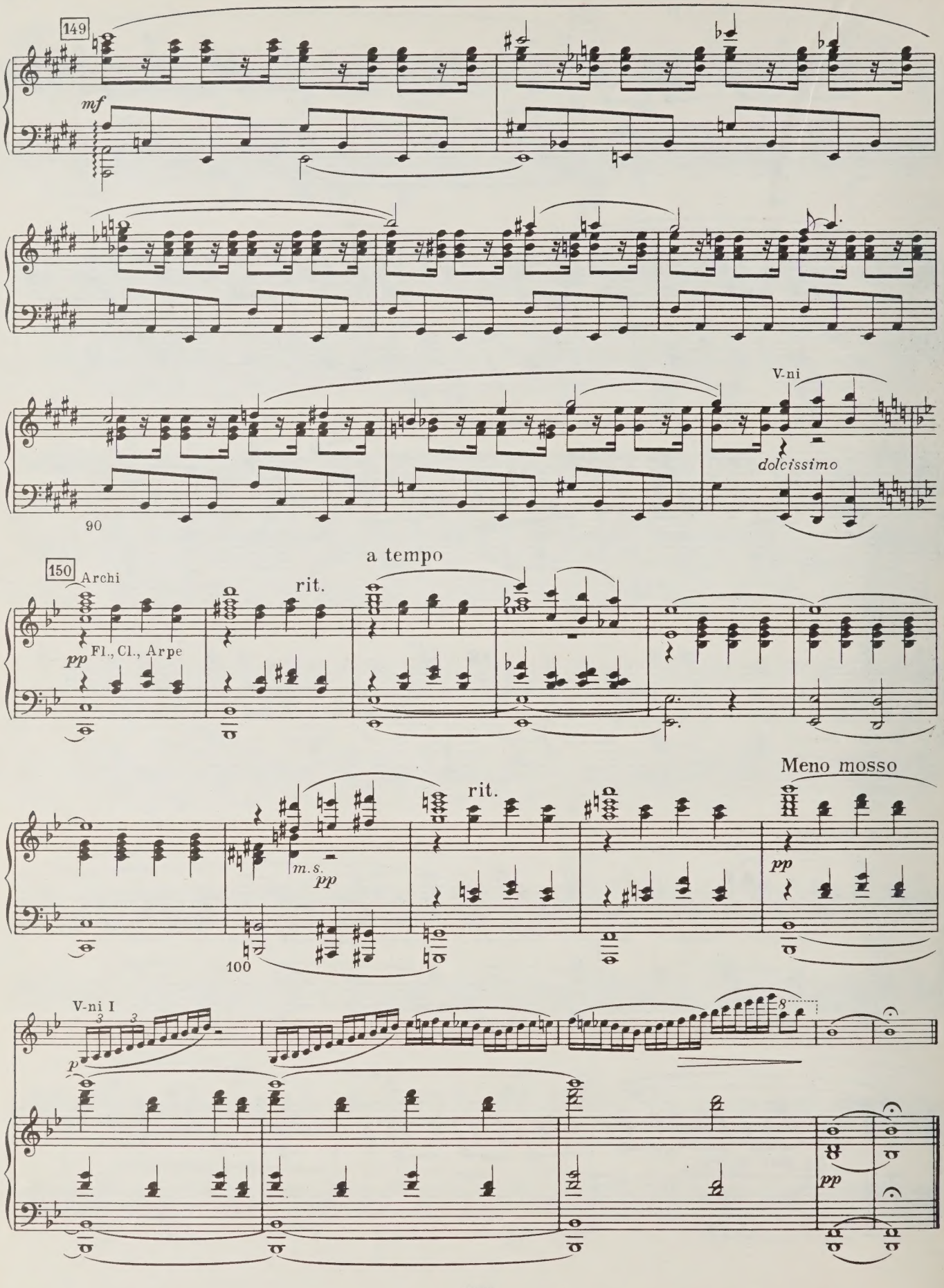
21. ЛЮБОВНЫЙ ТАНЕЦ




m.s.
fespress.
m.d.
m.d.
m.s.
20
144
f
ff
dim.
p
molto espress.
8
f
dim.
, Tr-be
p
dolce
Ob.
cresc.
30
V-ni
V-ni
f
espress.
V-le, Cl.
8
p
espress.
f
8
3
dim.
40
, Tr-be
p
dolce
Ob.
cresc.
V-ni
f espress.


145
Cor., Sax.
3
cresc.
m. s.
Archi
50
Sax., Cl.
dim.
C. ingl.
p
rit.
Ob.
146
Più mosso
V-ni I
pp
60
Tuba
cresc.
mf

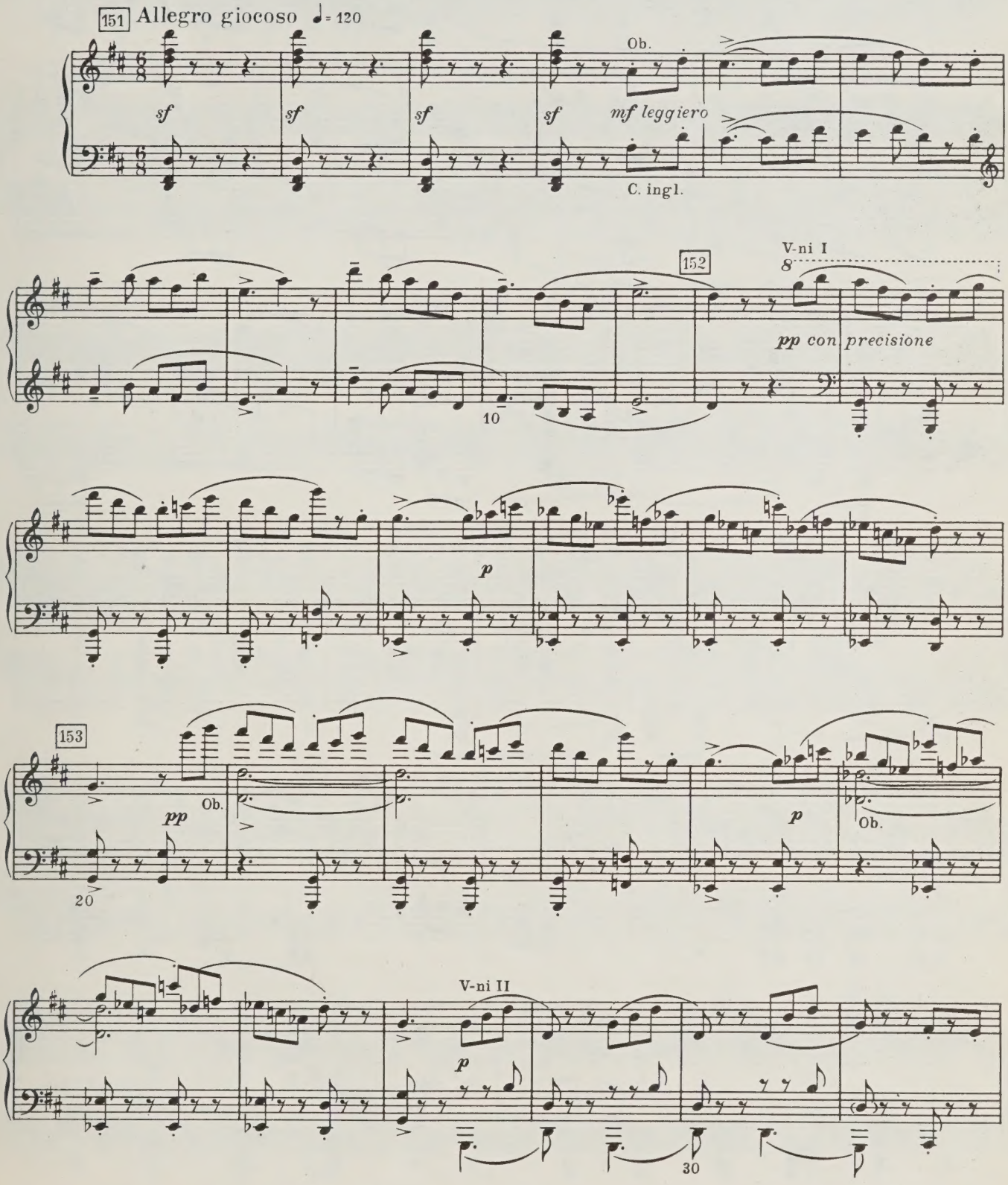

V-ni I, Fl.
147
mf espress.
70
dim.
V-ni I
pp dolcissimo
148
rit.
poco cresc.
a tempo
mp
espress.
p
80
Cl.
m. s.
Fl.
un poco espress.
V-c.
C-b.

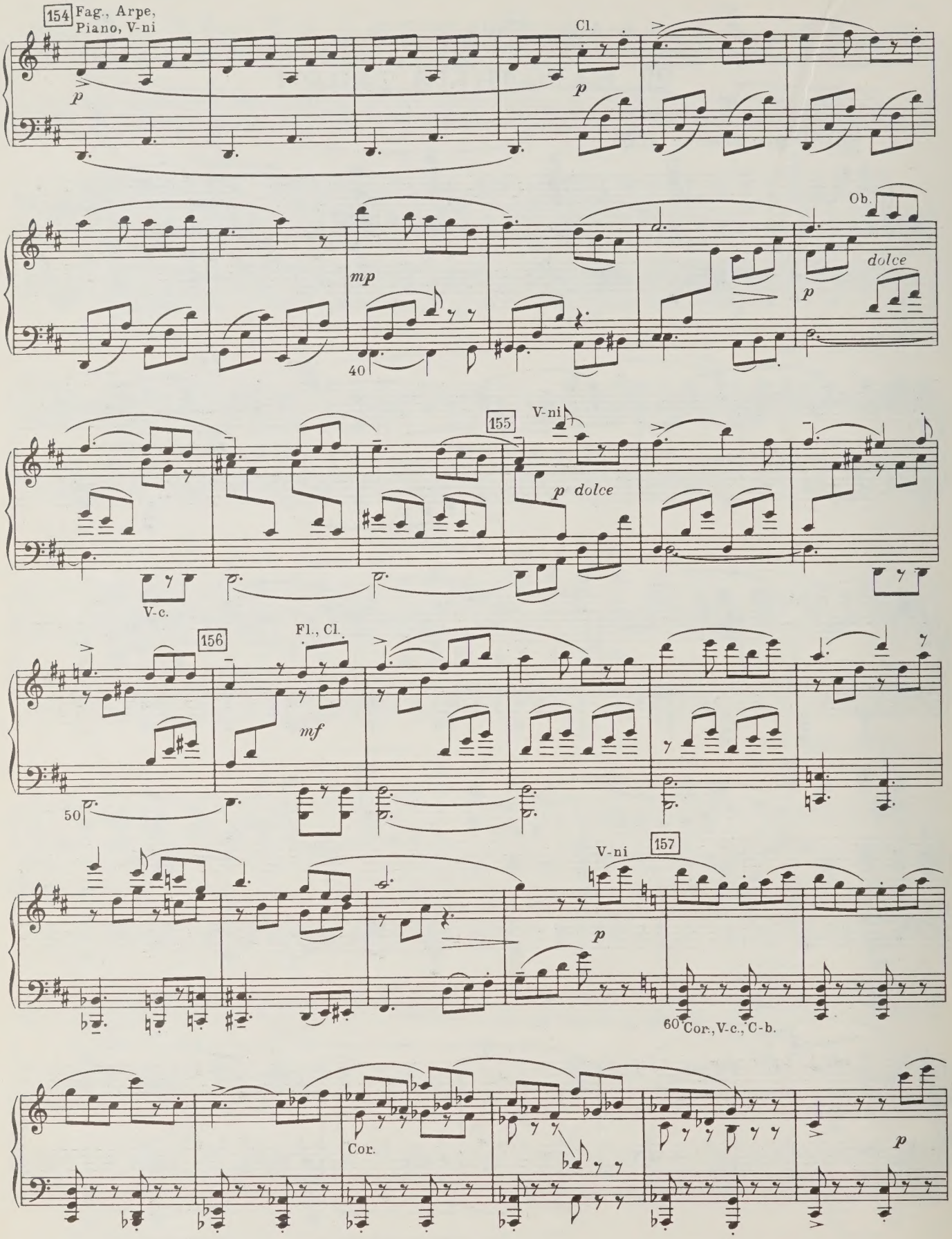

149
mf
V-ni
dolcissimo
90
150
Archi
pp
Fl., Cl., Arpe
rit.
a tempo
m.s.
pp
rit.
100
Meno mosso
pp
V-ni I
p
pp

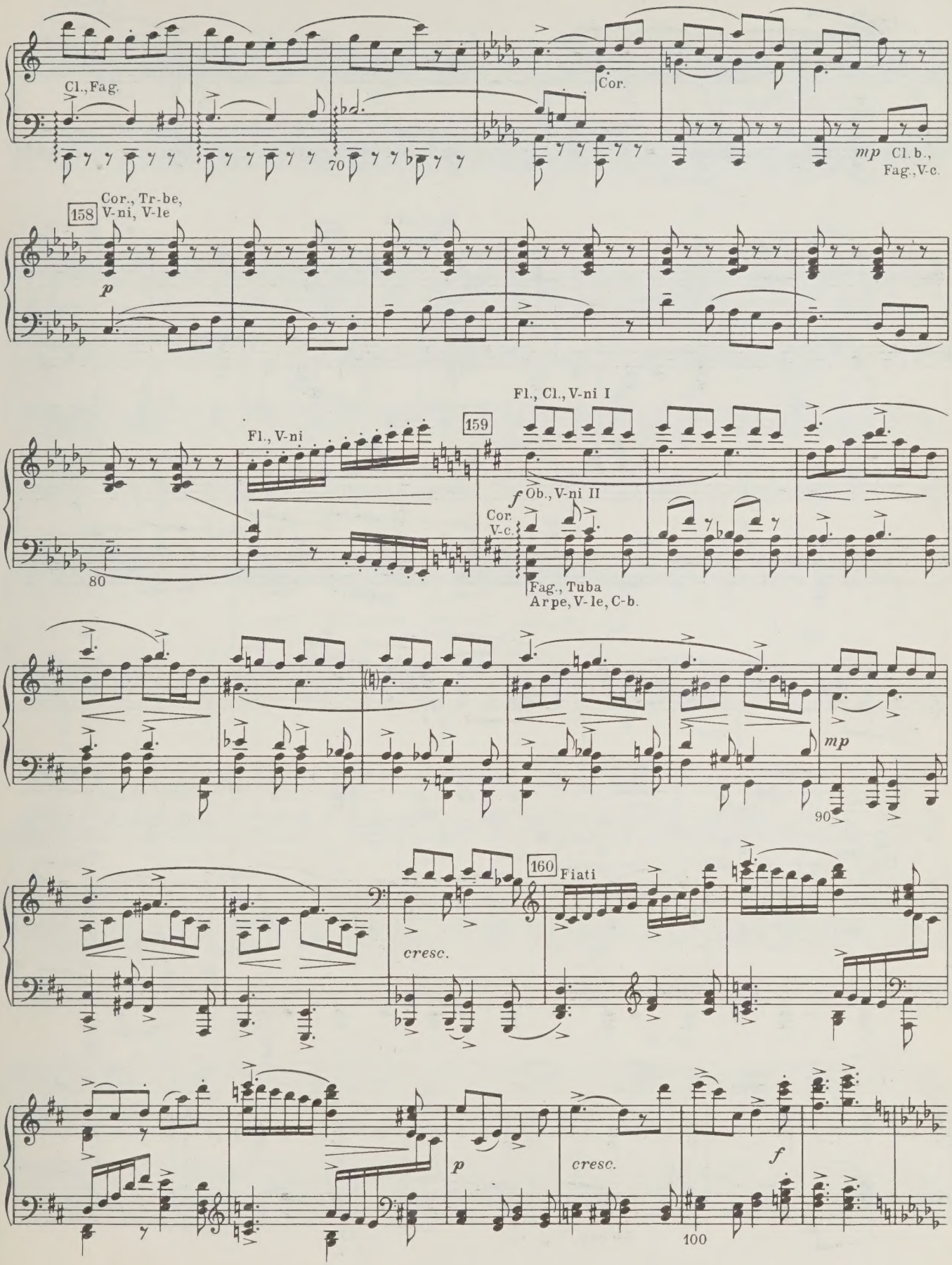
ДЕЙСТВИЕ ВТОРОЕ

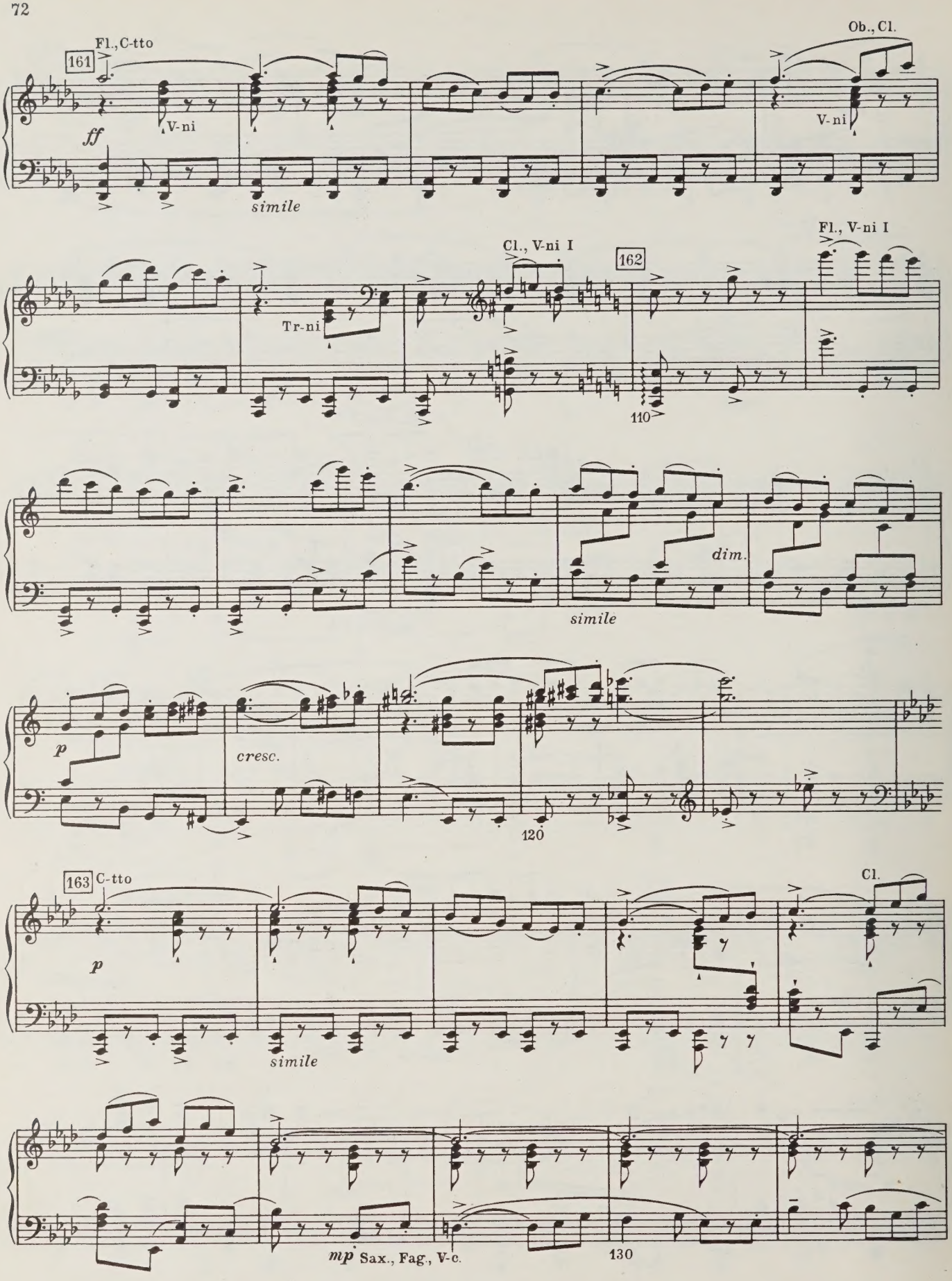
КАРТИНА ТРЕТЬЯ

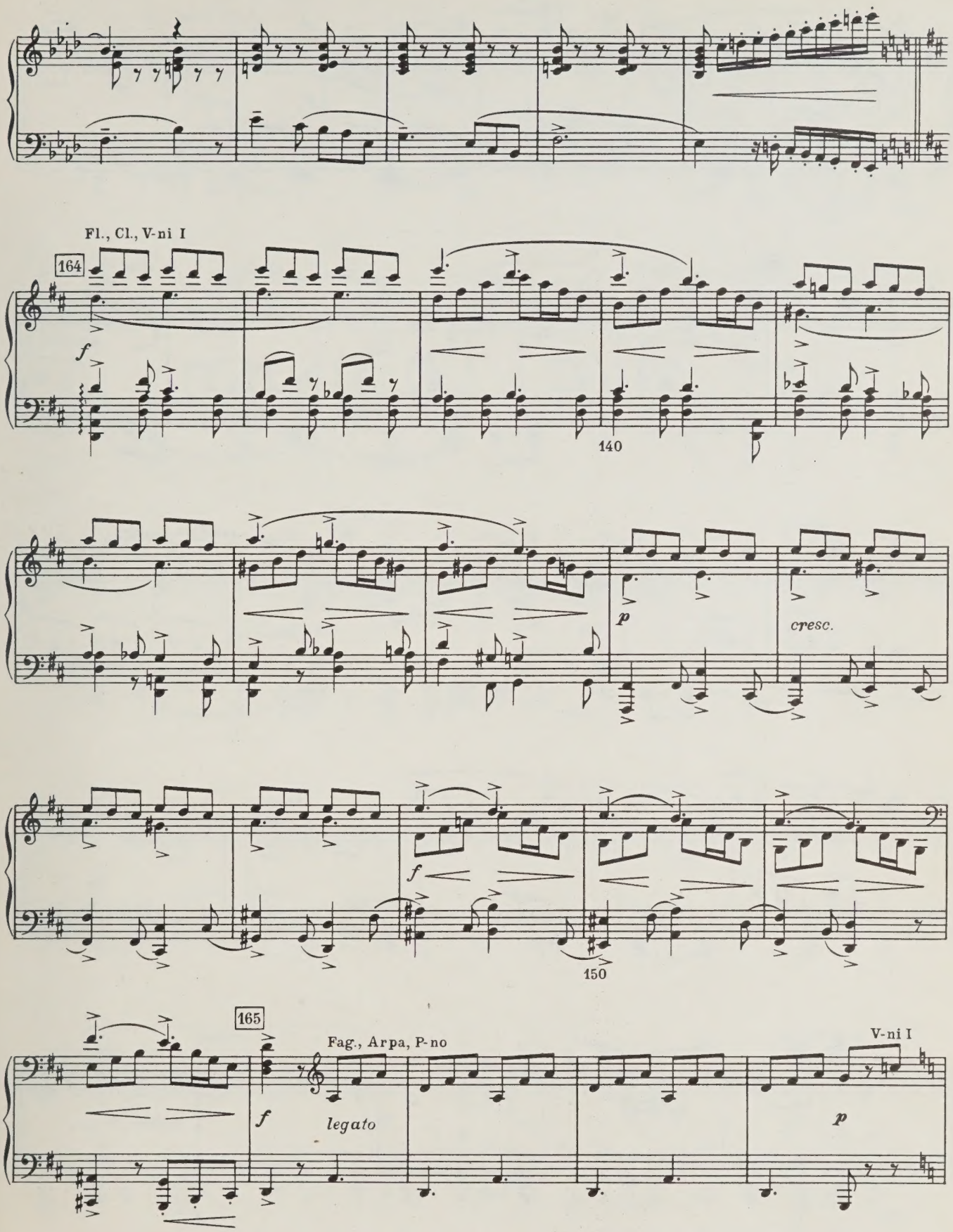
22. НАРОДНЫЙ ТАНЕЦ

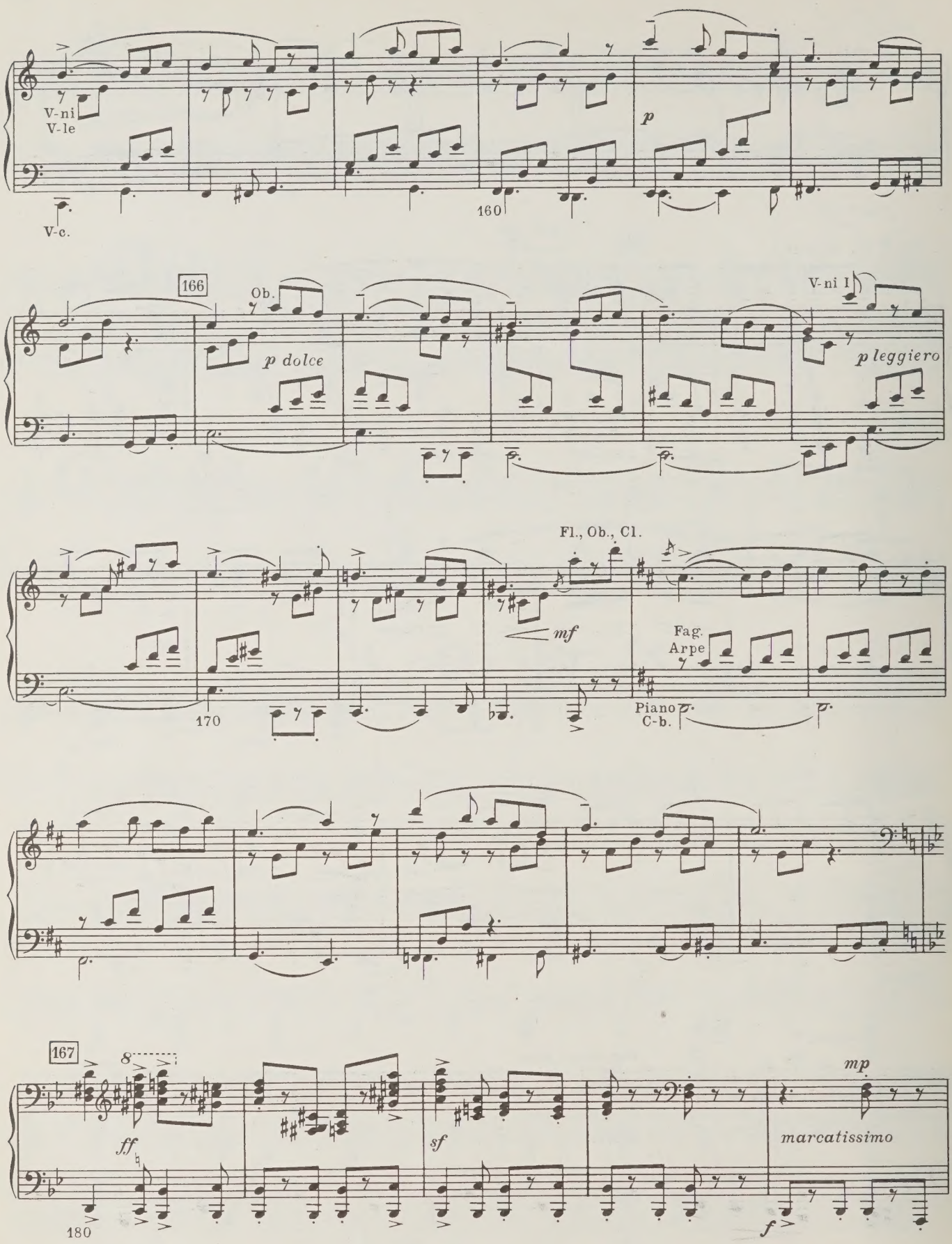


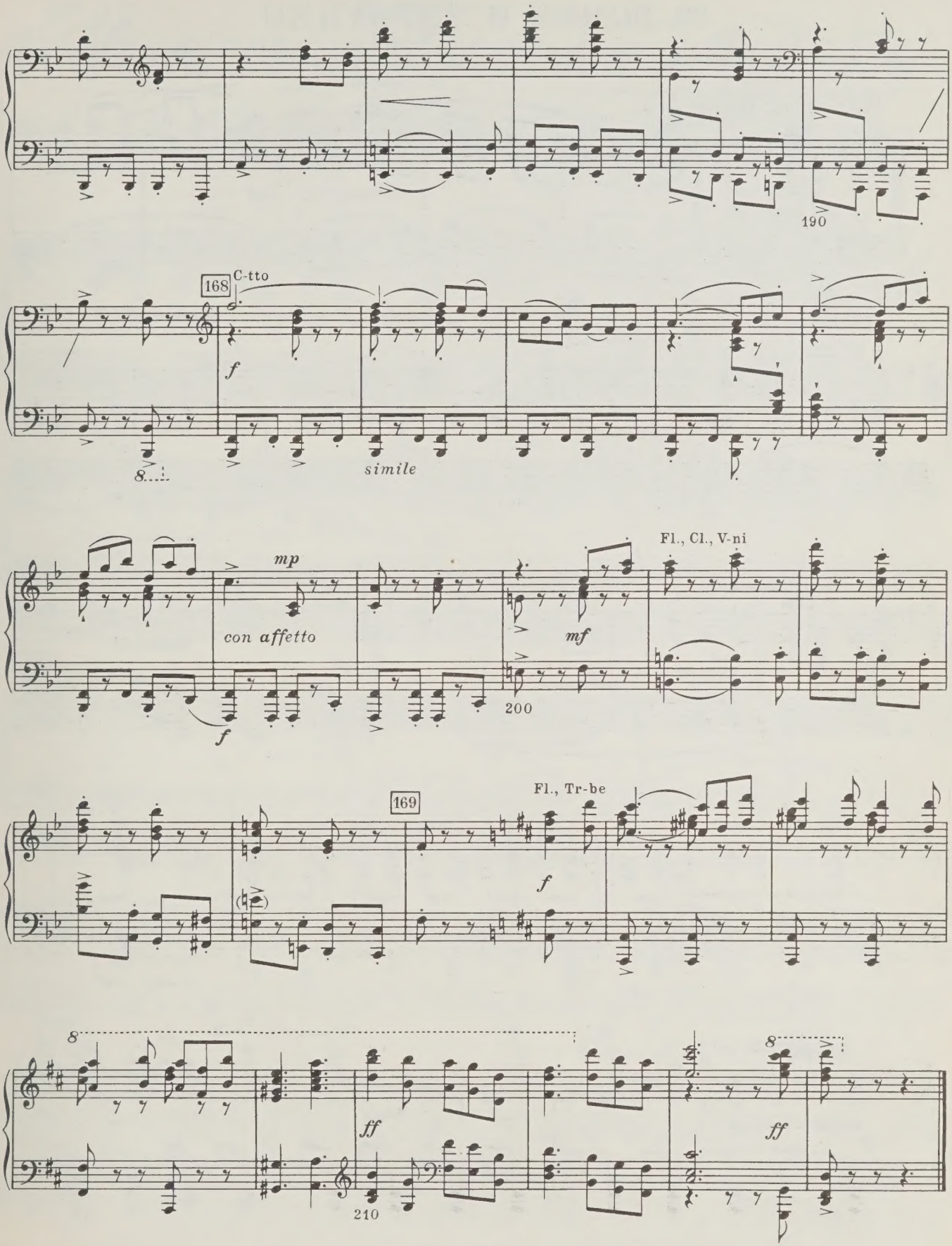

154
Fag., Arpe, Piano, V-ni
p
Cl.
p
Ob.
mp
dolce
p
40
155
V-ni
p dolce
V-c.
156
Fl., Cl.
mf
50
V-ni
157
p
60
Cor., V-c., C-b.
Cor.
p


Cl., Fag.
Cor.
mp Cl. b., Fag., V-c.
158
Cor., Tr-be, V-ni, V-le
p
Fl., Cl., V-ni I
Fl., V-ni
159
f Ob., V-ni II
Cor.
V-c.
Fag., Tuba
Arpe, V-le, C-b.
80
mp
90
160
Fiati
cresc.
p
cresc.
f
100

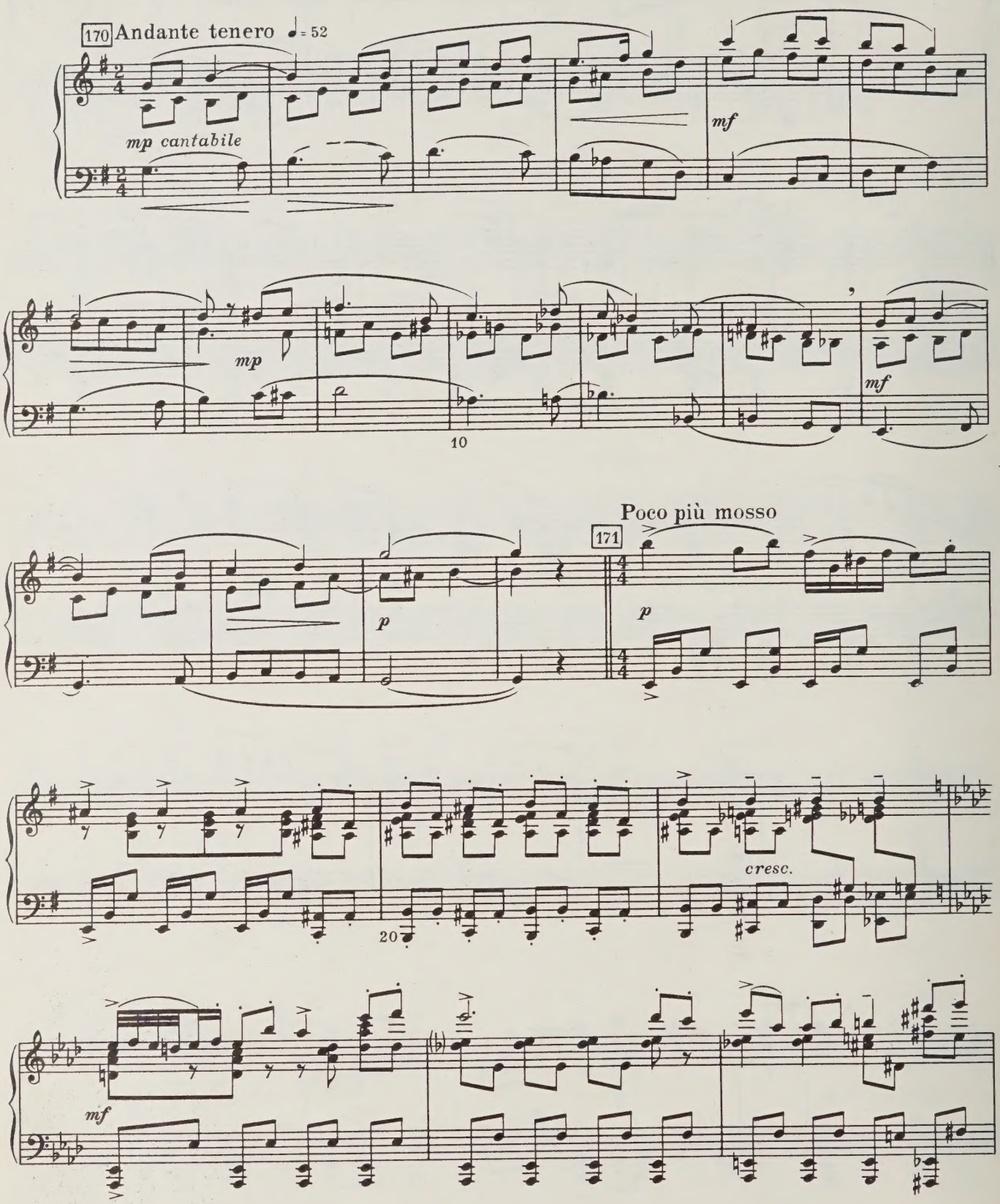

Fl., C-tto
161
V-ni
ff
simile
Ob., Cl.
V-ni
Cl., V-ni I
Tr-ni
162
110
Fl., V-ni I
dim.
simile
p
cresc.
120
163
C-tto
p
simile
Cl.
mp Sax., Fag., V-c.
130

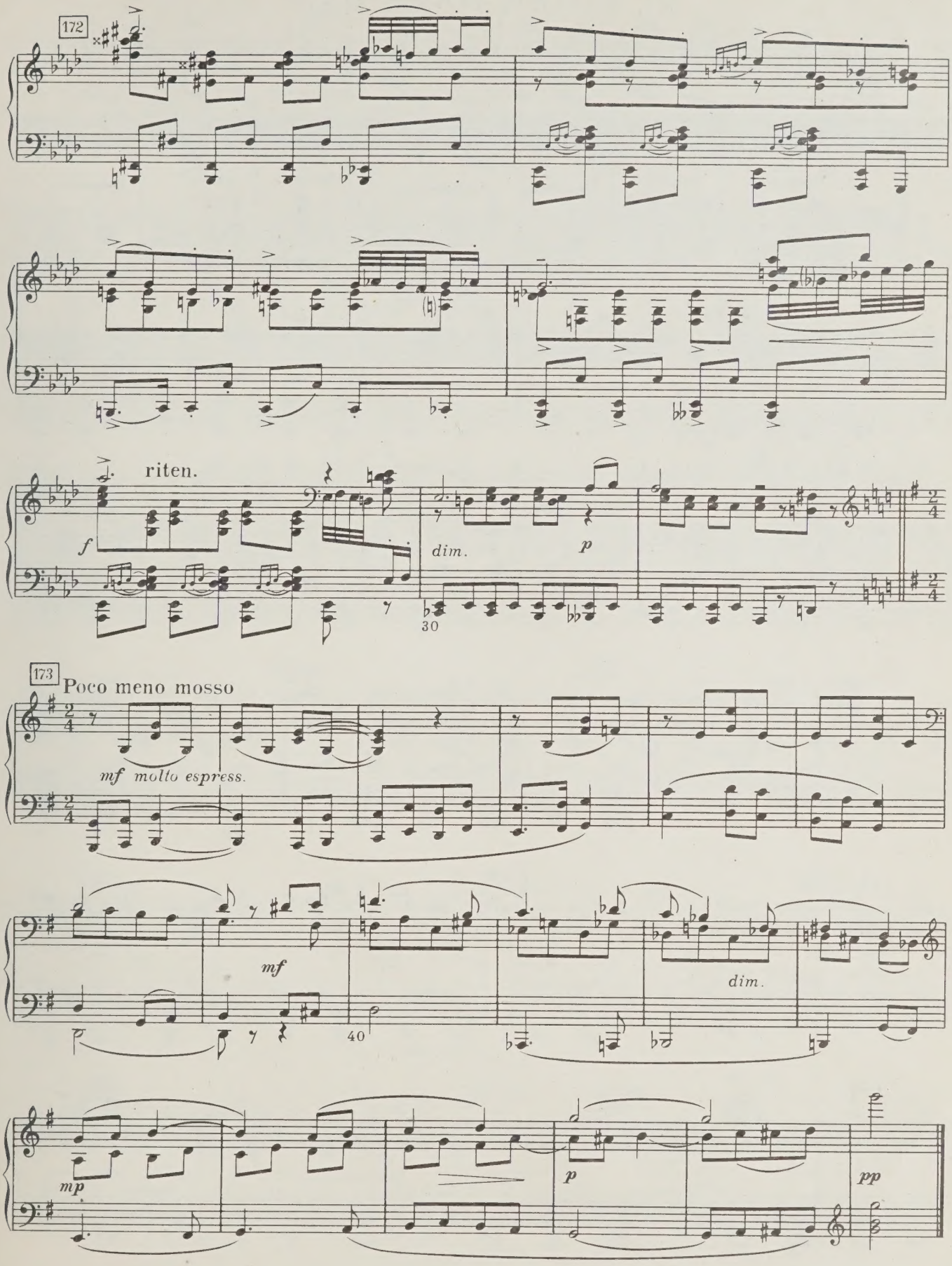

Fl., Cl., V-ni I
164
f
140
p
cresc.
f
150
165
Fag., Arpa, P-no
f
legato
V-ni I
p


V-ni
V-le
V-c.
160
p
166
Ob.
p dolce
V-ni I
p leggiero
Fl., Ob., Cl.
mf
Fag.
Arpe
170
Piano
C-b.
167
8
ff
sf
mp
marcatissimo
180
f

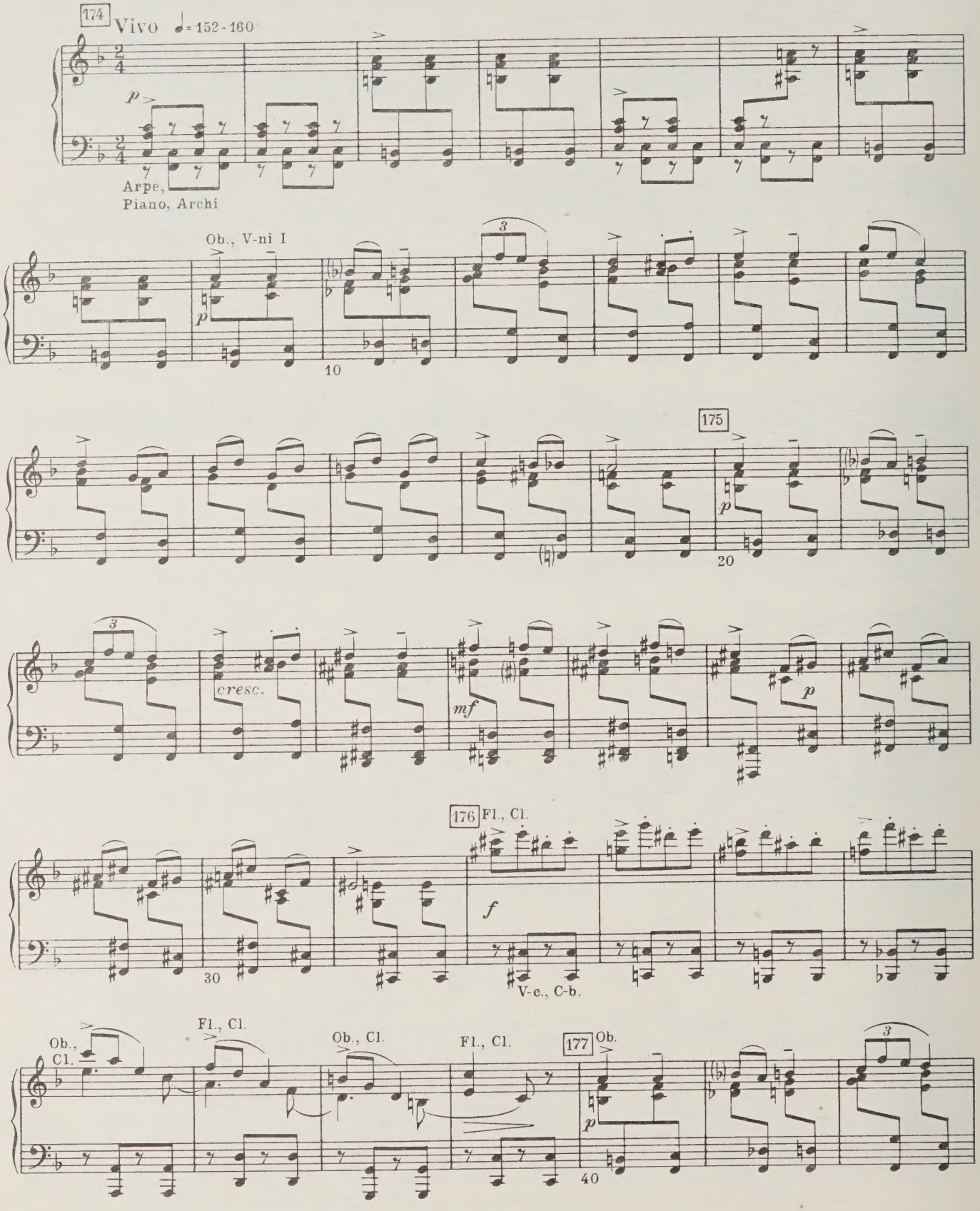

190
168
C-tto
f
8
simile
mp
con affetto
f
mf
200
Fl., Cl., V-ni
169
Fl., Tr-be
f
8
ff
210
8
ff

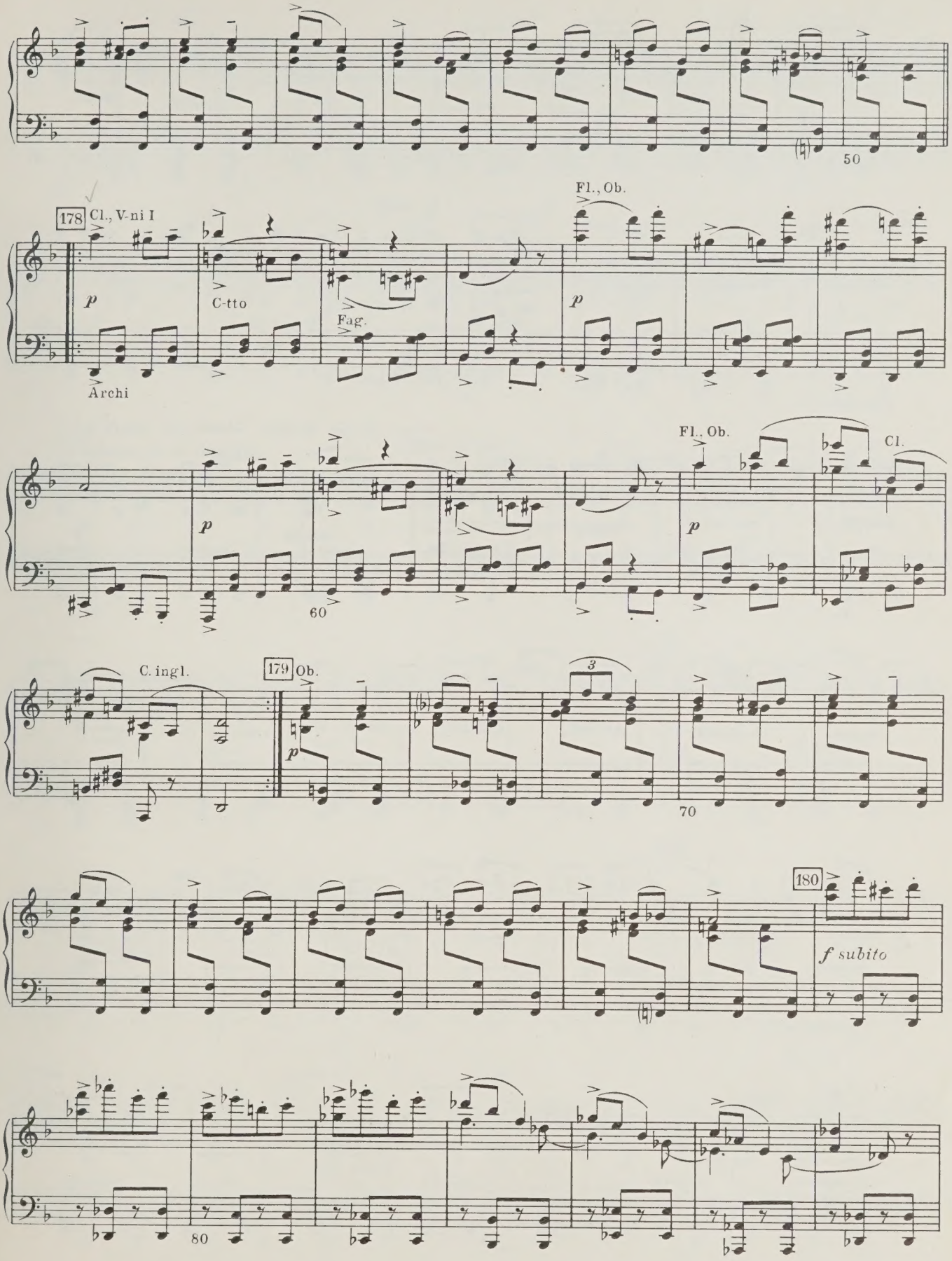
23. РОМЕО И МЕРКУЦИО

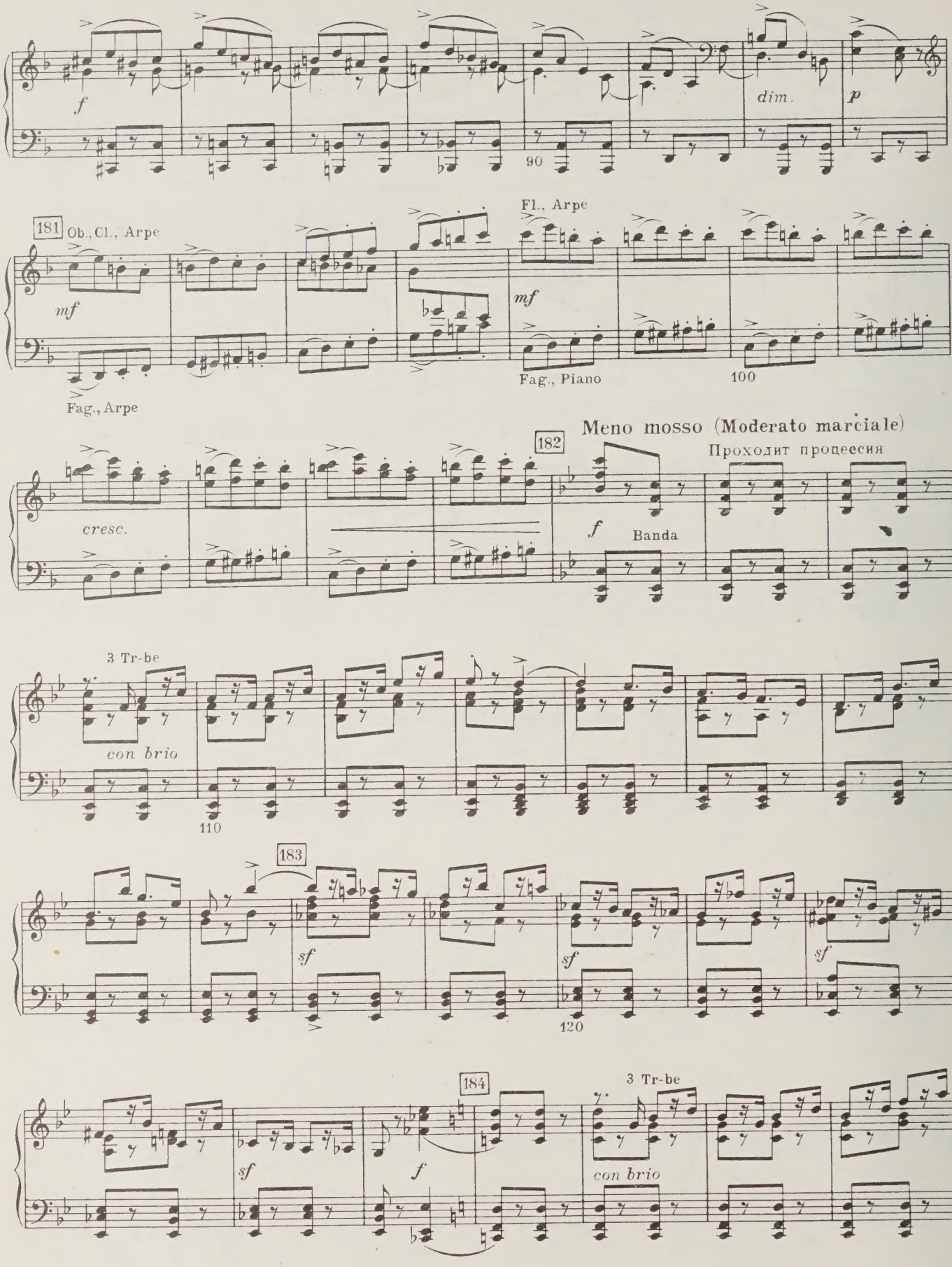


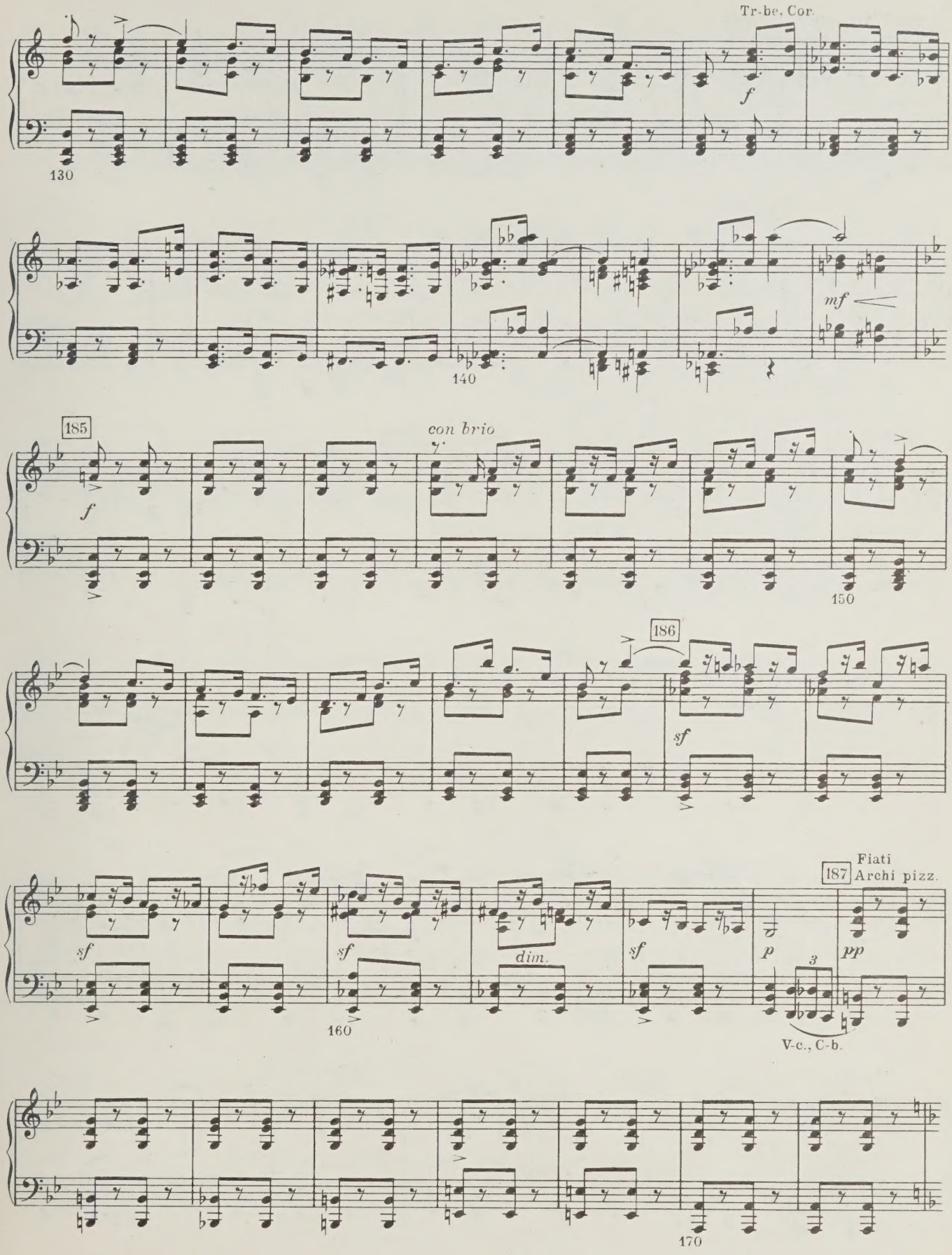

172
riten.
f
dim.
p
30
173
Poco meno mosso
mf molto espress.
mf
40
dim.
mp
p
pp

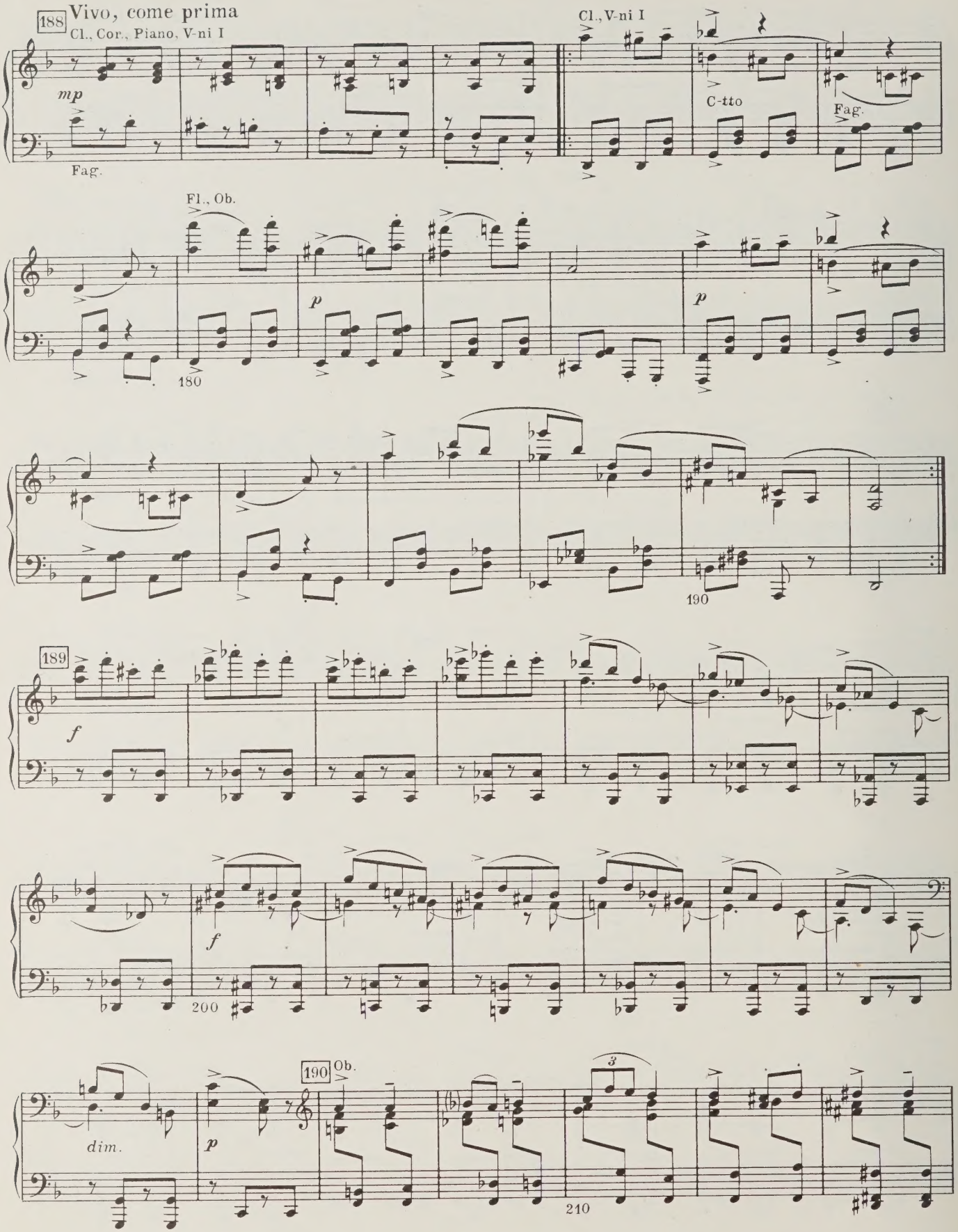
24. ТАНЕЦ ПЯТИ ПАР

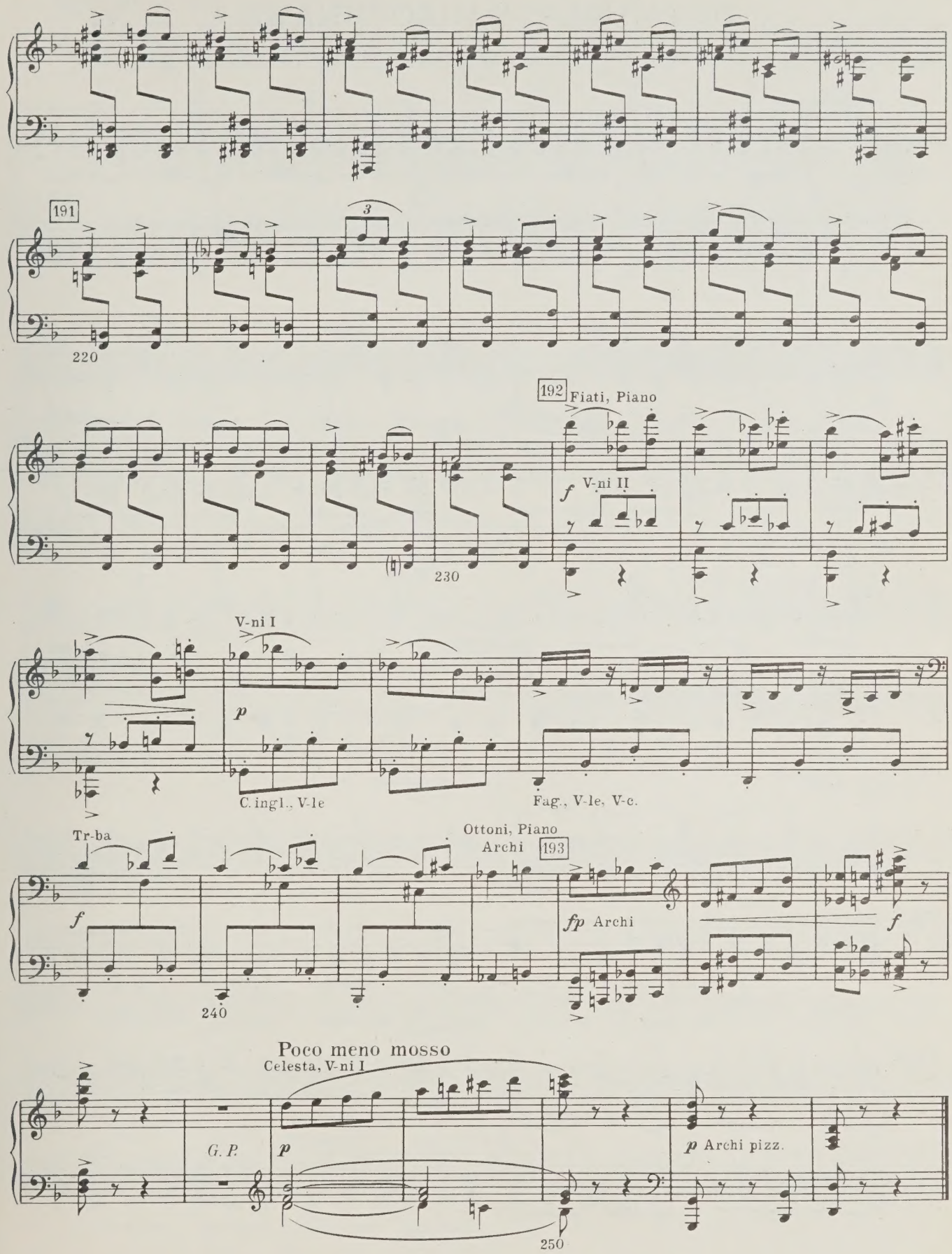



50
178
Cl., V-ni I
p
C-tto
Fag.
Archi
Fl., Ob.
p
60
Fl., Ob.
Cl.
p
C. ingl.
179
Ob.
p
3
70
180
f subito
80

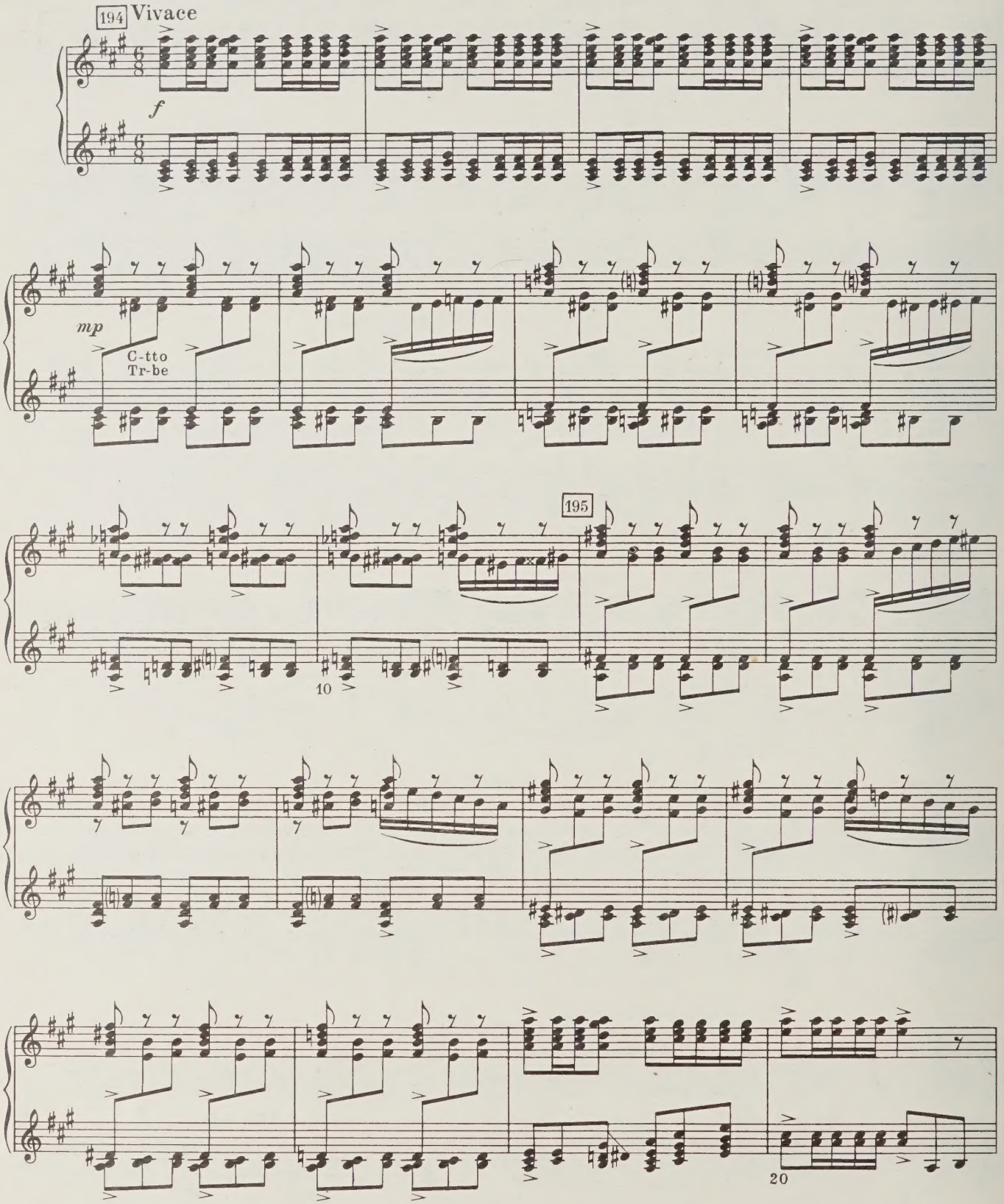

f
dim.
p
90
181
Ob., Cl., Arpe
mf
Fag., Arpe
Fl., Arpe
mf
Fag., Piano
100
cresc.
182
Meno mosso (Moderato marciale)
Проходит процессия
f
Banda
3 Tr-be
con brio
110
183
sf
sf
sf
120
184
sf
f
3 Tr-be
con brio

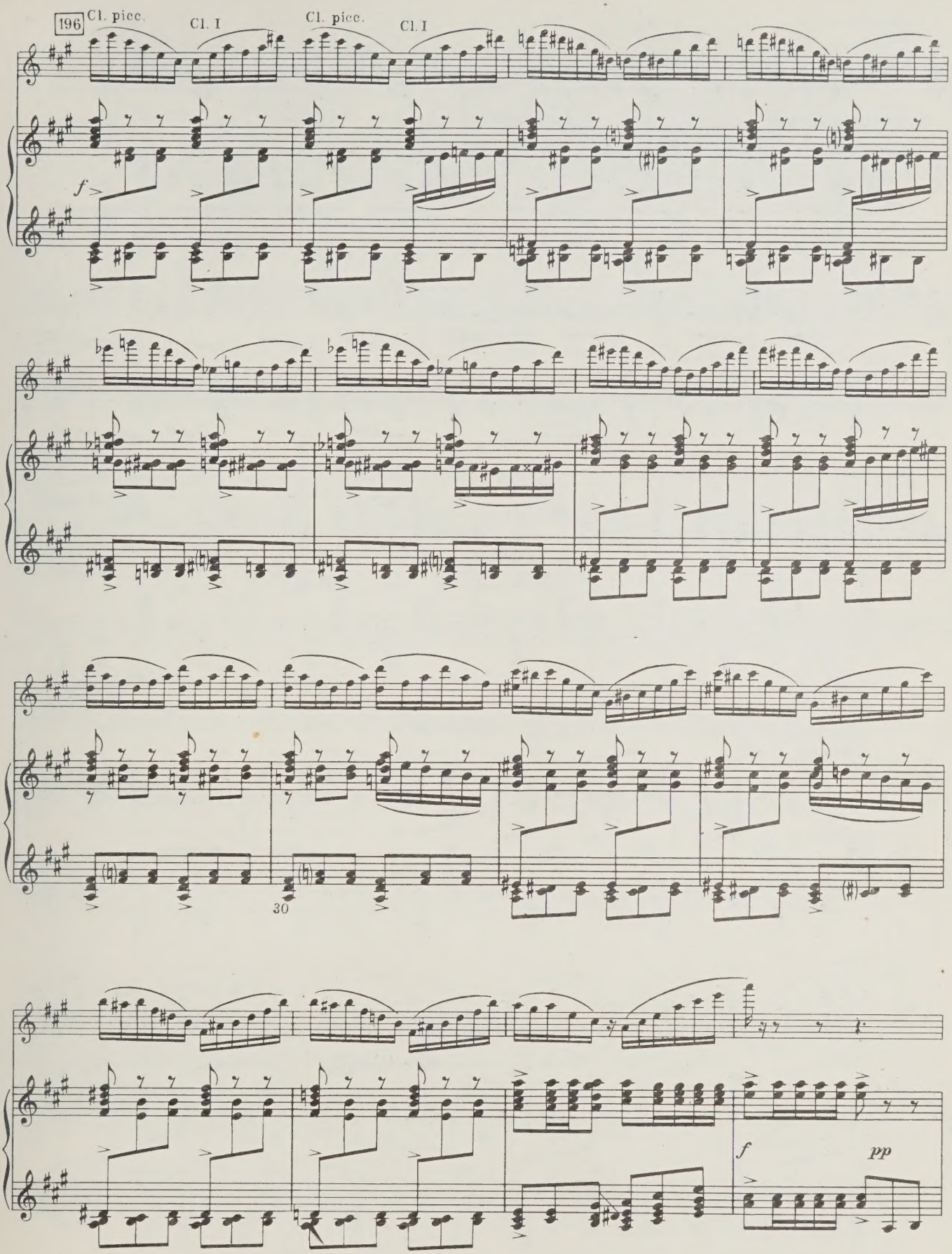

Tr-be, Cor.
f
130
mf
140
185
con brio
f
150
186
sf
187
Fiati
Archi pizz.
sf
sf
dim.
sf
p
pp
3
160
V-c., C-b.
170

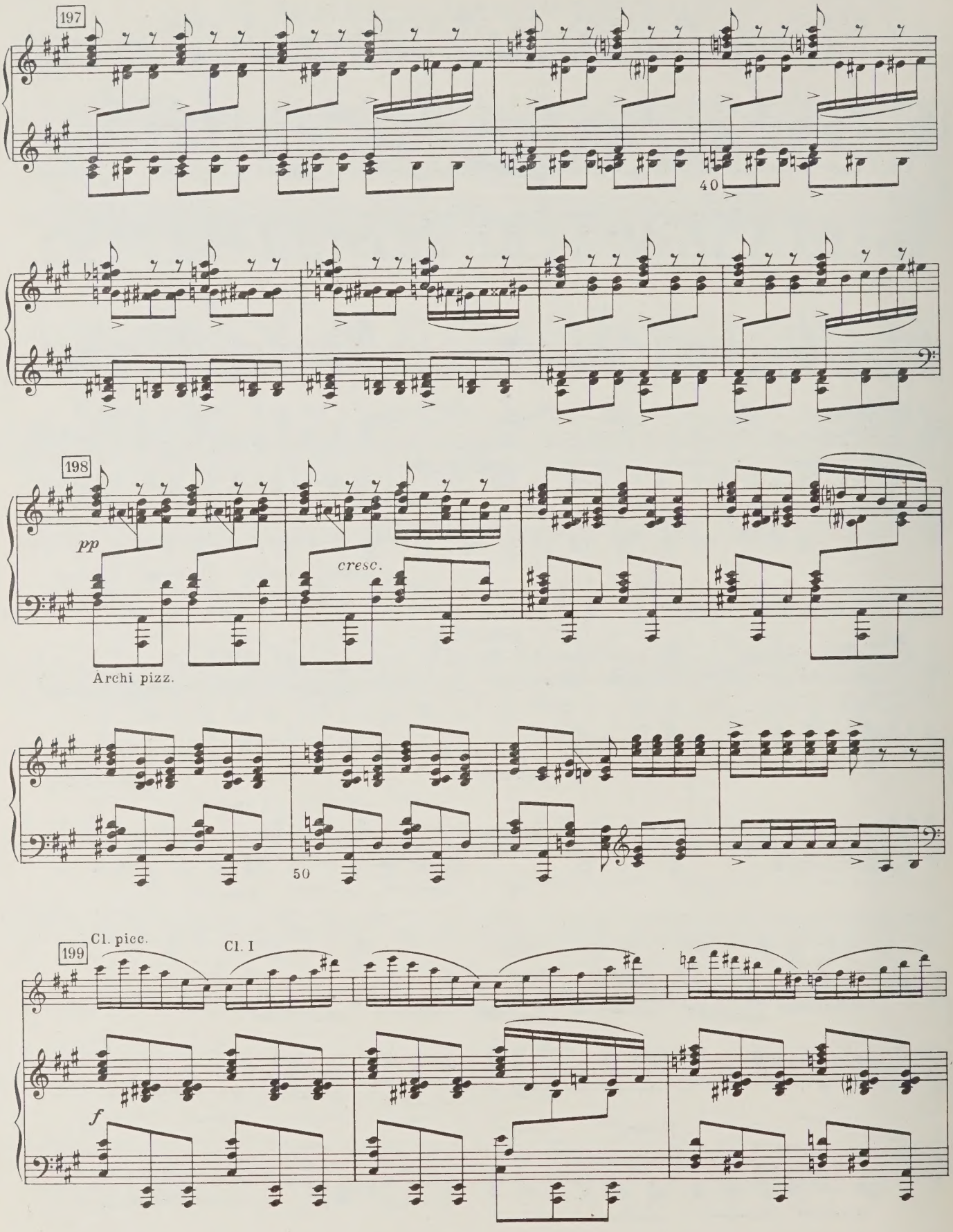

188 Vivo, come prima
Cl., Cor., Piano, V-ni I
mp
Fag.
Cl., V-ni I
C-tto
Fag.
Fl., Ob.
p
180
p
190
189
f
f
200
190 Ob.
dim.
p
3
210

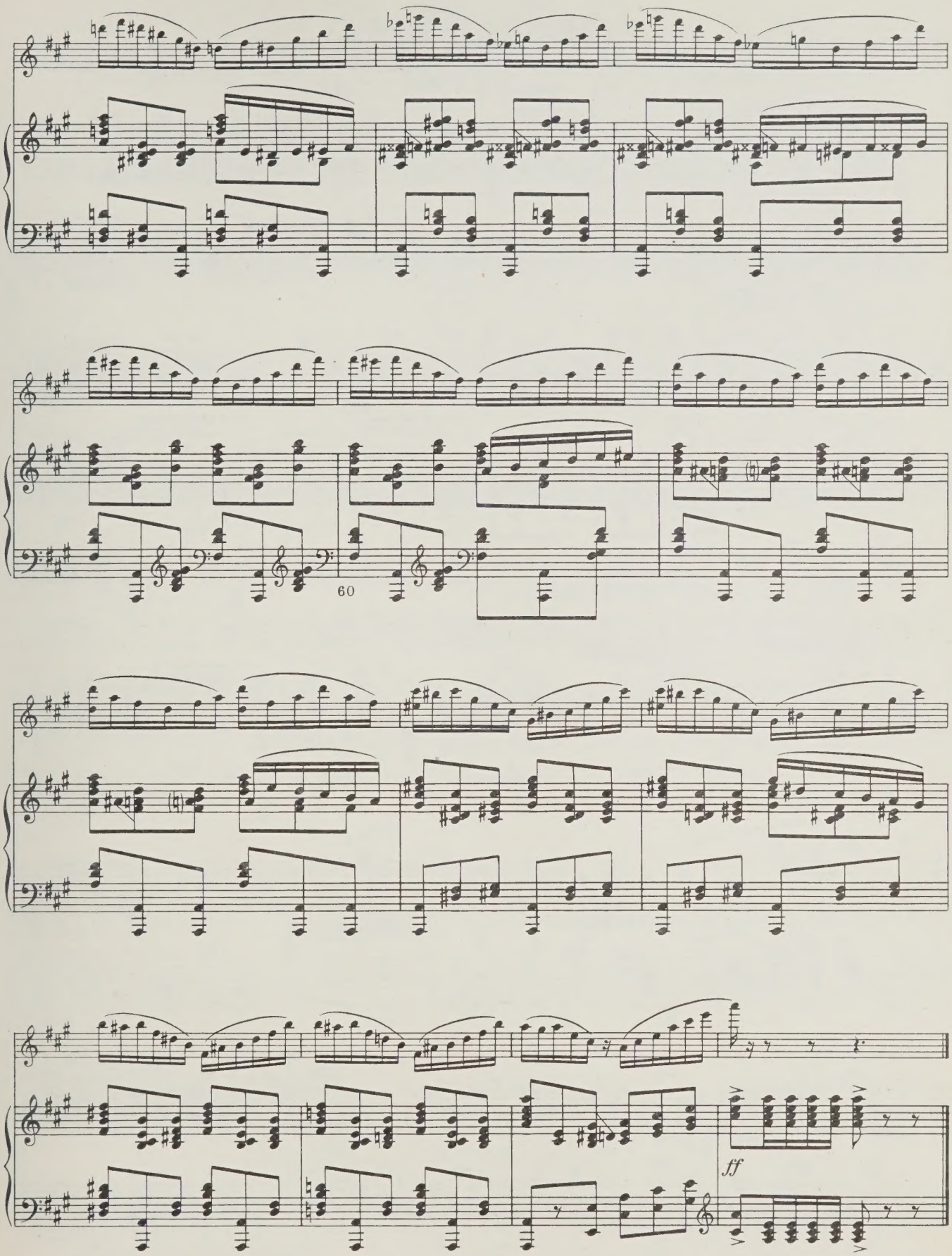

191
3
220
192
Fiati, Piano
f
V-ni II
230
V-ni I
p
C. ingl., V-le
Fag., V-le, V-c.
Tr-ba
Ottoni, Piano
Archi
193
f
fp Archi
f
240
Poco meno mosso
Celesta, V-ni I
G. P.
p
p Archi pizz.
250

25. ТАНЕЦ С МАНДОЛИНАМИ

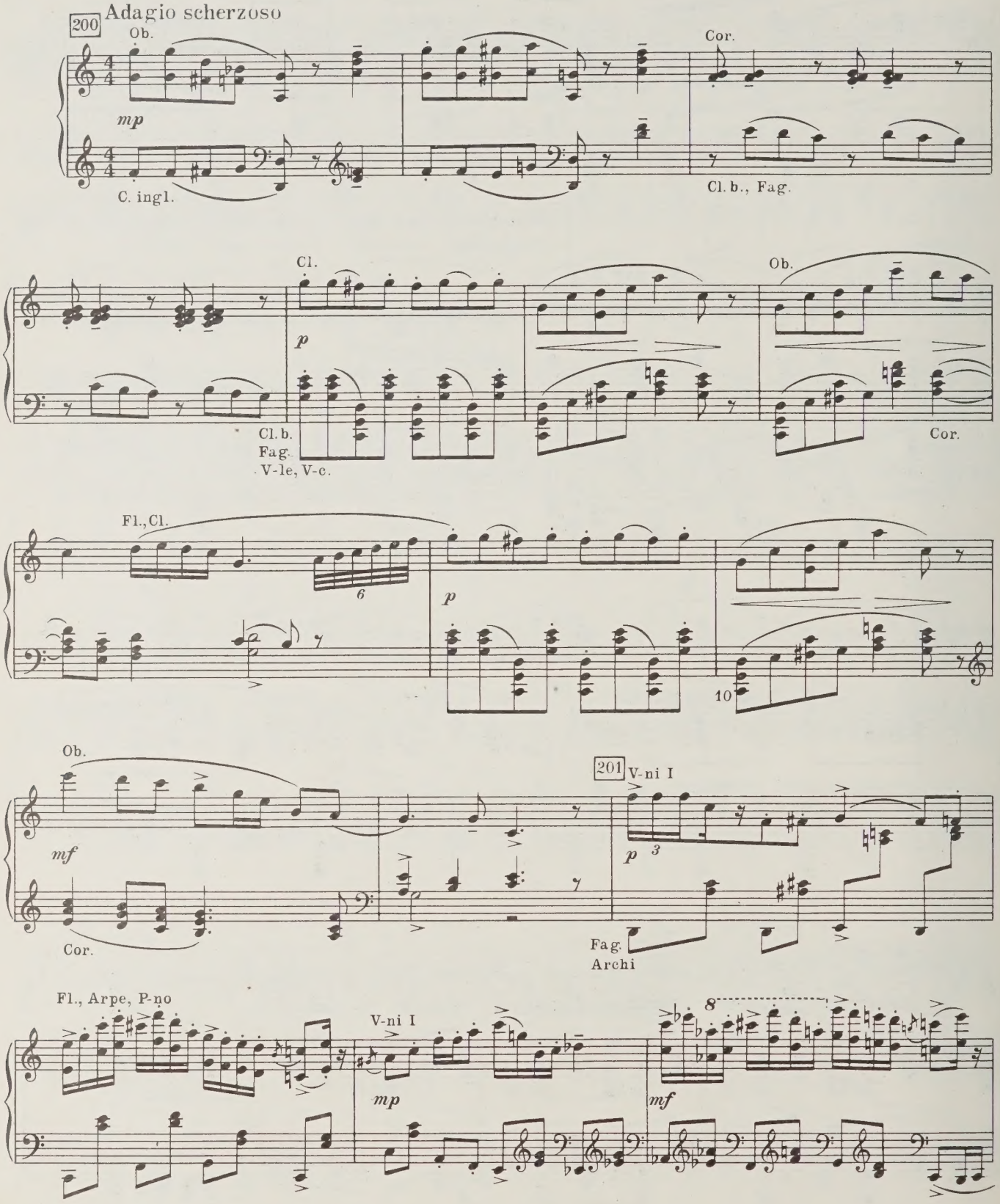


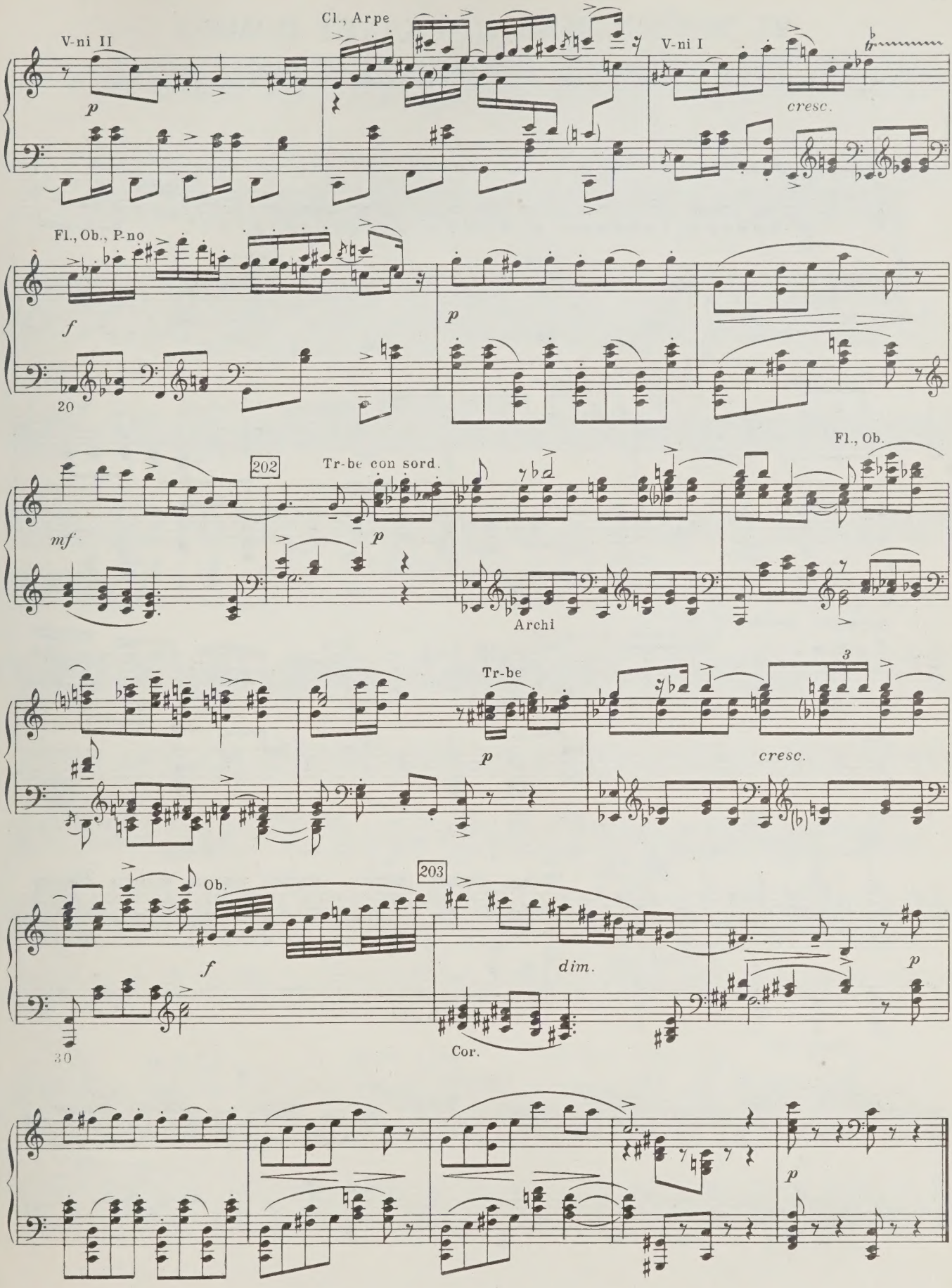

196
Cl. picc.
Cl. I
Cl. picc.
Cl. I
f
30
f
pp


197
40
198
pp
cresc.
Archi pizz.
50
199
Cl. picc.
Cl. I
f

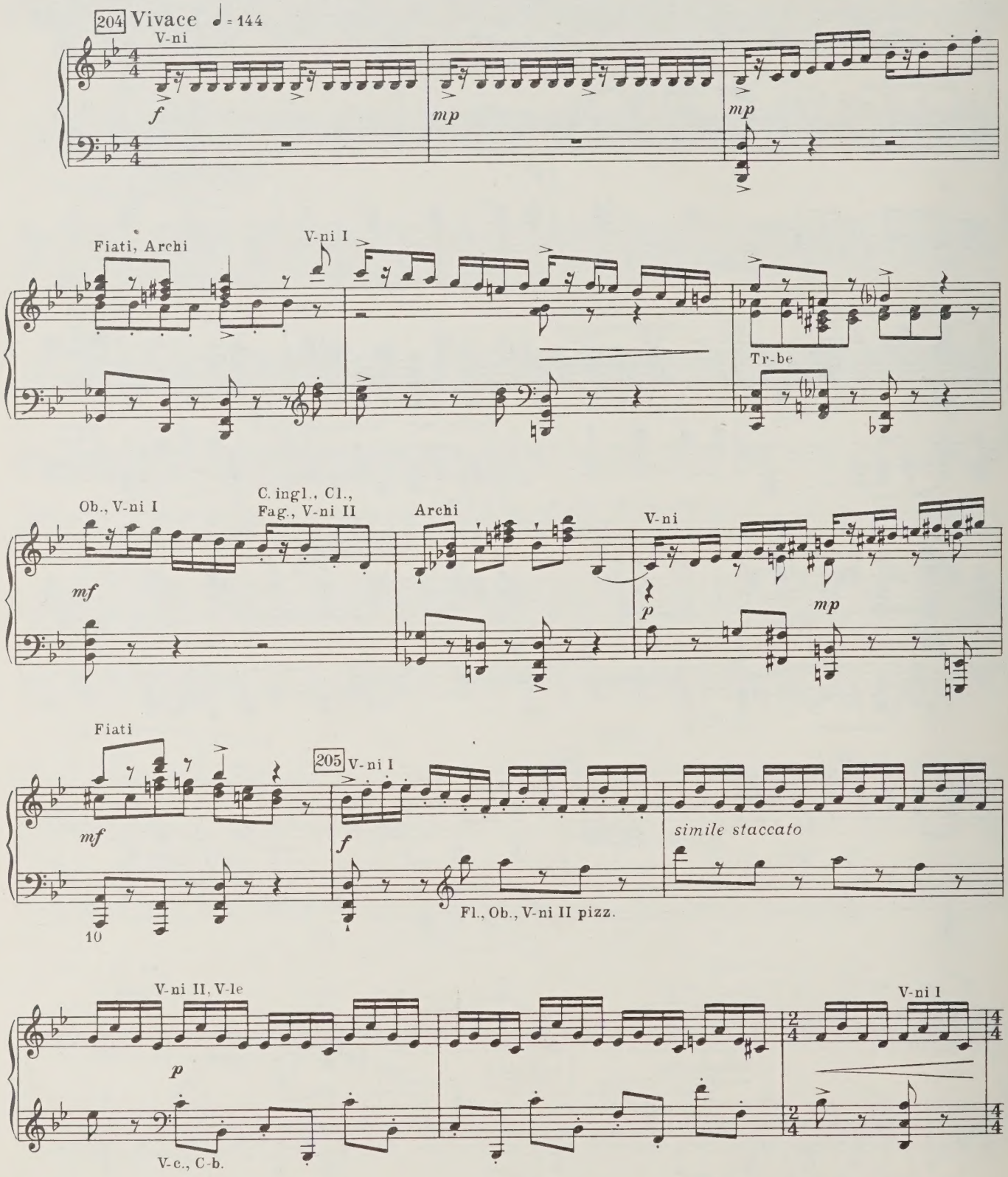

60
ff

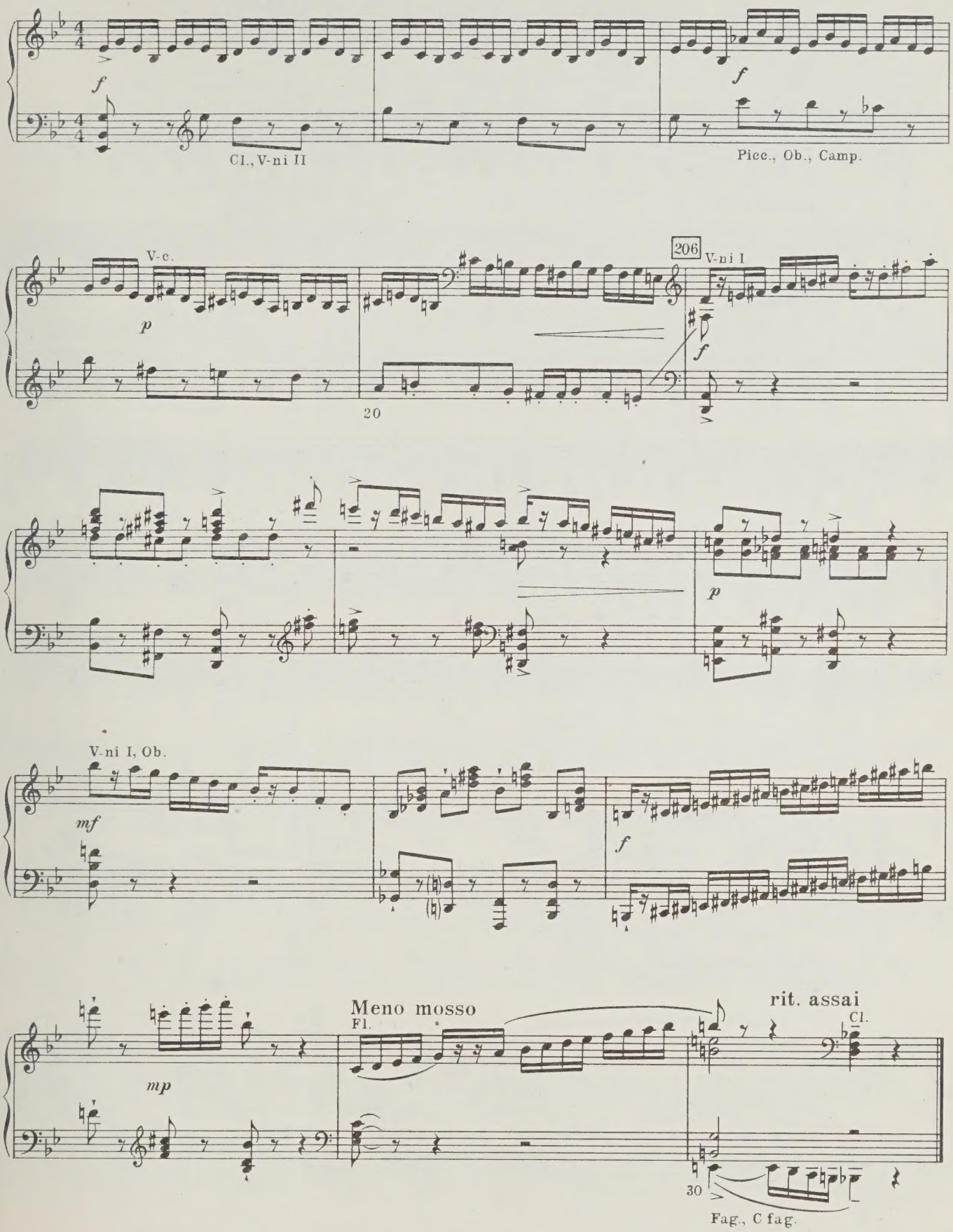
26. КОРМИЛИЦА



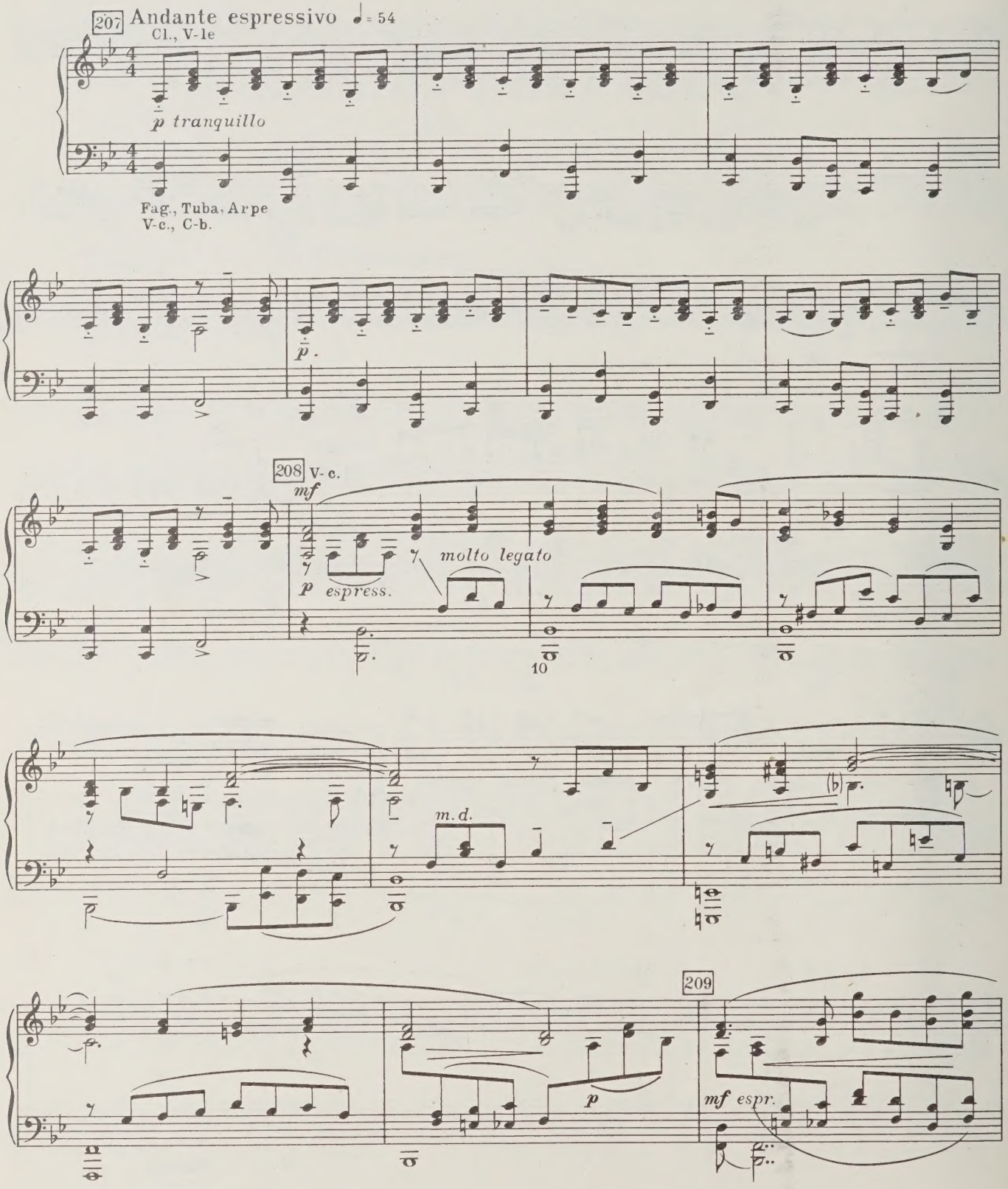

V-ni II
Cl., Arpe
V-ni I
p
cresc.
Fl., Ob., P-no
f
p
20
Fl., Ob.
202
Tr-be con sord.
mf
p
Archi
Tr-be
3
p
cresc.
203
Ob.
f
dim.
p
Cor.
30
p

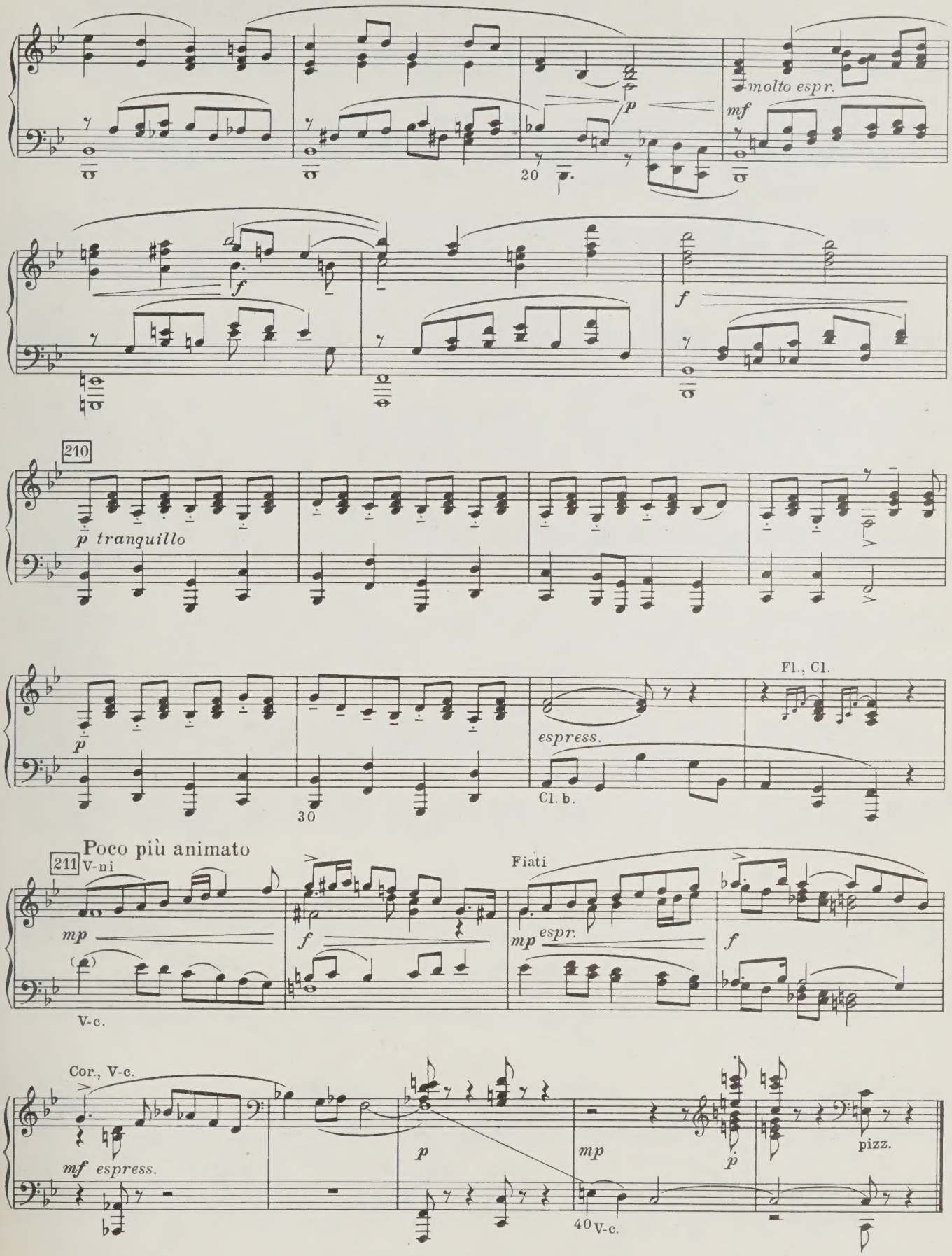
27. КОРМИЛИЦА ПЕРЕДАЕТ РОМЕО ЗАПИСКУ ОТ ДЖУЛЬЕТТЫ



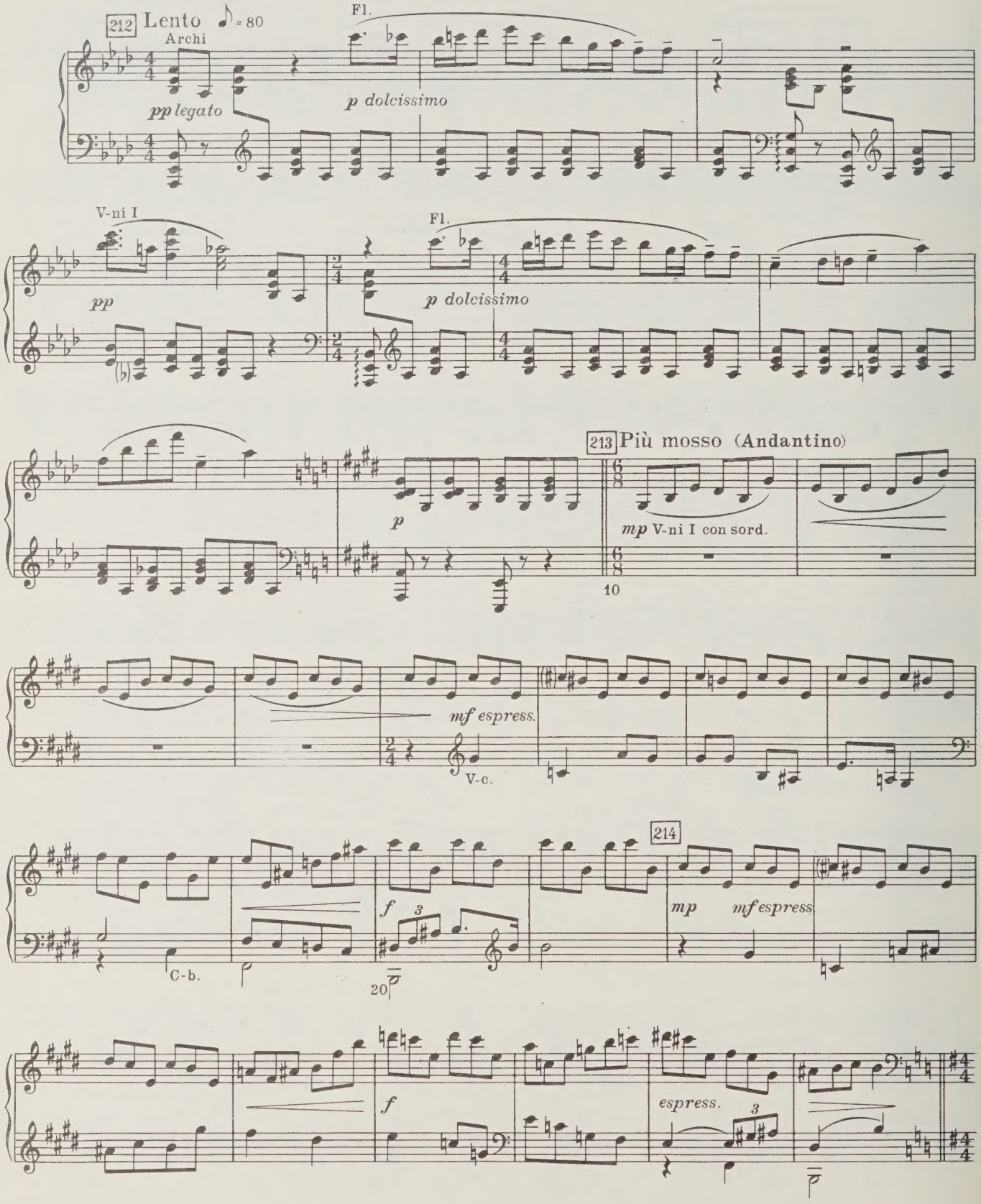

f
Cl., V-ni II
f
Picc., Ob., Camp.
V-c.
p
206
V-ni I
f
20
p
V-ni I, Ob.
mf
f
mp
Meno mosso
Fl.
rit. assai
Cl.
30
Fag., C fag.

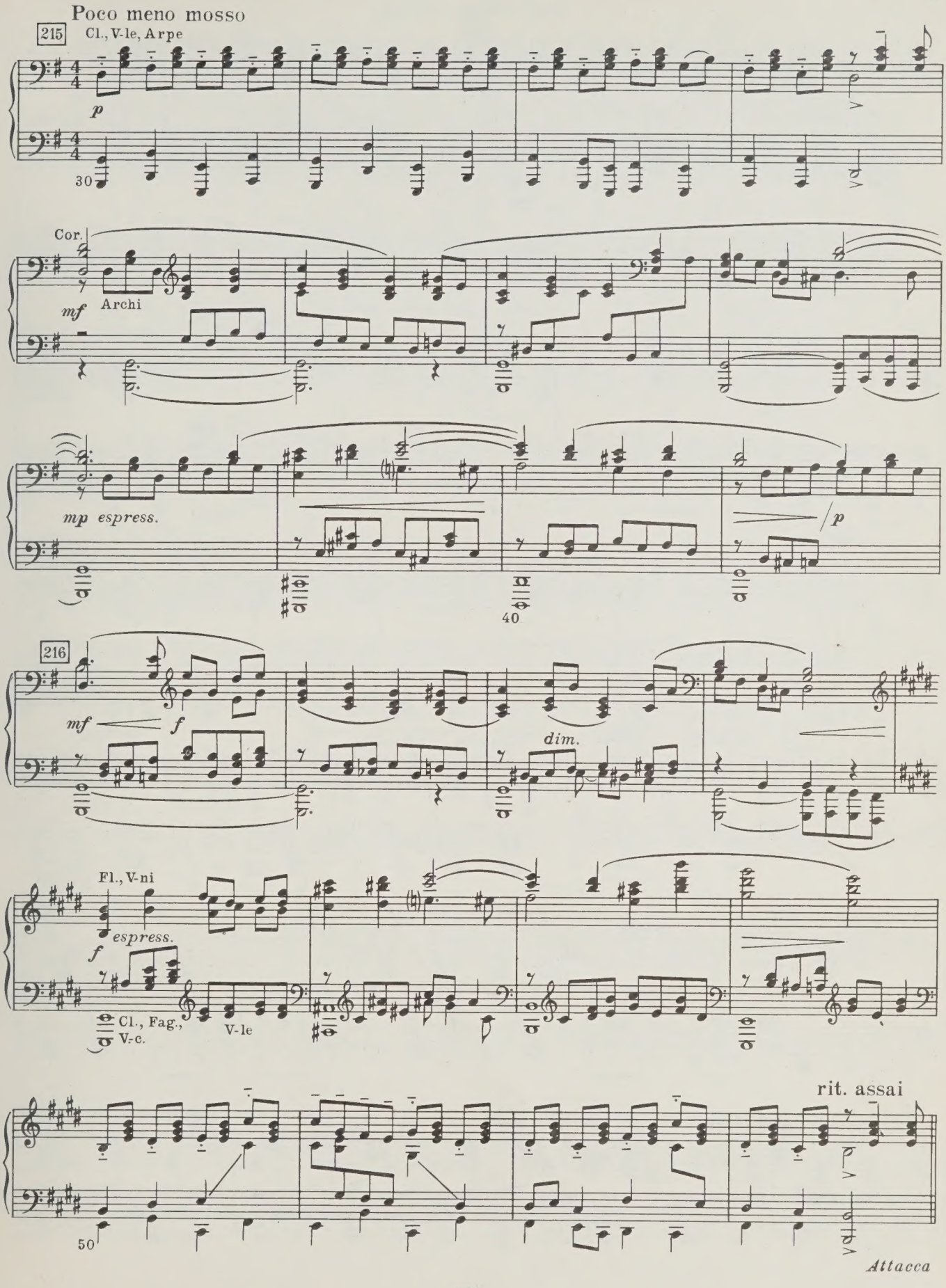
28. РОМЕО У ПАТЕРА ЛОРЕНЦО




molto espr.
mf
p
20
f
f
210
p tranquillo
p
espress.
Fl., Cl.
Cl. b.
30
Poco più animato
211
V-ni
mp
f
mp espr.
Fiati
f
V-c.
Cor., V-c.
mf espress.
p
mp
p
pizz.
40
V-c.

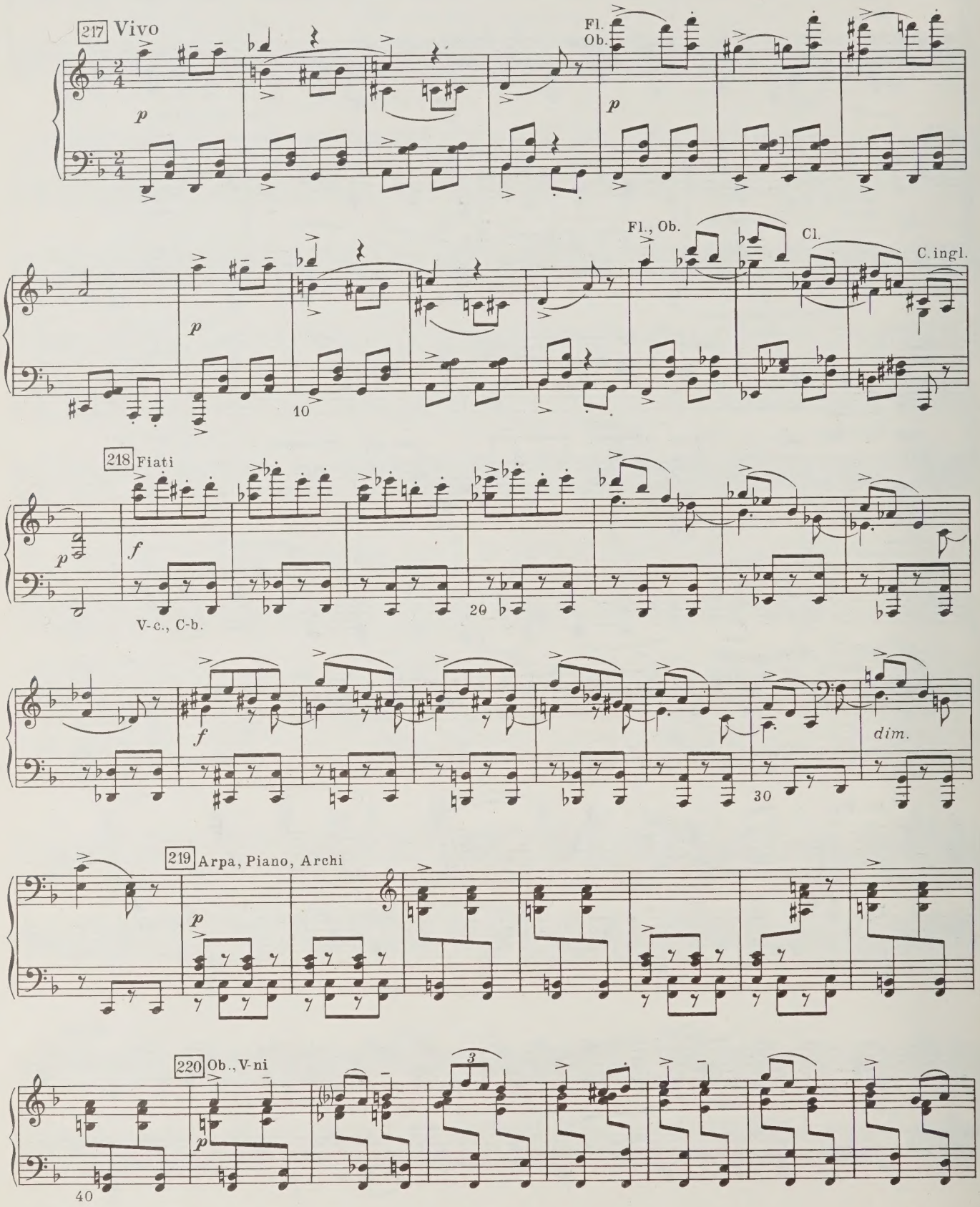
29. ДЖУЛЬЕТТА У ПАТЕРА ЛОРЕНЦО

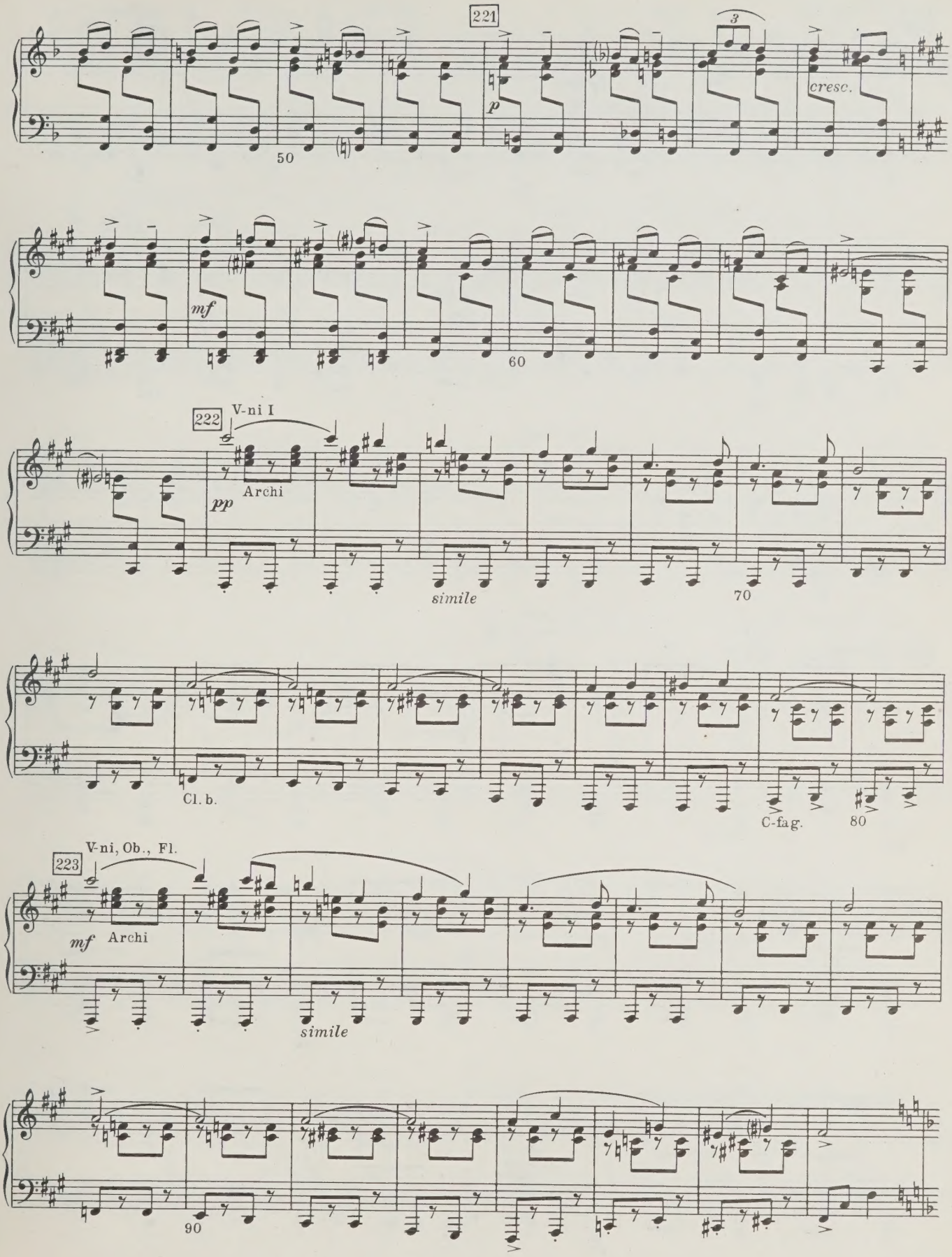


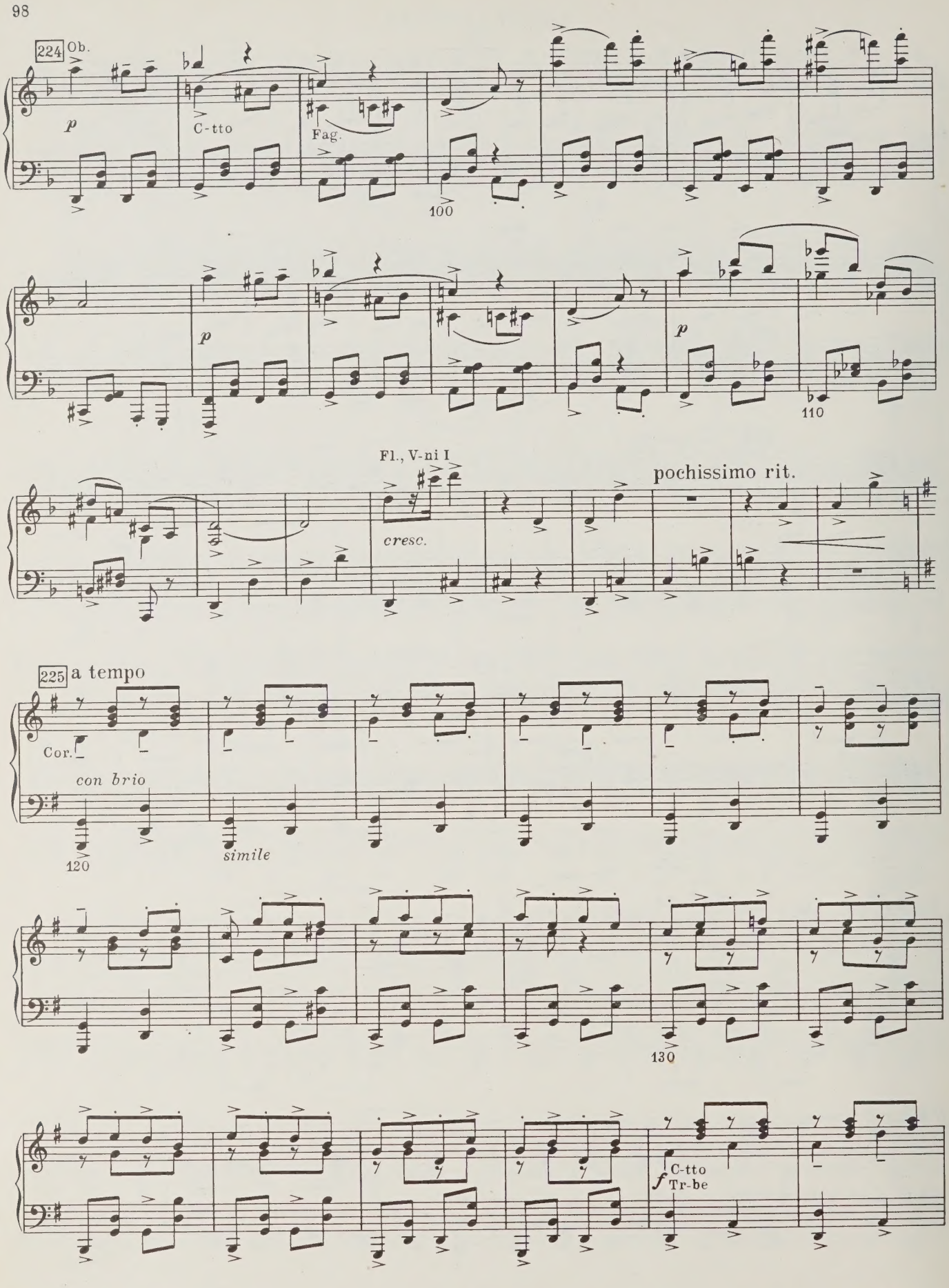

Poco meno mosso
215
Cl., V-le, Arpe
p
30
Cor.
mf
Archi
mp espress.
p
40
216
mf
f
dim.
Fl., V-ni
espress.
f
Cl., Fag.,
V-c.
V-le
rit. assai
50
Attacca

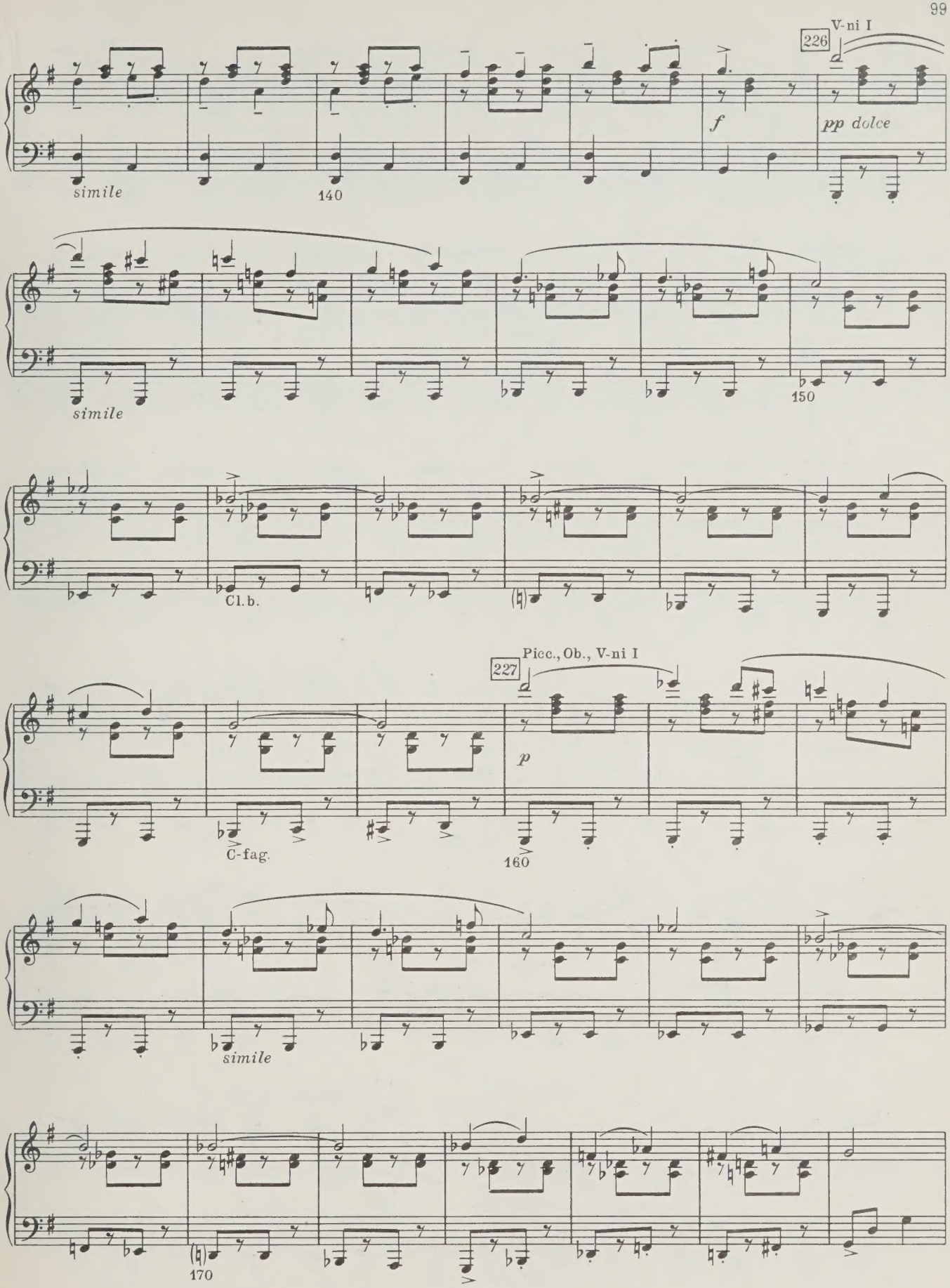
КАРТИНА ПЯТАЯ

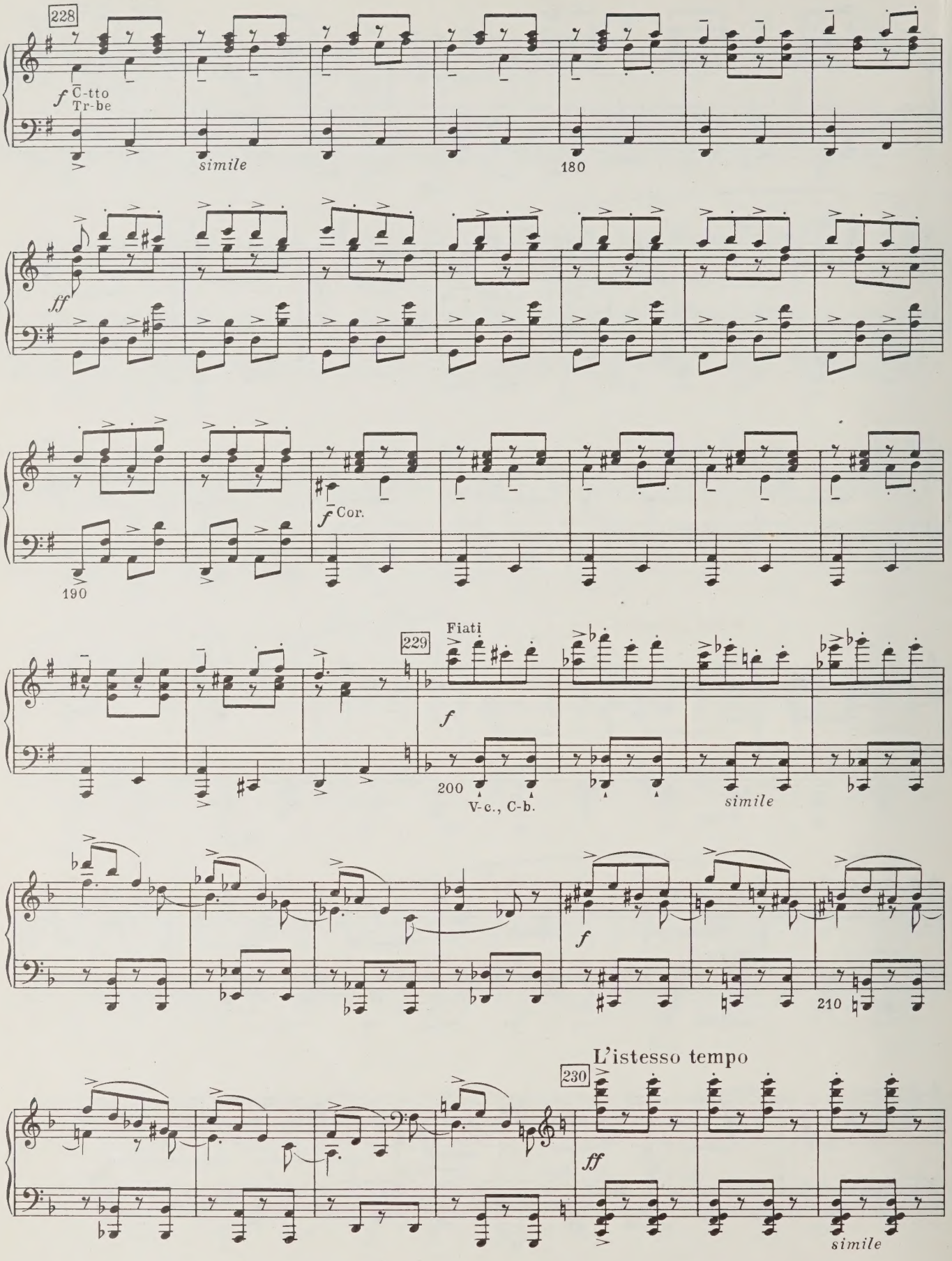
30. НАРОДНОЕ ВЕСЕЛЬЕ ПРОДОЛЖАЕТСЯ

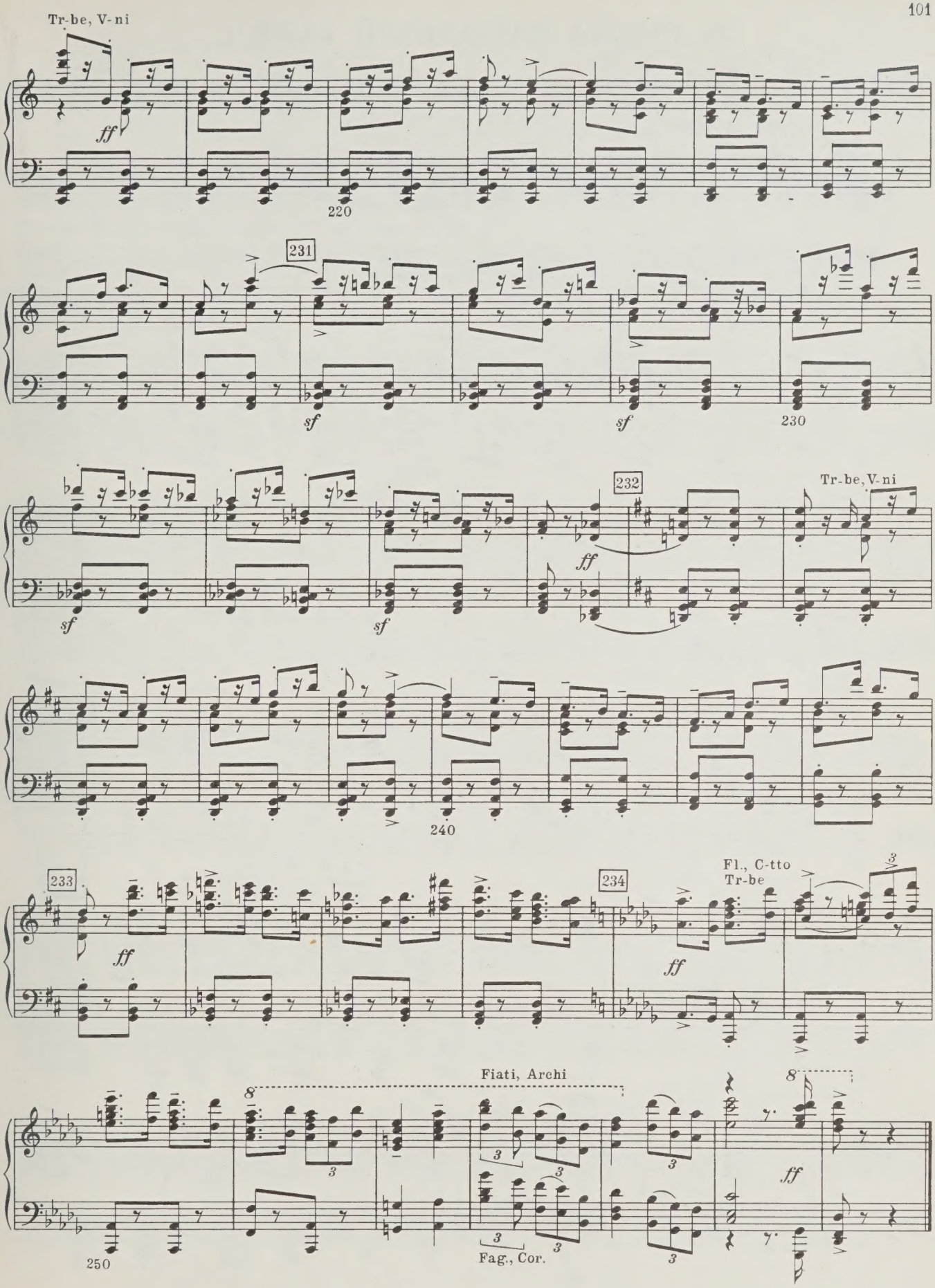



221
3
cresc.
p
50
mf
60
222
V-ni I
Archi
pp
simile
70
Cl. b.
C-fag.
80
223
V-ni, Ob., Fl.
mf
Archi
simile
90

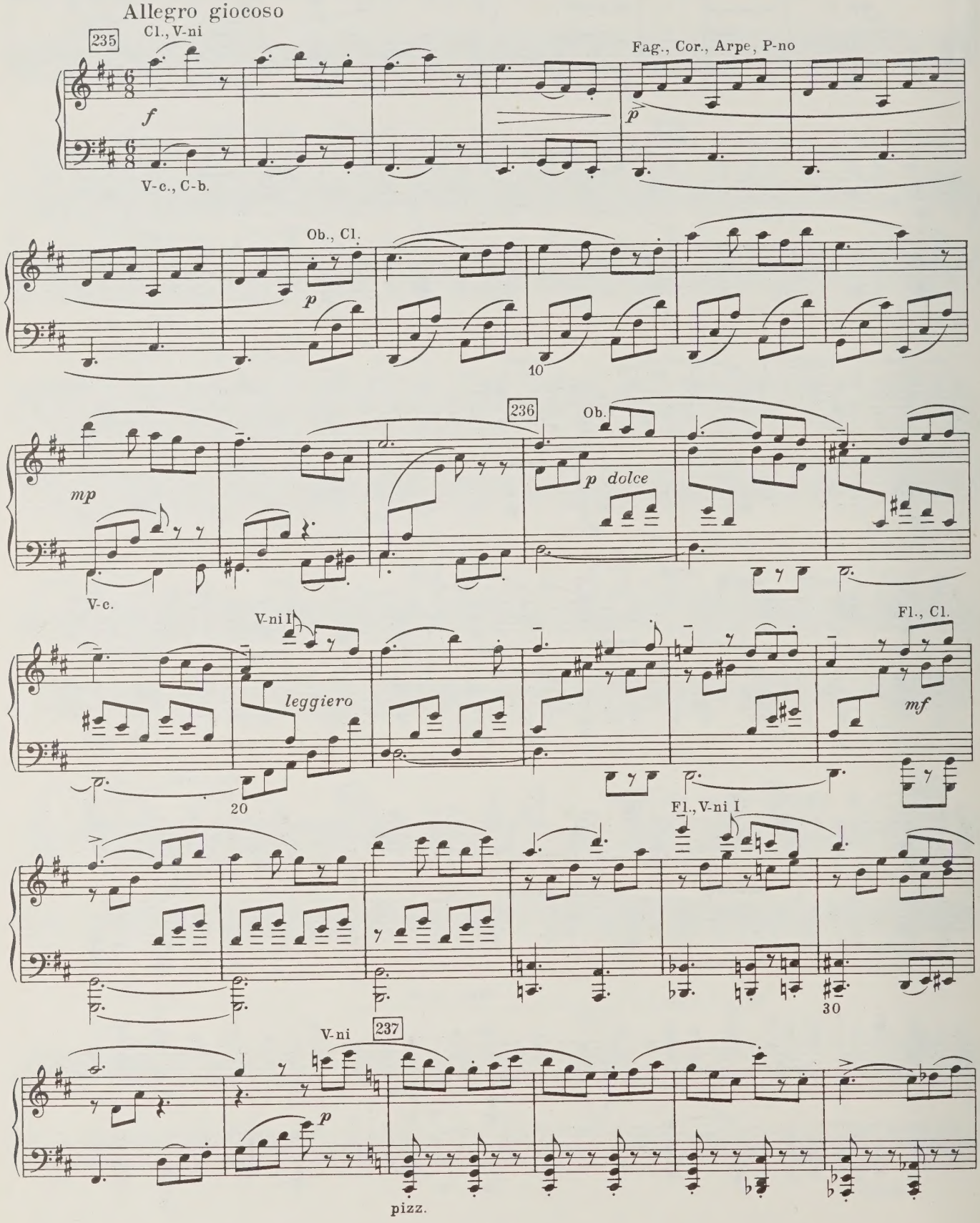

224 Ob.
p
C-tto
Fag.
100
p
110
Fl., V-ni I
cresc.
pochissimo rit.
225 a tempo
Cor.
con brio
120
simile
130
f C-tto
Tr-be

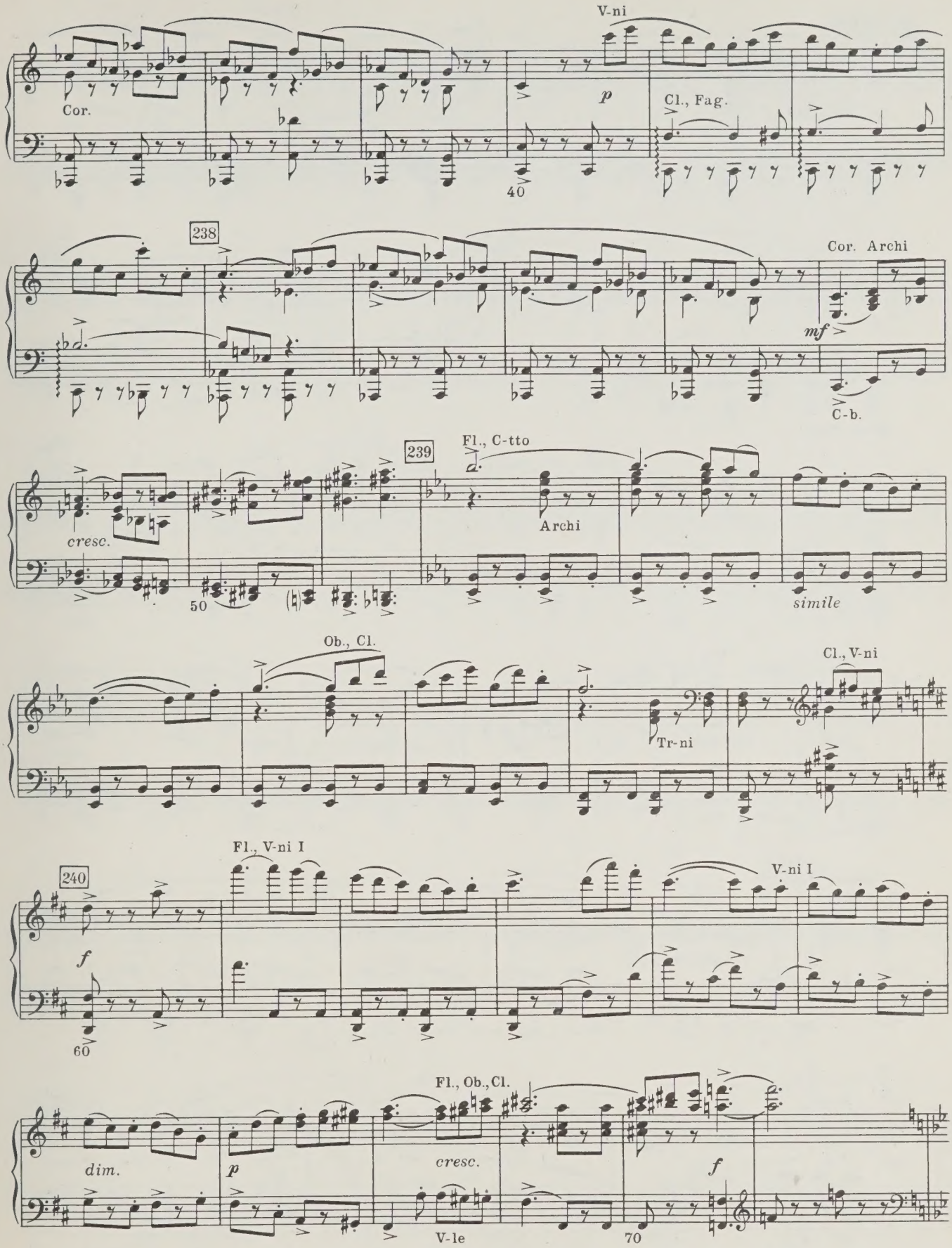

V-ni I
226
f
pp dolce
simile
140
simile
150
Cl.b.
Picc., Ob., V-ni I
227
p
C-fag.
160
simile
170

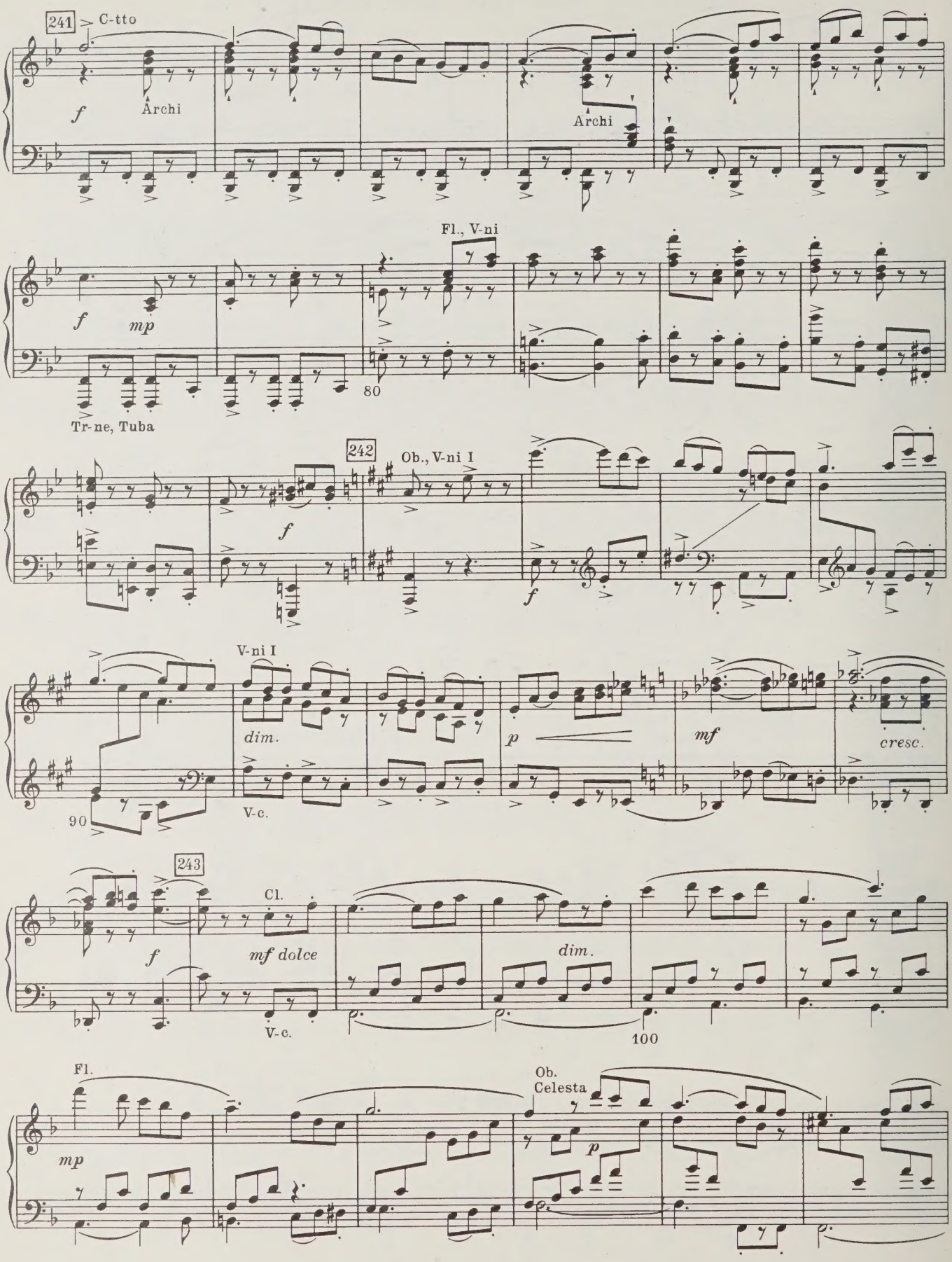

228
f C-tto Tr-be
simile
180
ff
f Cor.
190
229
Fiati
f
200
V-c., C-b.
simile
f
210
L'istesso tempo
230
ff
simile

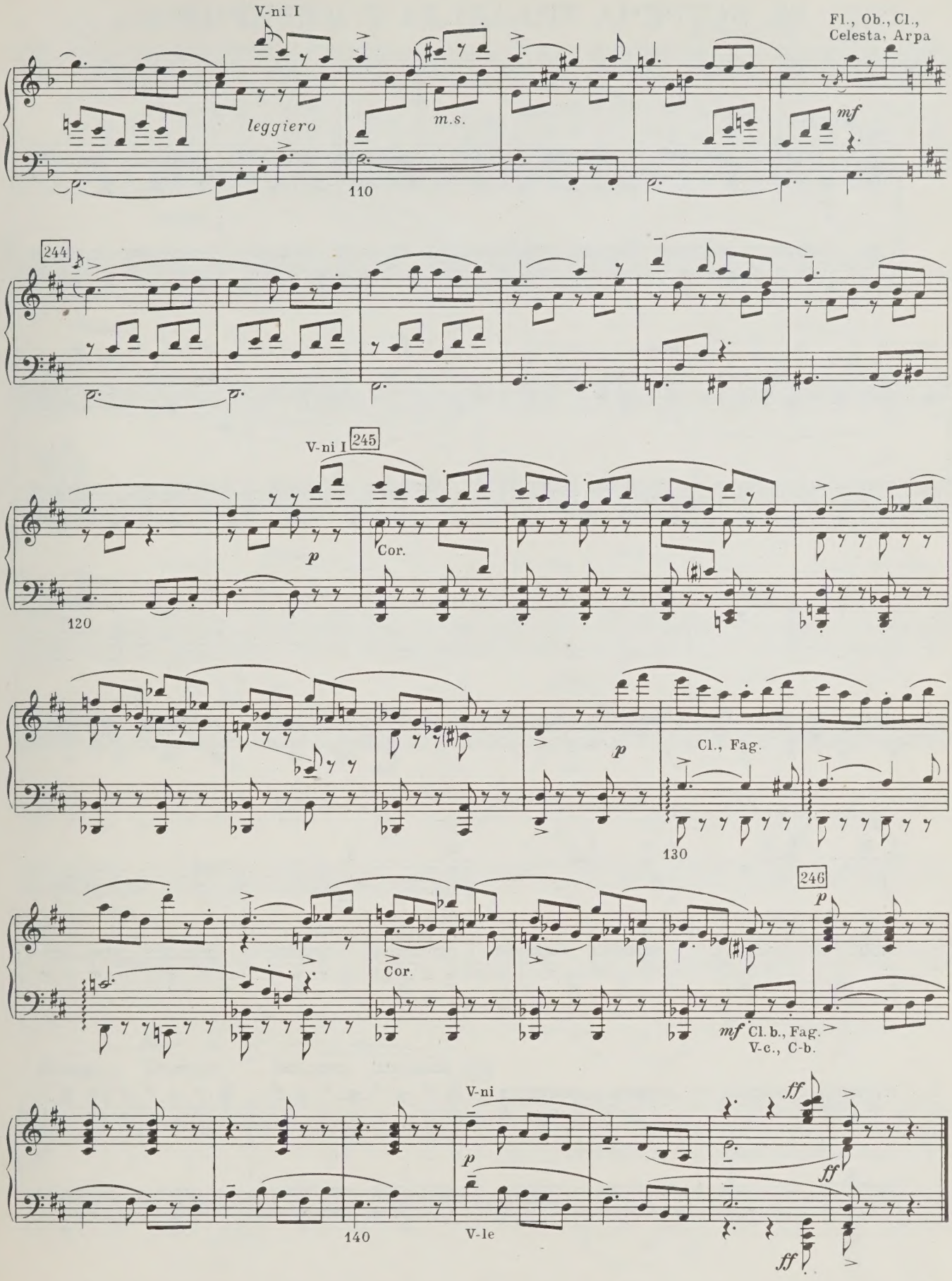

Tr-be, V-ni
ff
220
231
sf
sf
230
sf
sf
232
ff
Tr-be, V-ni
240
233
ff
234
Fl., C-tto
Tr-be
ff
Fiati, Archi
8
3
3
3
3
3
3
3
8
ff
250
Fag., Cor.

31. СНОВА НАРОДНЫЙ ТАНЕЦ

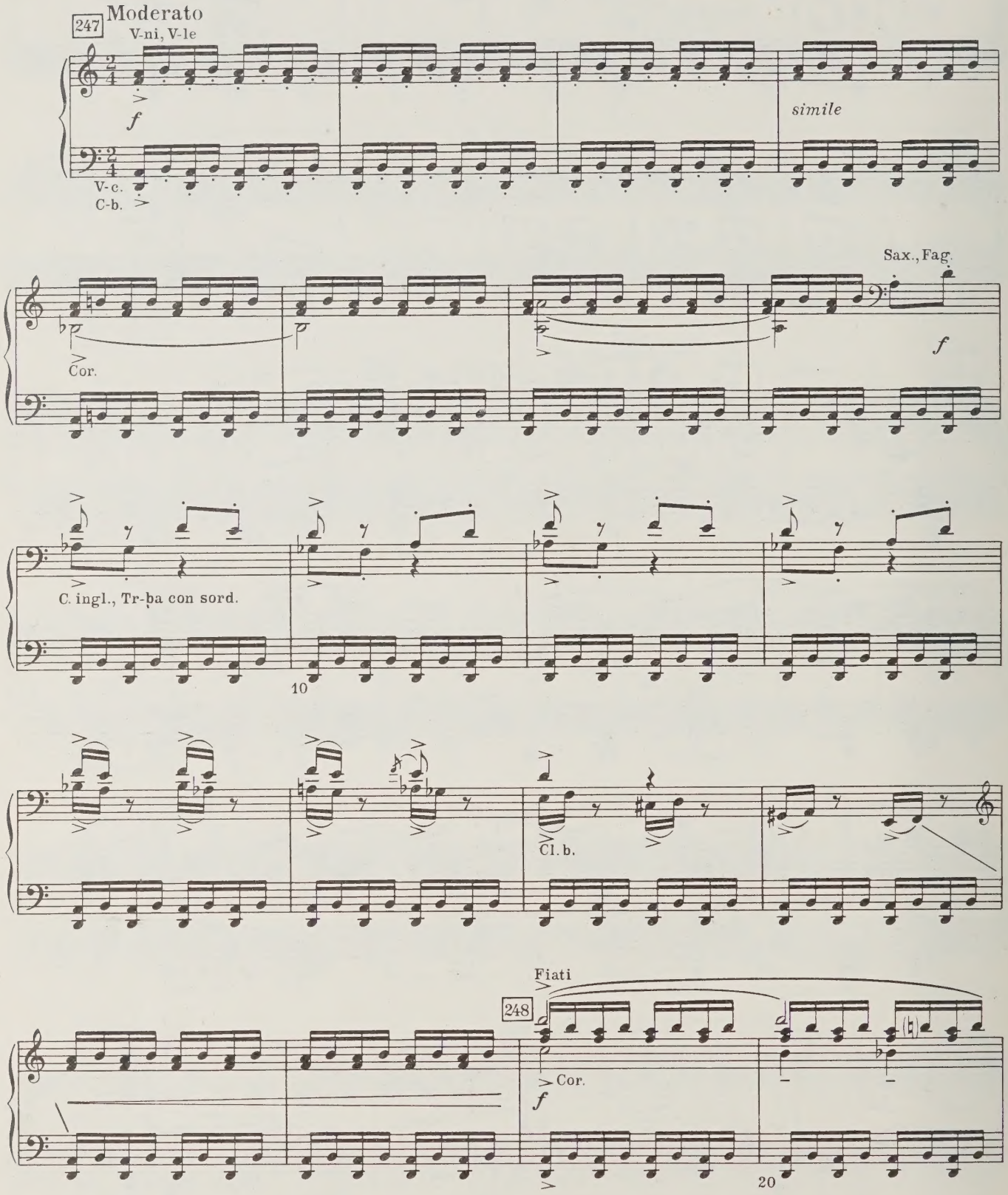


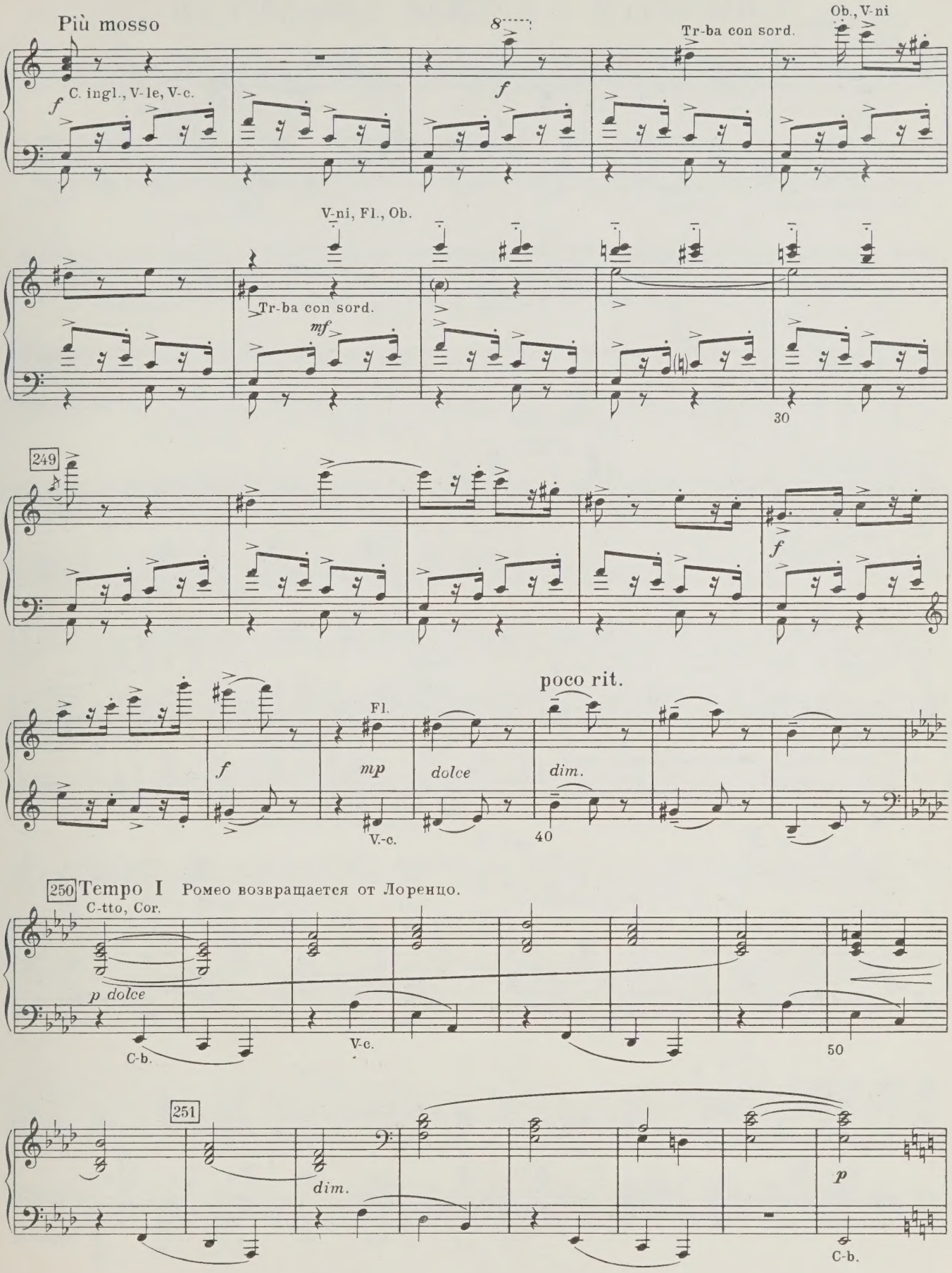

V-ni
Cor.
p
Cl., Fag.
40
238
Cor. Archi
mf
C-b.
239
Fl., C-tto
cresc.
Archi
50
simile
Ob., Cl.
Cl., V-ni
Tr-ni
Fl., V-ni I
240
V-ni I
f
60
Fl., Ob., Cl.
dim.
p
cresc.
f
V-le
70

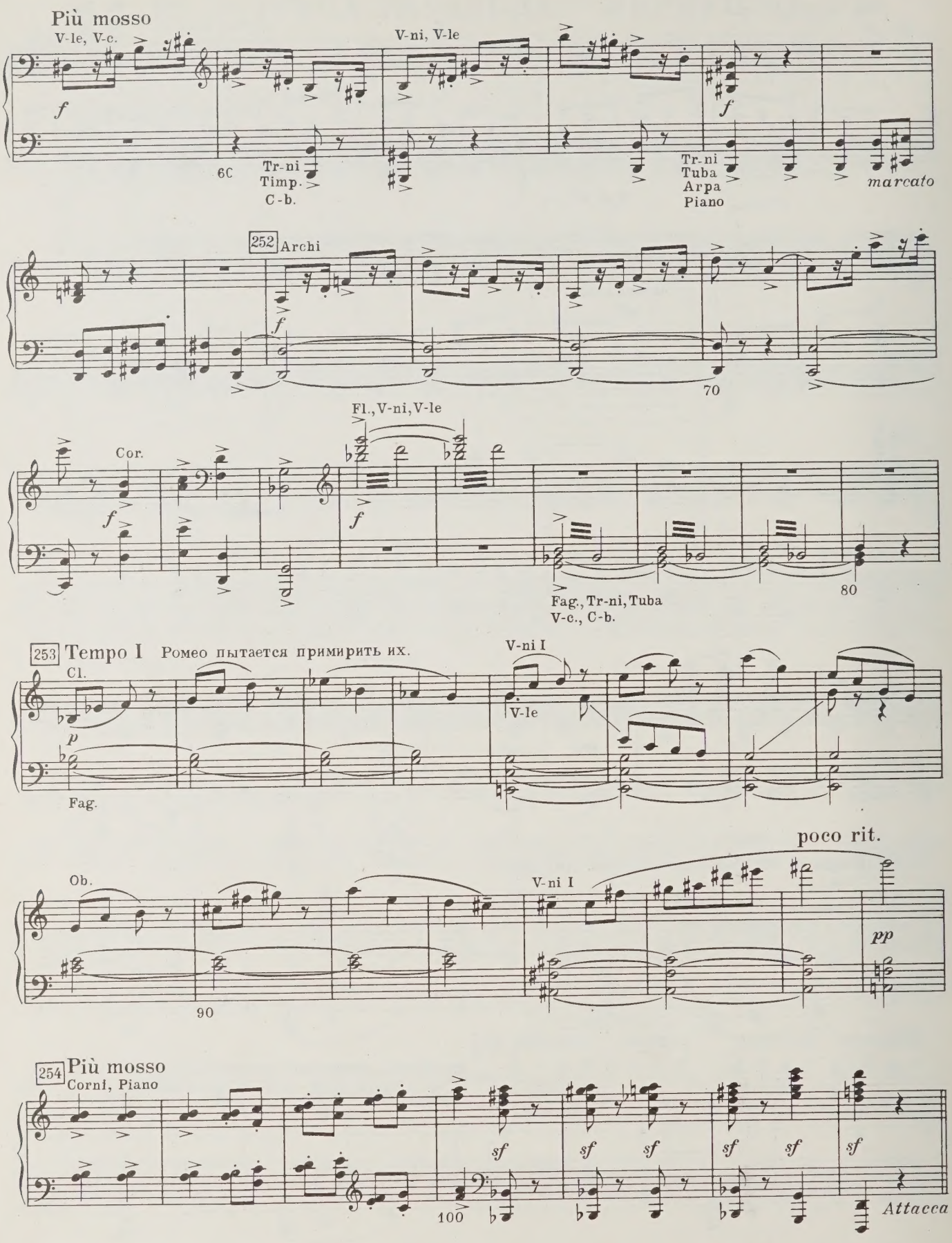

241
C-tto
f
Archi
Archi
Fl., V-ni
f
mp
80
Tr-ne, Tuba
242
Ob., V-ni I
f
f
V-ni I
dim.
90
V-c.
p
mf
cresc.
243
Cl.
f
mf dolce
V-c.
dim.
100
Fl.
mp
Ob.
Celesta
p


V-ni I
Fl., Ob., Cl.,
Celesta, Arpa
leggiero
m.s.
mf
110
244
V-ni I
245
p
Cor.
120
p
Cl., Fag.
130
246
p
Cor.
mf
Cl. b., Fag.
V-c., C-b.
V-ni
ff
p
ff
140
V-le
ff

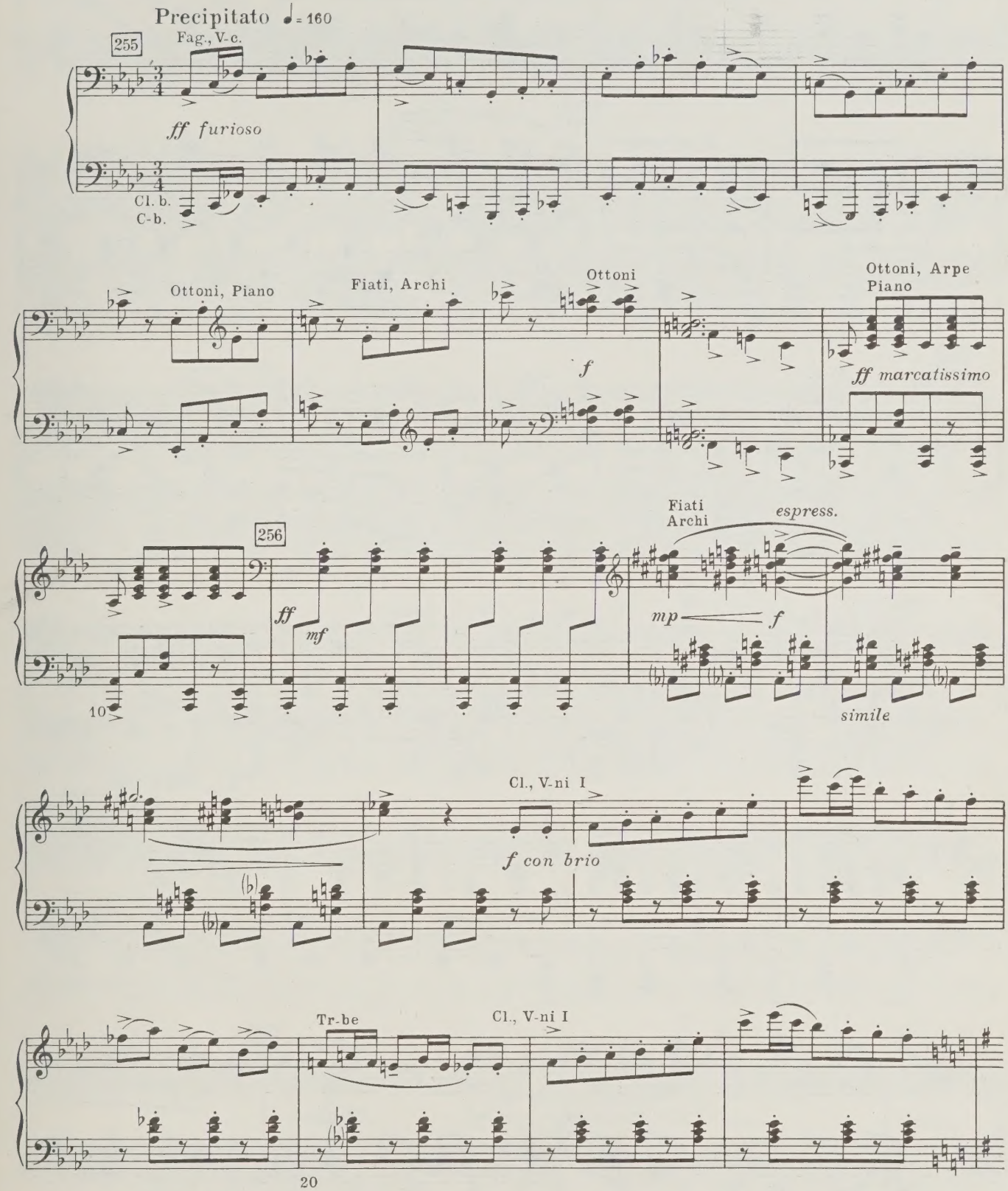
32. ВСТРЕЧА ТИБАЛЬДА С МЕРКУЦИО

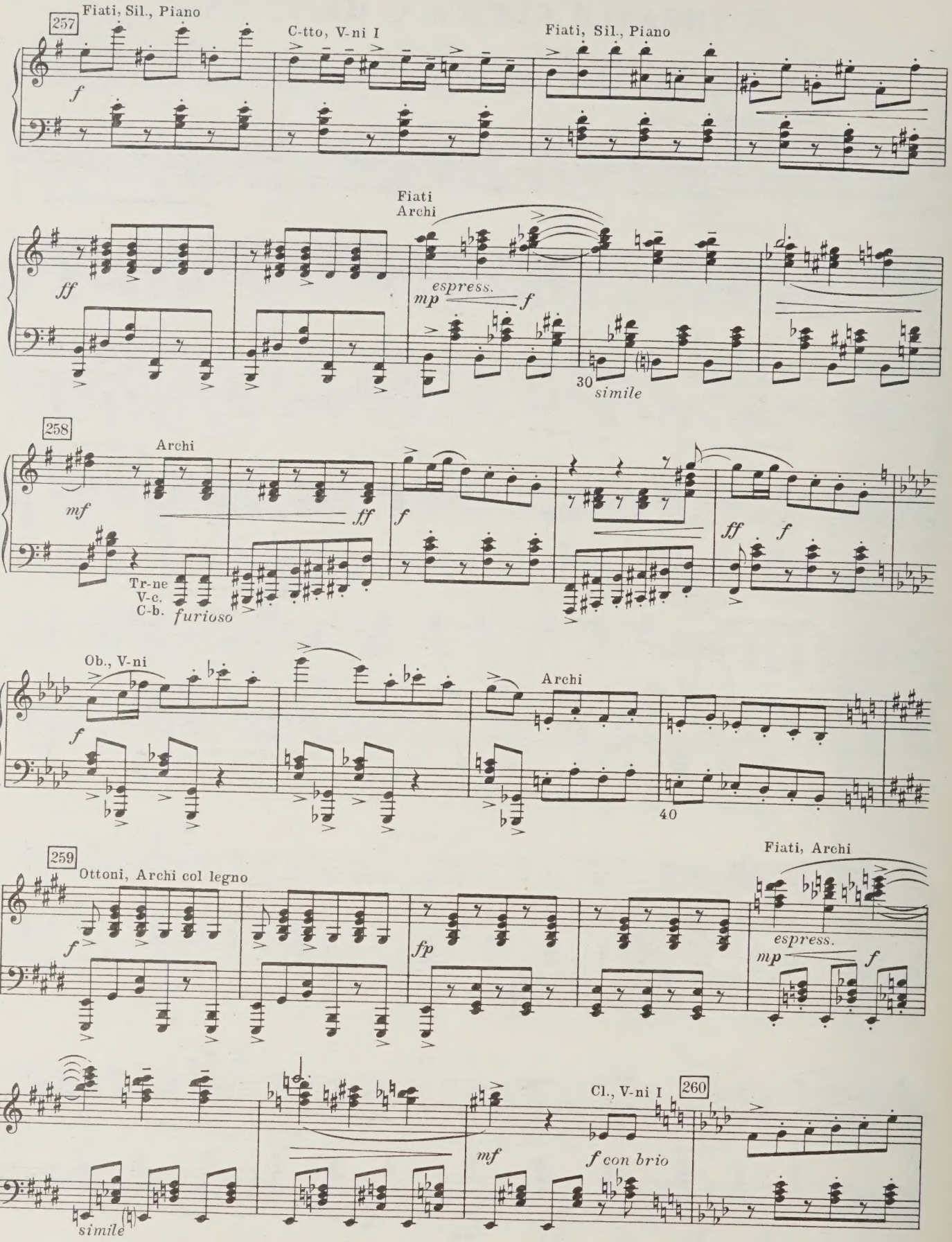


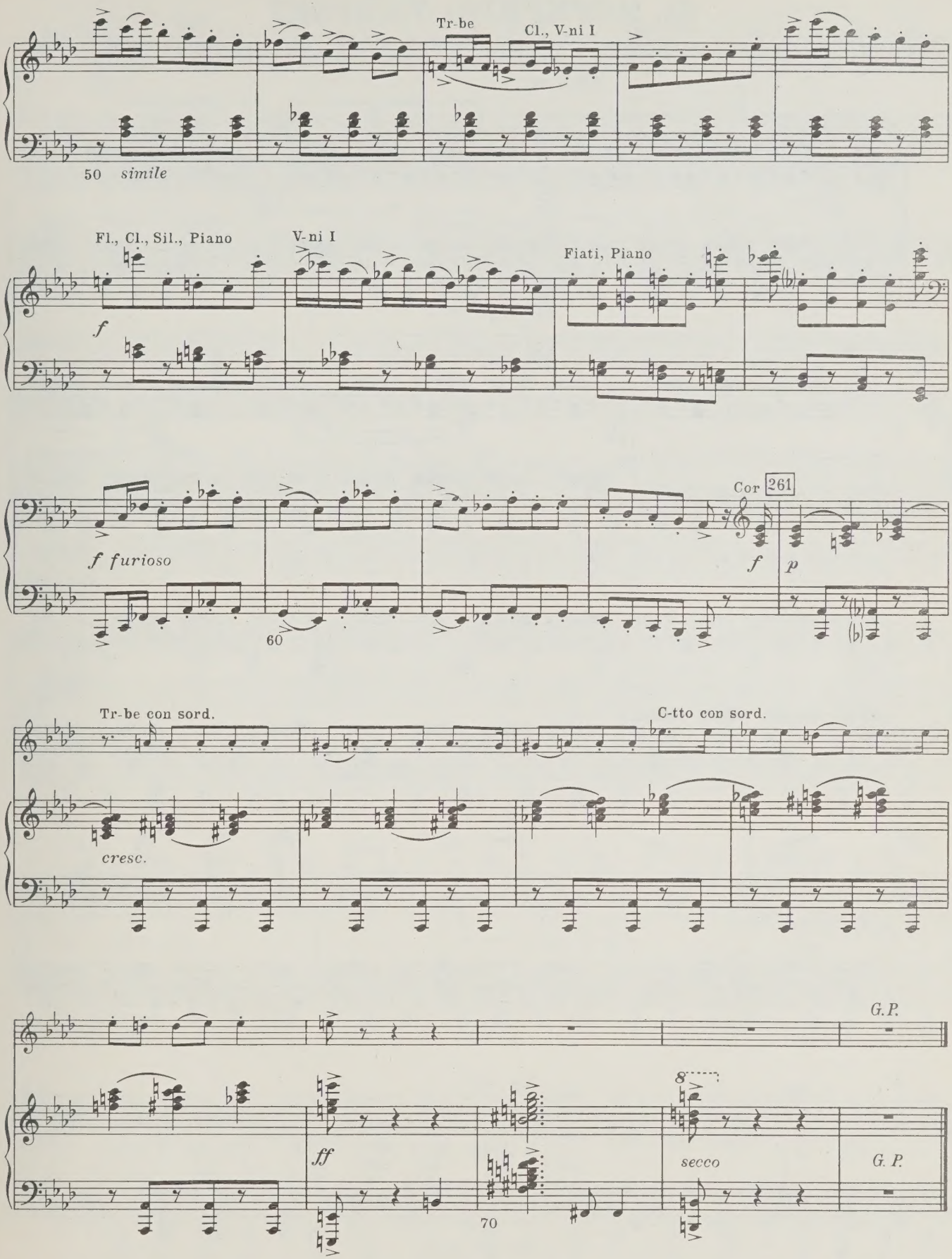

Più mosso
C. ingl., V-le, V-c.
Ob., V-ni
Tr-ba con sord.
V-ni, Fl., Ob.
Tr-ba con sord.
30
249
poco rit.
Fl.
V.-c.
40
250 Tempo I Ромео возвращается от Лоренцо.
C-tto, Cor.
C-b.
V-c.
50
251
C-b.


Più mosso
V-le, V-c.
f
V-ni, V-le
f
60
Tr-ni
Timp.
C-b.
Tr-ni
Tuba
Arpa
Piano
marcato
252 Archi
f
70
Fl., V-ni, V-le
Cor.
f
f
Fag., Tr-ni, Tuba
V-c., C-b.
80
253 Tempo I
Ромео пытается примирить их.
Cl.
p
Fag.
V-ni I
V-le
poco rit.
Ob.
90
V-ni I
pp
254 Più mosso
Corni, Piano
sf
sf
sf
sf
sf
sf
100
Attacca

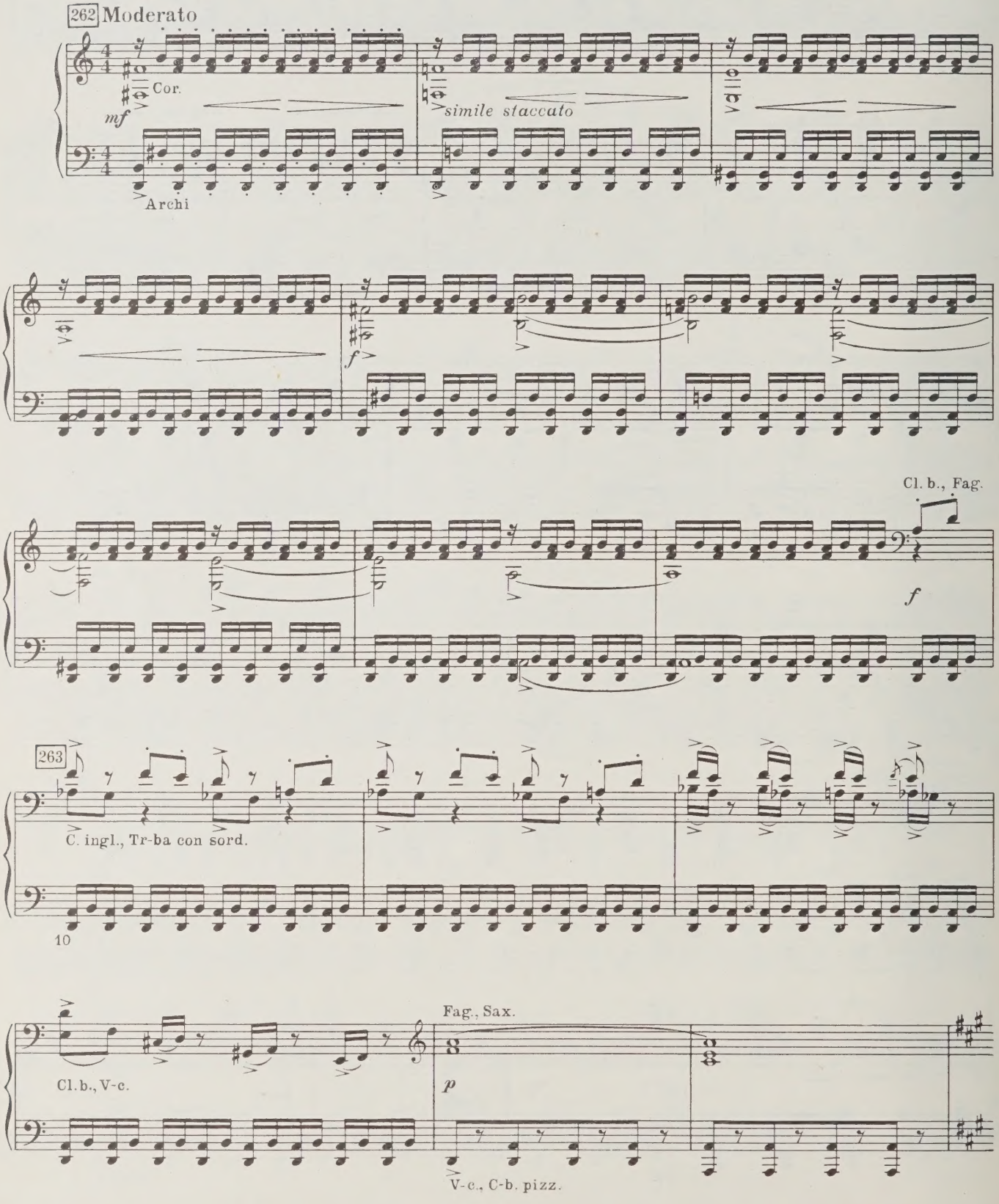
33. ТИБАЛЬД БЬЁТСЯ С МЕРКУЦИО

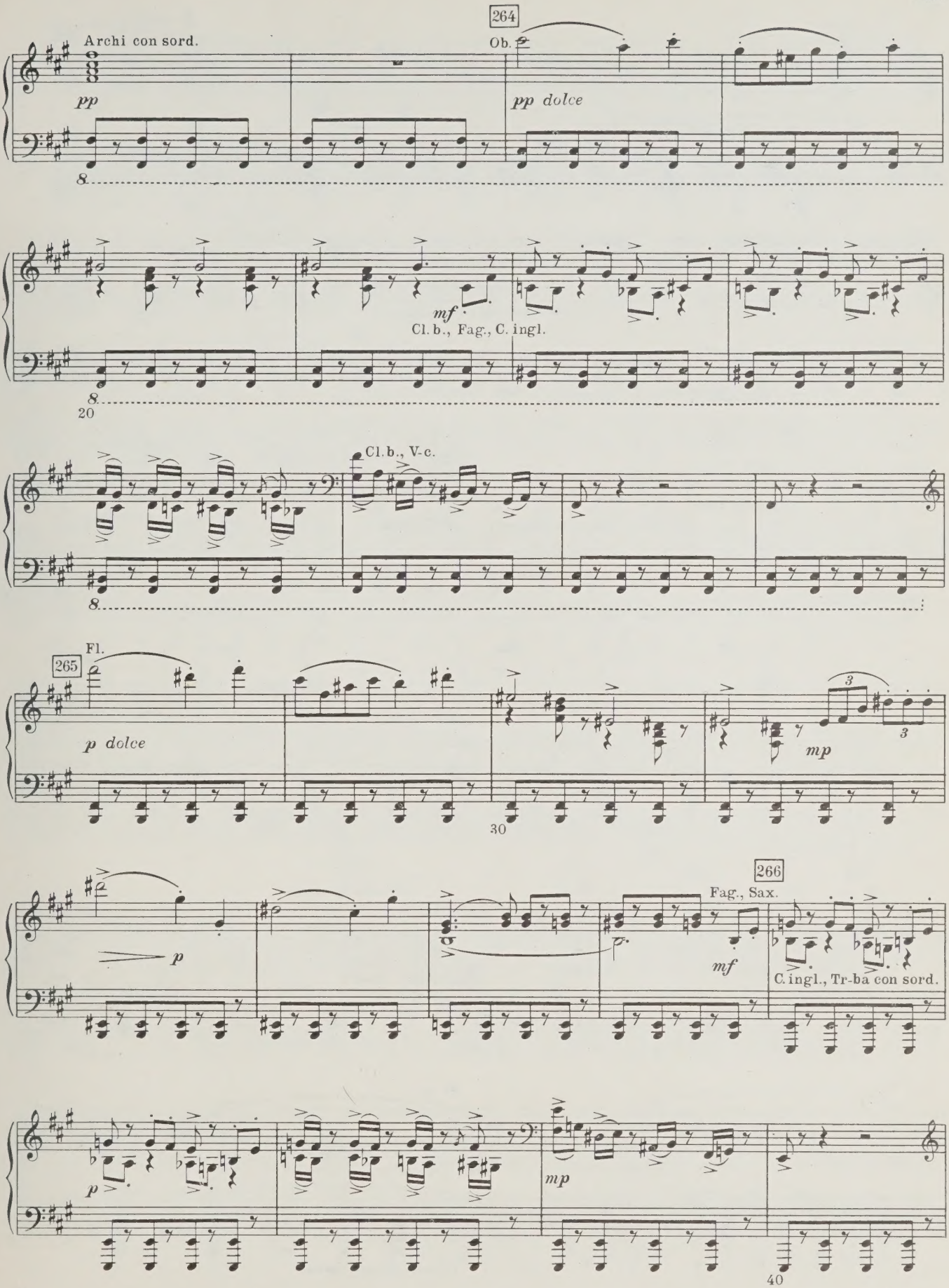


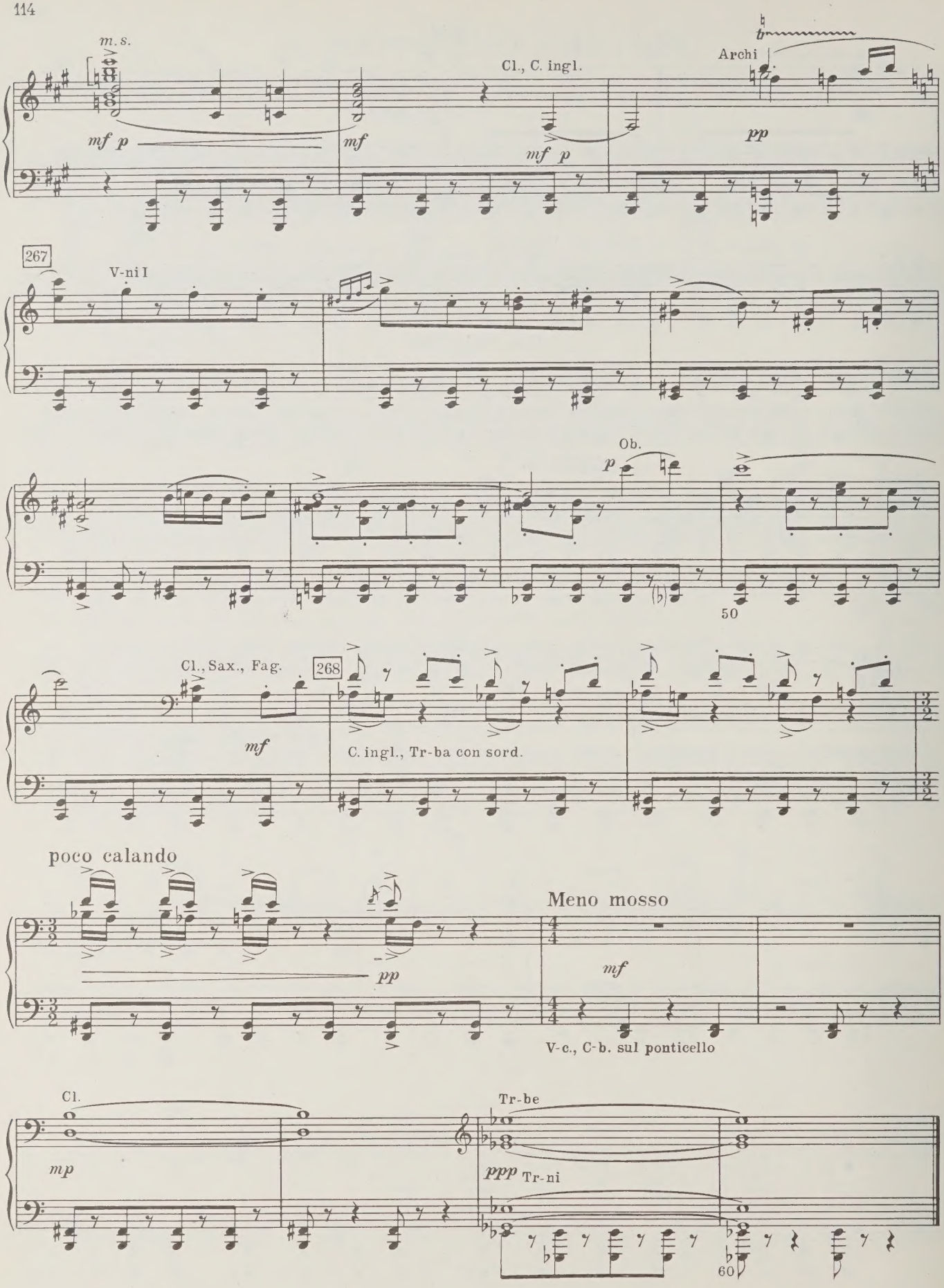

257
Fiati, Sil., Piano
C-tto, V-ni I
Fiati, Sil., Piano
f
Fiati
Archi
ff
mp
espress.
f
30
simile
258
Archi
mf
ff
f
Tr-ne
V-c.
C-b.
furioso
ff
f
Ob., V-ni
Archi
f
40
259
Ottoni, Archi col legno
Fiati, Archi
f
fp
mp
espress.
f
Cl., V-ni I
260
simile
mf
f con brio


Tr-be
Cl., V-ni I
50
simile
Fl., Cl., Sil., Piano
V-ni I
f
Fiati, Piano
f furioso
60
Cor 261
f
p
Tr-be con sord.
C-tto con sord.
cresc.
G.P.
ff
secco
70
G. P.

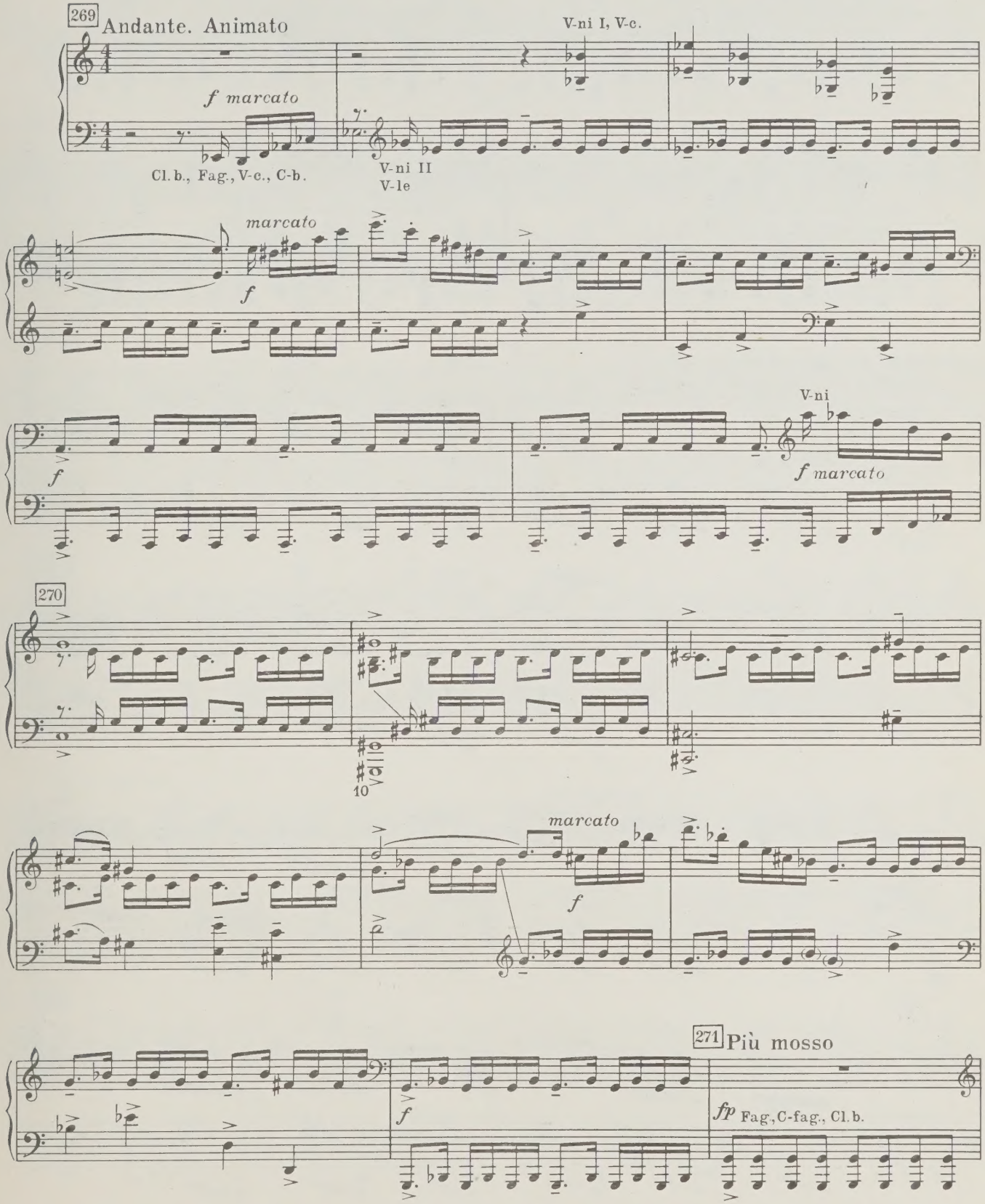
34. МЕРКУЦИО УМИРАЕТ

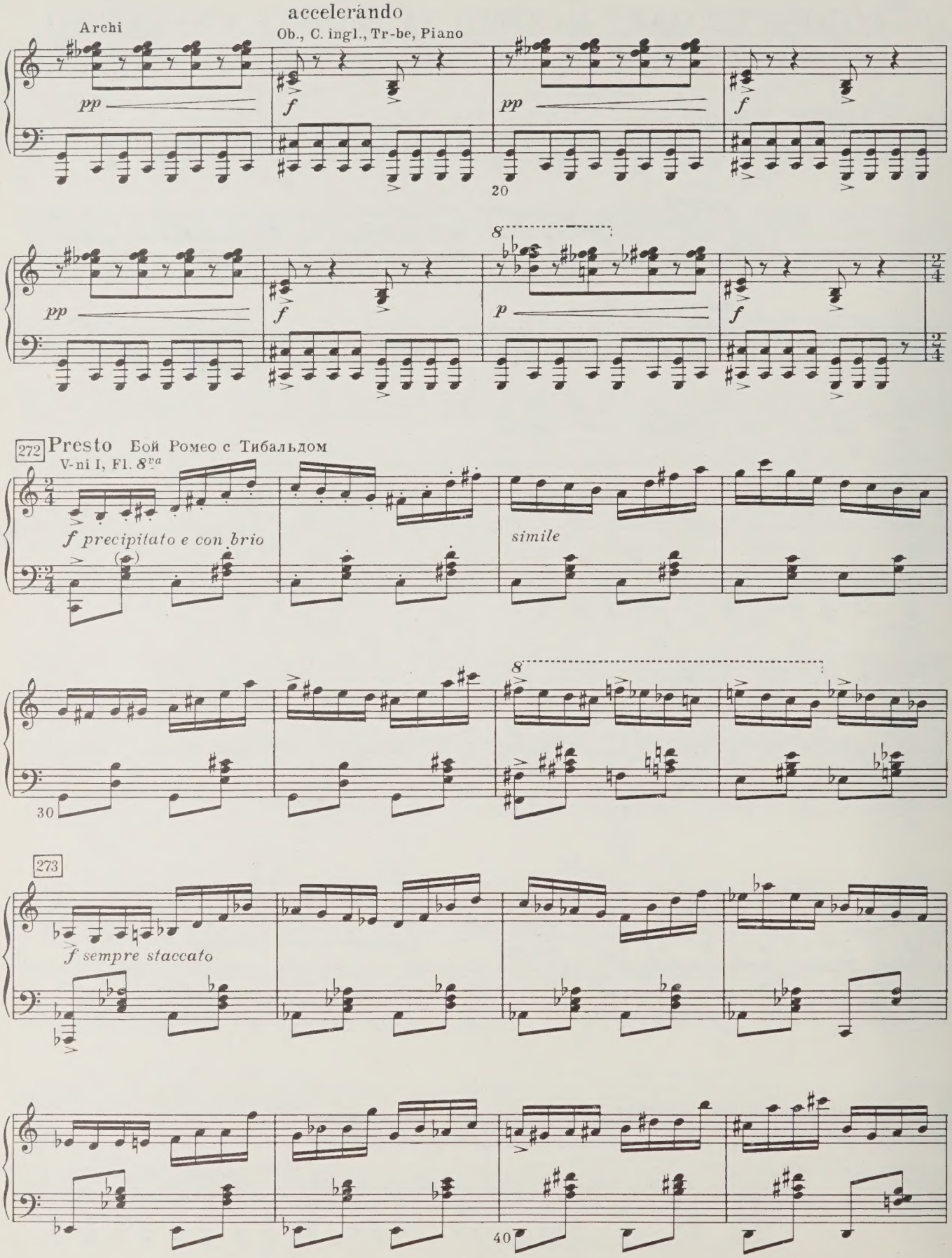


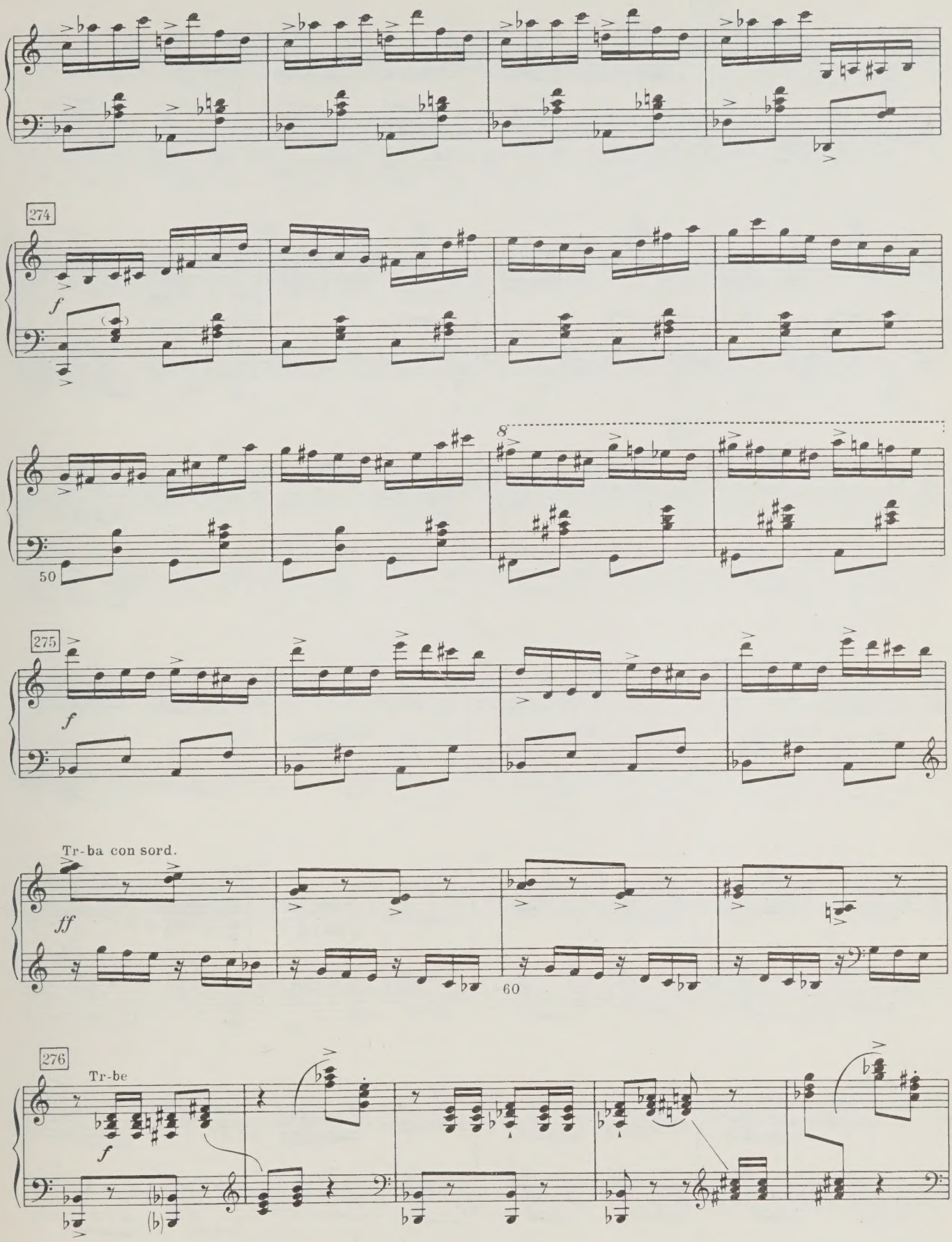

264
Archi con sord.
pp
Ob.
pp dolce
8
mf
Cl. b., Fag., C. ingl.
20
Cl. b., V-c.
265
Fl.
p dolce
30
mp
266
Fag., Sax.
p
mf
C. ingl., Tr-ba con sord.
mp
40

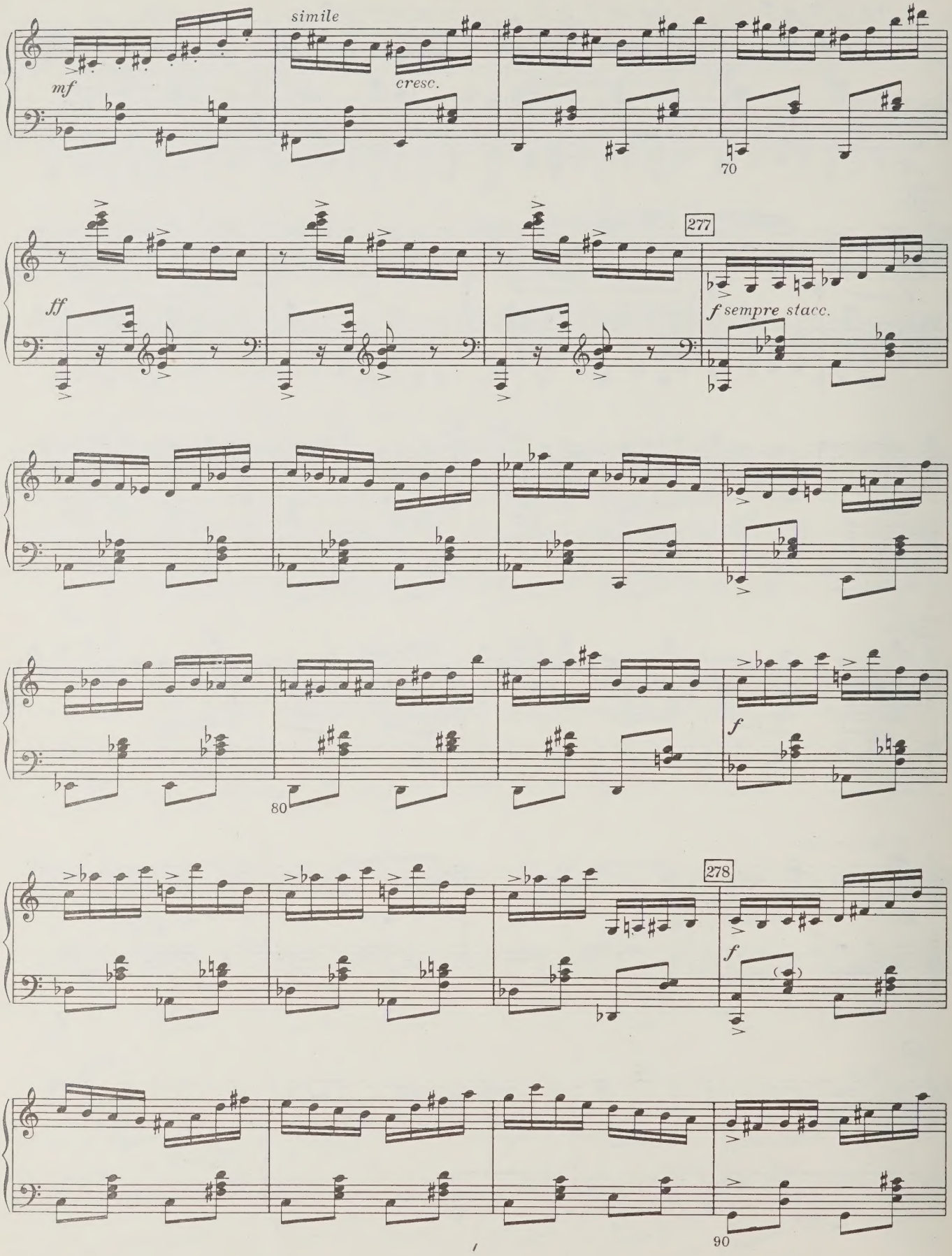

m.s.
Cl., C. ingl.
Archi
mf p
mf
mf p
pp
267
V-ni I
Ob.
p
50
Cl., Sax., Fag.
268
mf
C. ingl., Tr-ba con sord.
poco calando
pp
Meno mosso
mf
V-c., C-b. sul ponticello
Cl.
Tr-be
mp
ppp
Tr-ni
60

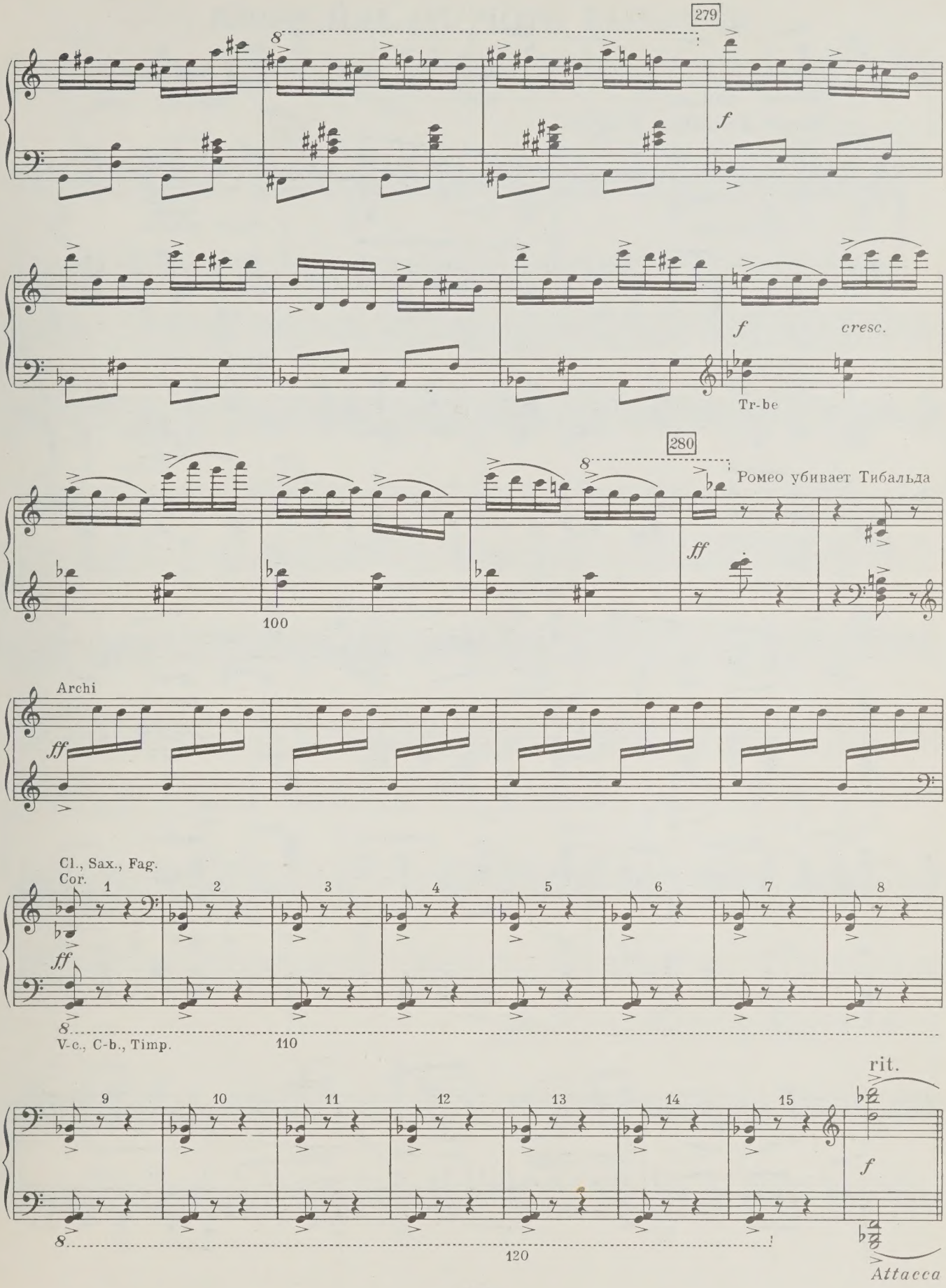
35. РОМЕО РЕШАЕТ МСТИТЬ ЗА СМЕРТЬ МЕРКУЦИО



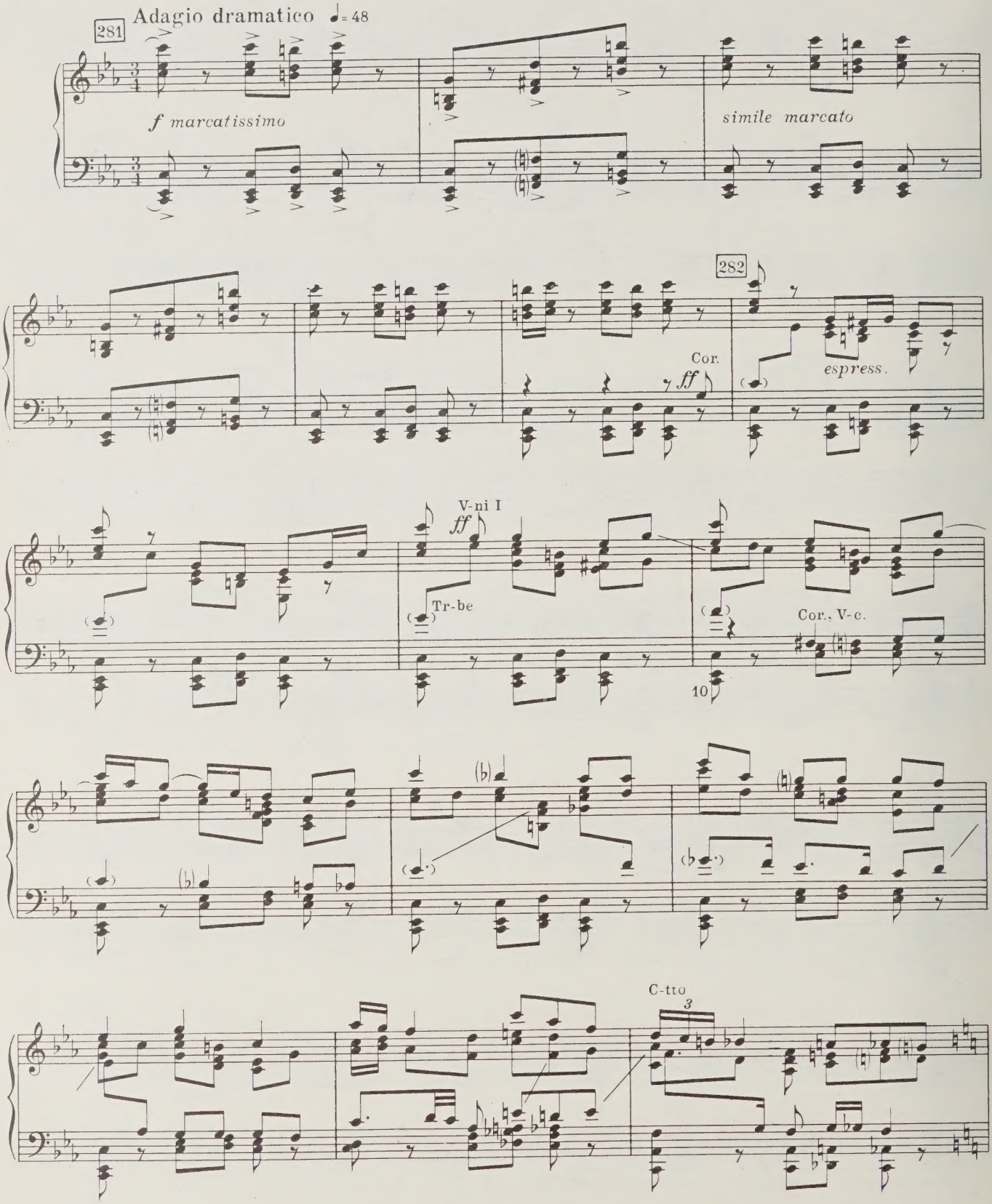

accelerándo
Archi
Ob., C. ingl., Tr-be, Piano
pp
f
20
8
p
272
Presto
Бой Ромео с Тибальдом
V-ni I, Fl. 8va
f precipitato e con brio
simile
30
273
f sempre staccato
40

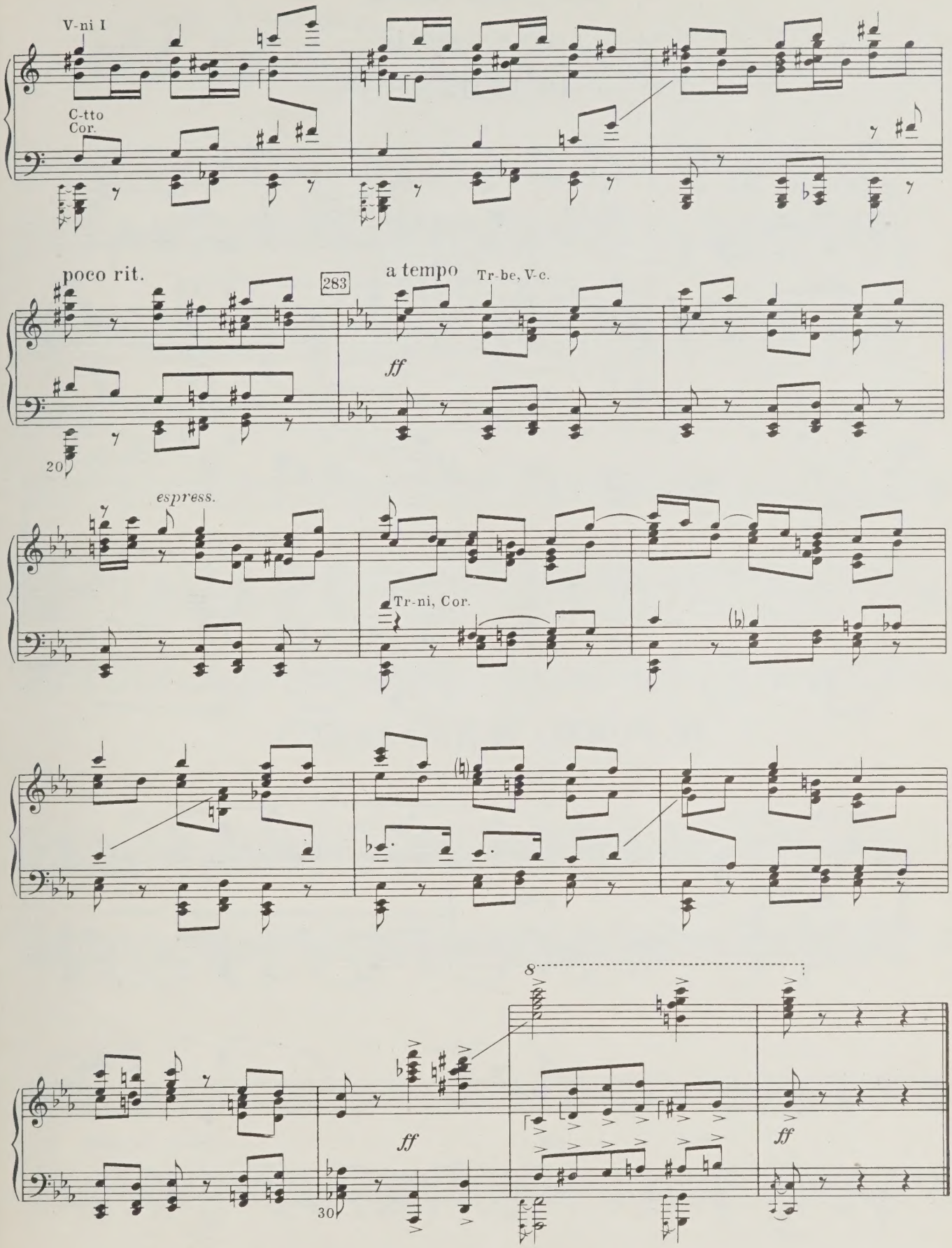

274
f
8
50
275
f
Tr-ba con sord.
ff
60
276
Tr-be
f


simile
mf
cresc.
70
277
ff
f sempre stacc.
80
f
278
f
90


279
8
f
f
cresc.
Tr-be
280
8
Ромео убивает Тибальда
ff
100
Archi
ff
Cl., Sax., Fag.
Cor.
1
2
3
4
5
6
7
8
ff
8
V-c., C-b., Timp.
110
rit.
9
10
11
12
13
14
15
f
8
120
Attacca

36. ФИНАЛ ВТОРОГО ДЕЙСТВИЯ

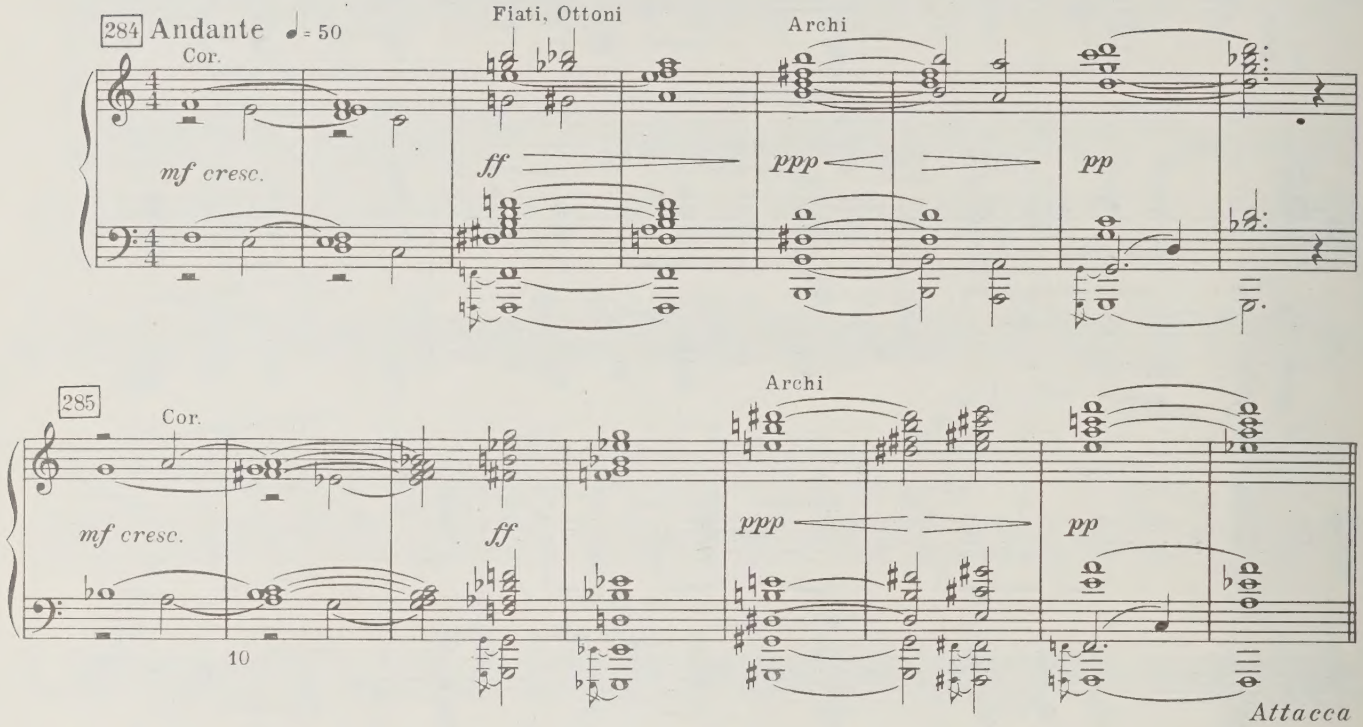



V-ni I
C-tto
Cor.
poco rit.
283
a tempo
Tr-be, V-c.
ff
20
espress.
Tr-ni, Cor.
8
ff
ff
30

ДЕЙСТВИЕ ТРЕТЬЕ

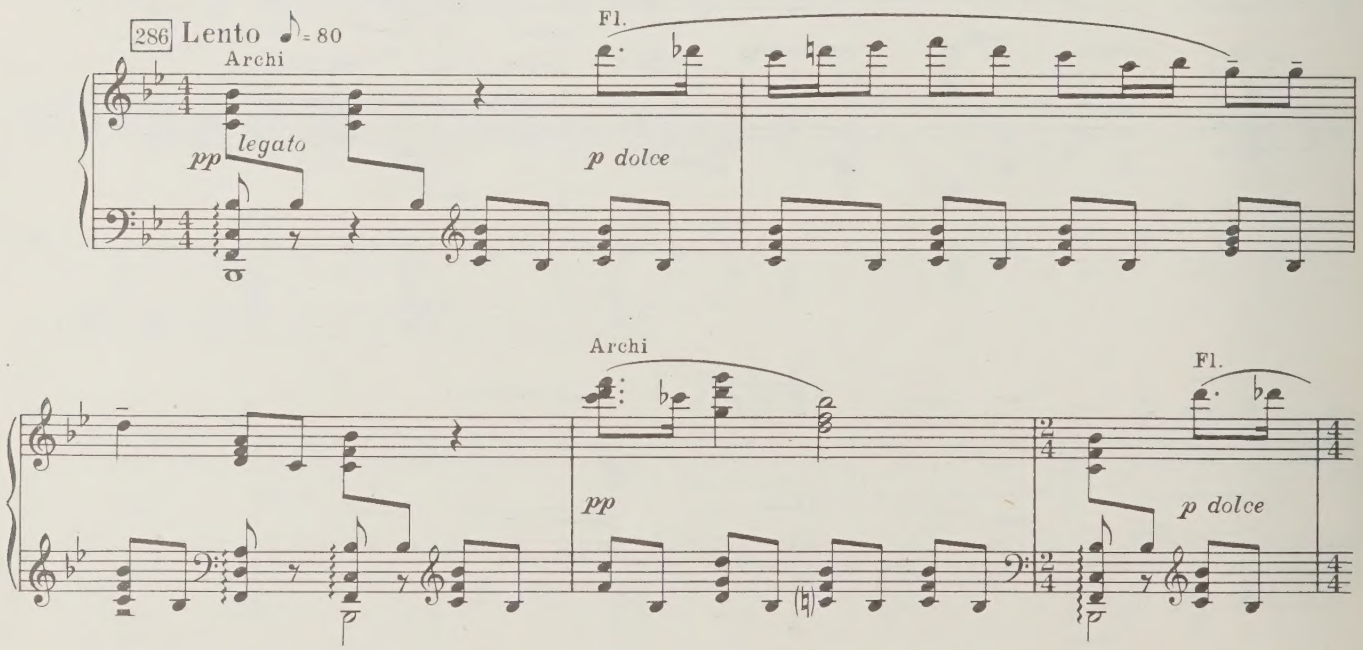
КАРТИНА ШЕСТАЯ.

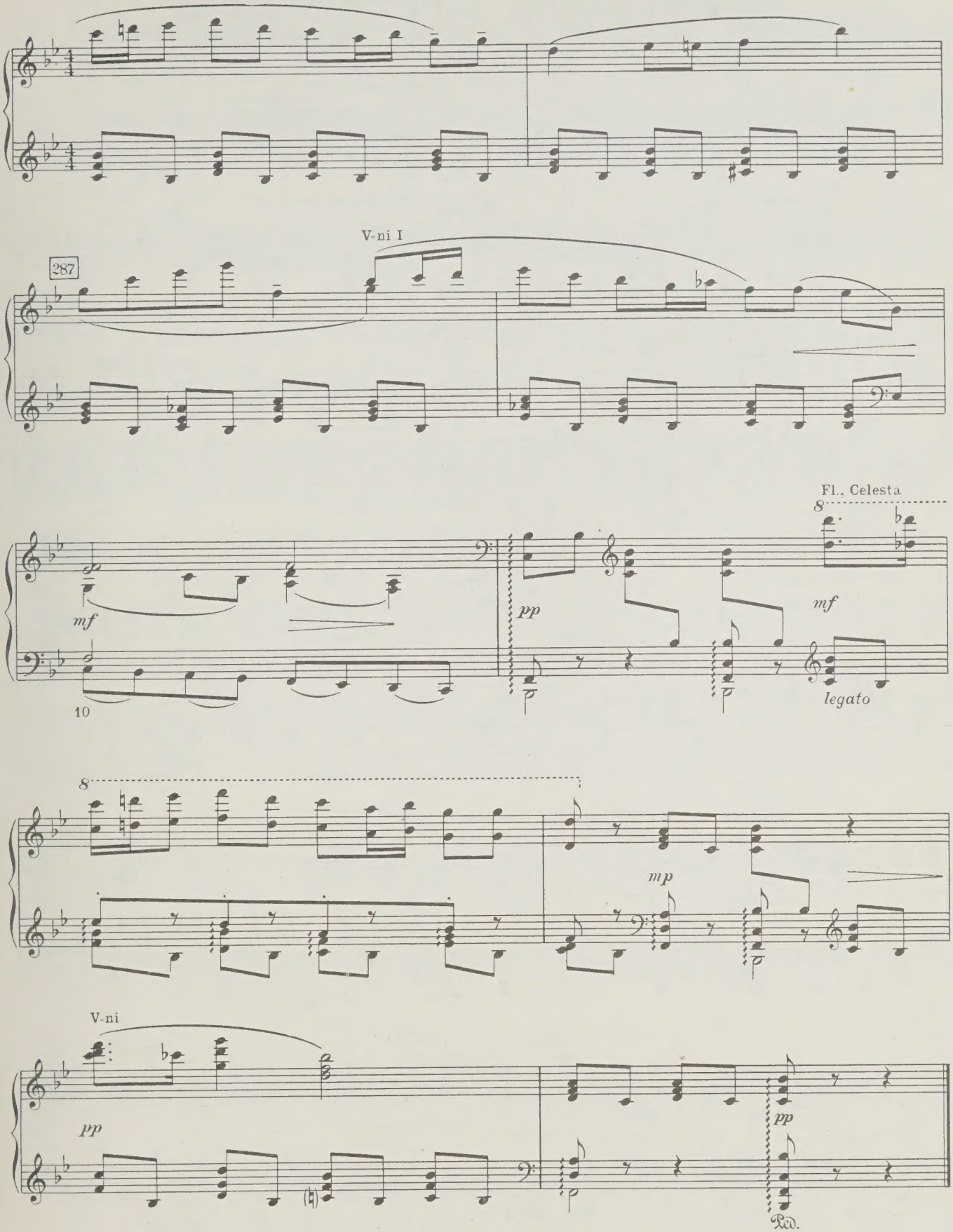
37. ВСТУПЛЕНИЕ



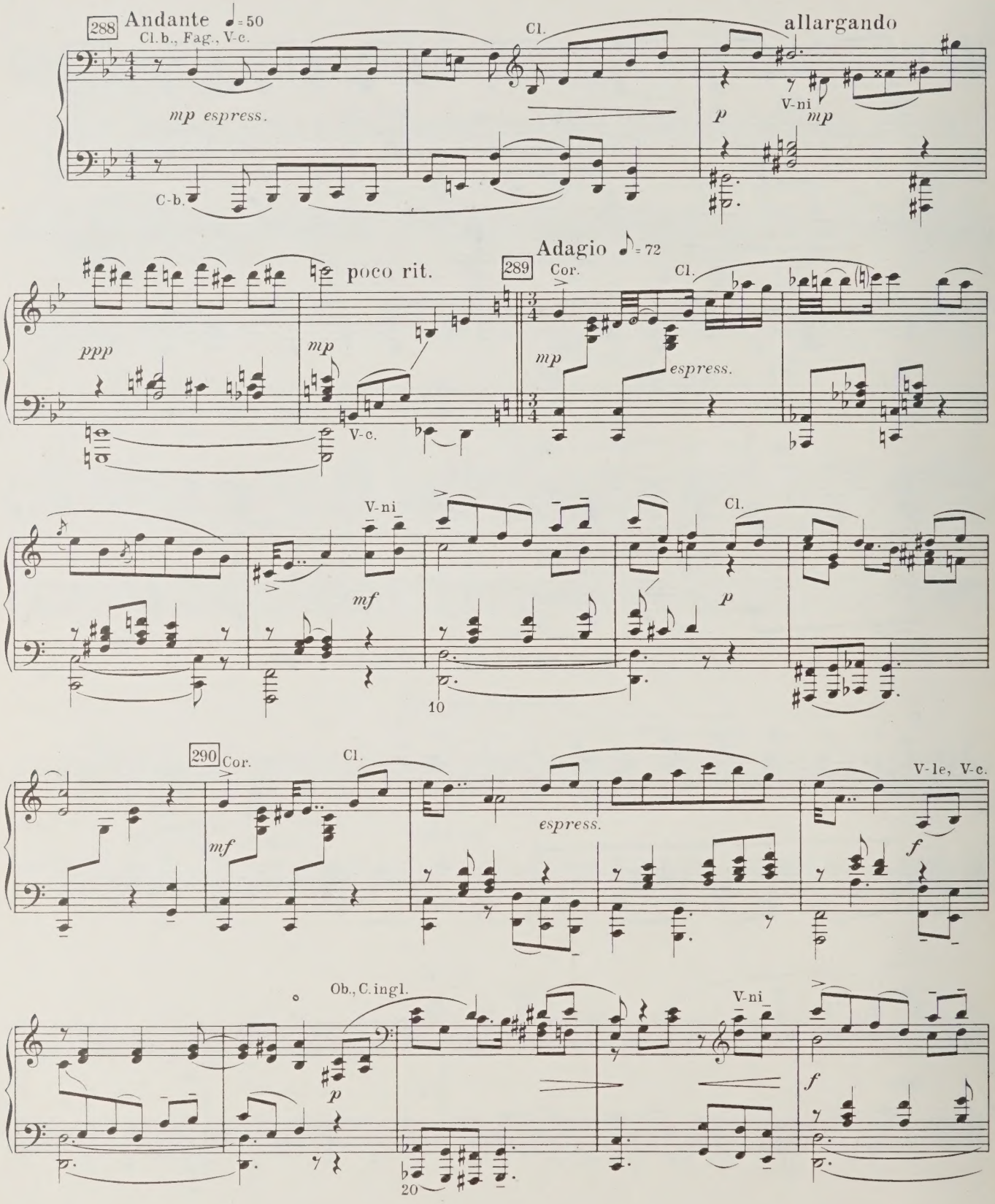
38. РОМЕО И ДЖУЛЬЕТТА

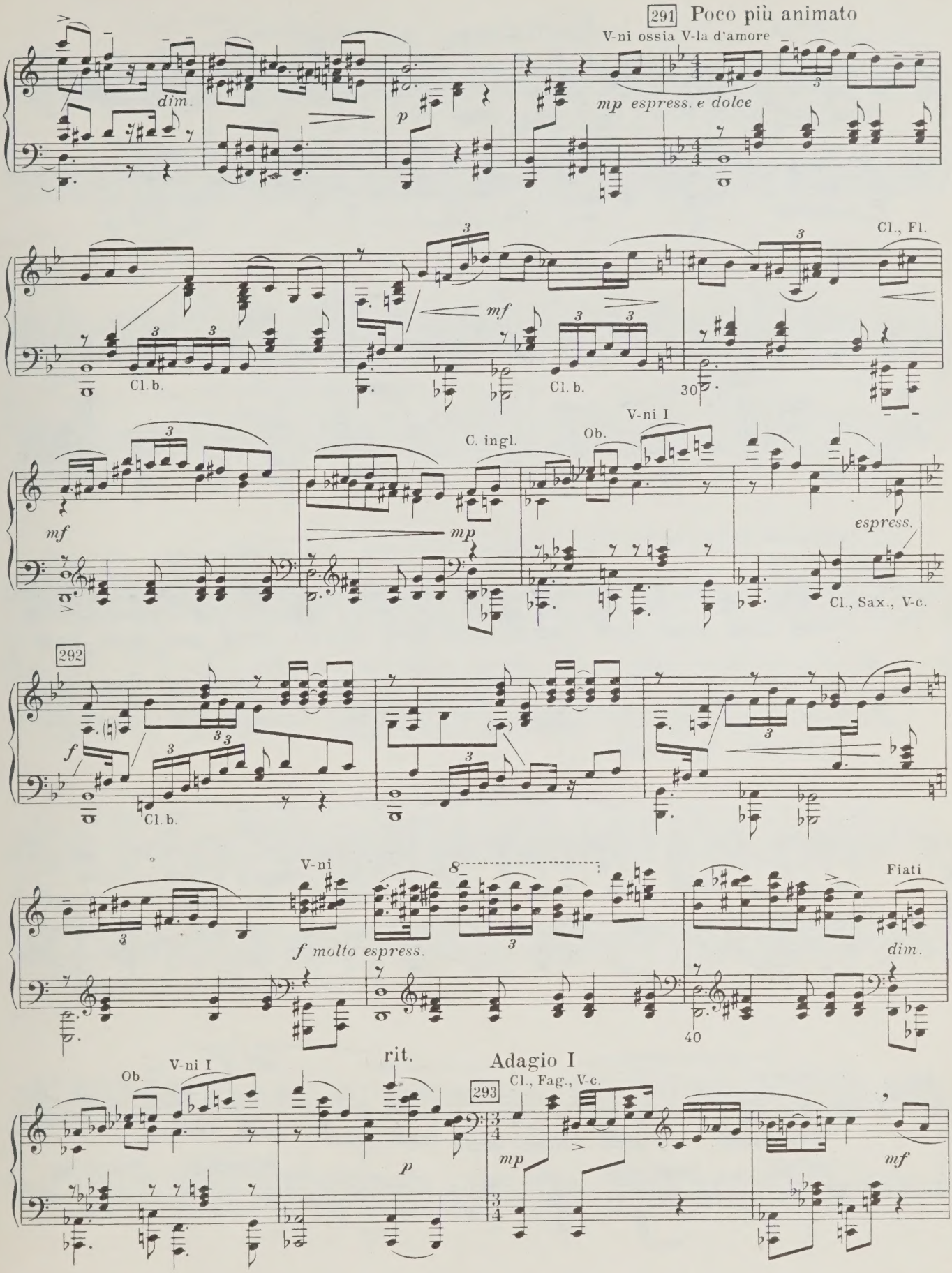
(Спальня Джульетты)

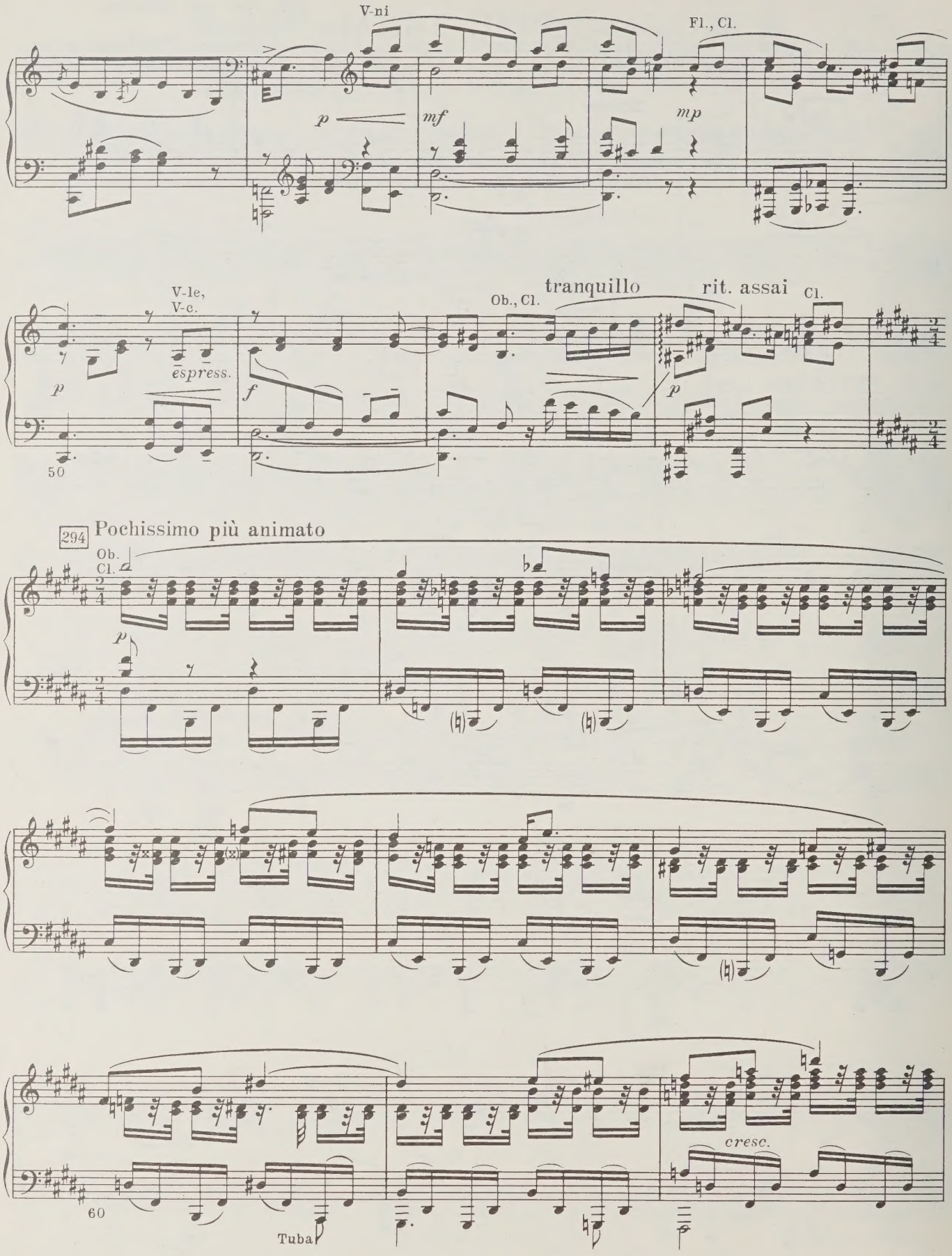


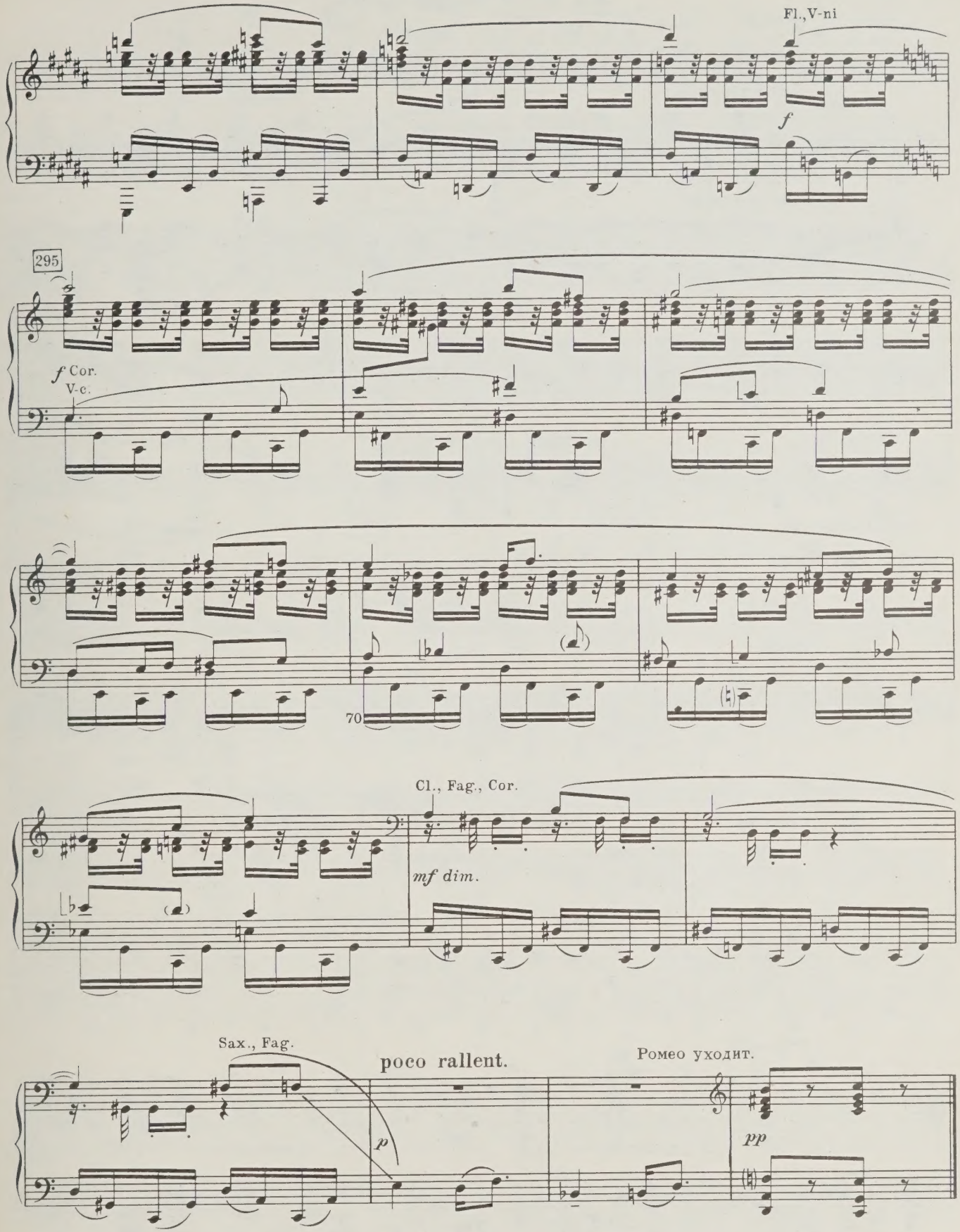

V-ni I
287
Fl., Celesta
8
mf
pp
mf
legato
10
8
mp
V-ni
pp
pp
Ped.

39. ПРОЩАНИЕ ПЕРЕД РАЗЛУКОЙ

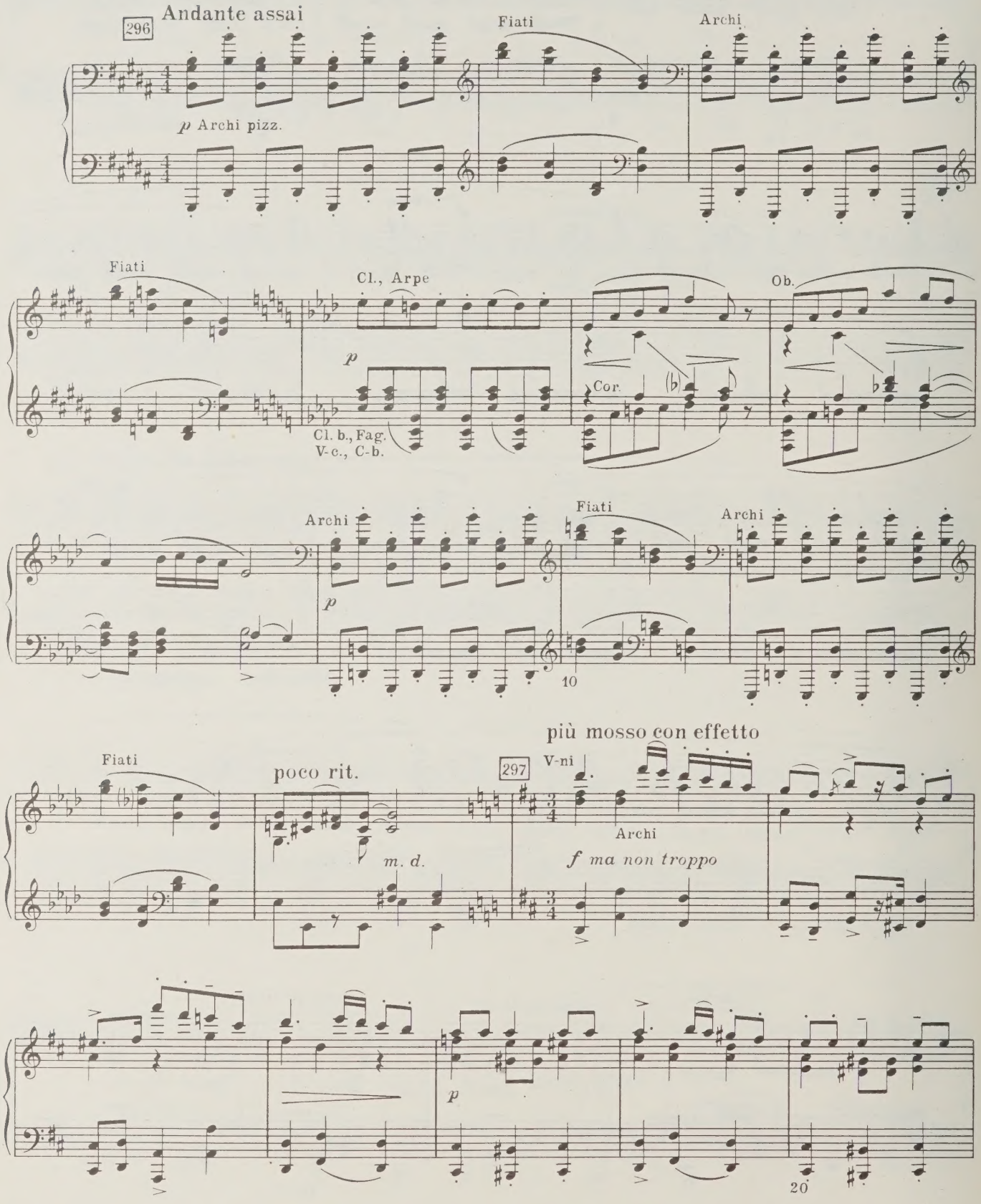


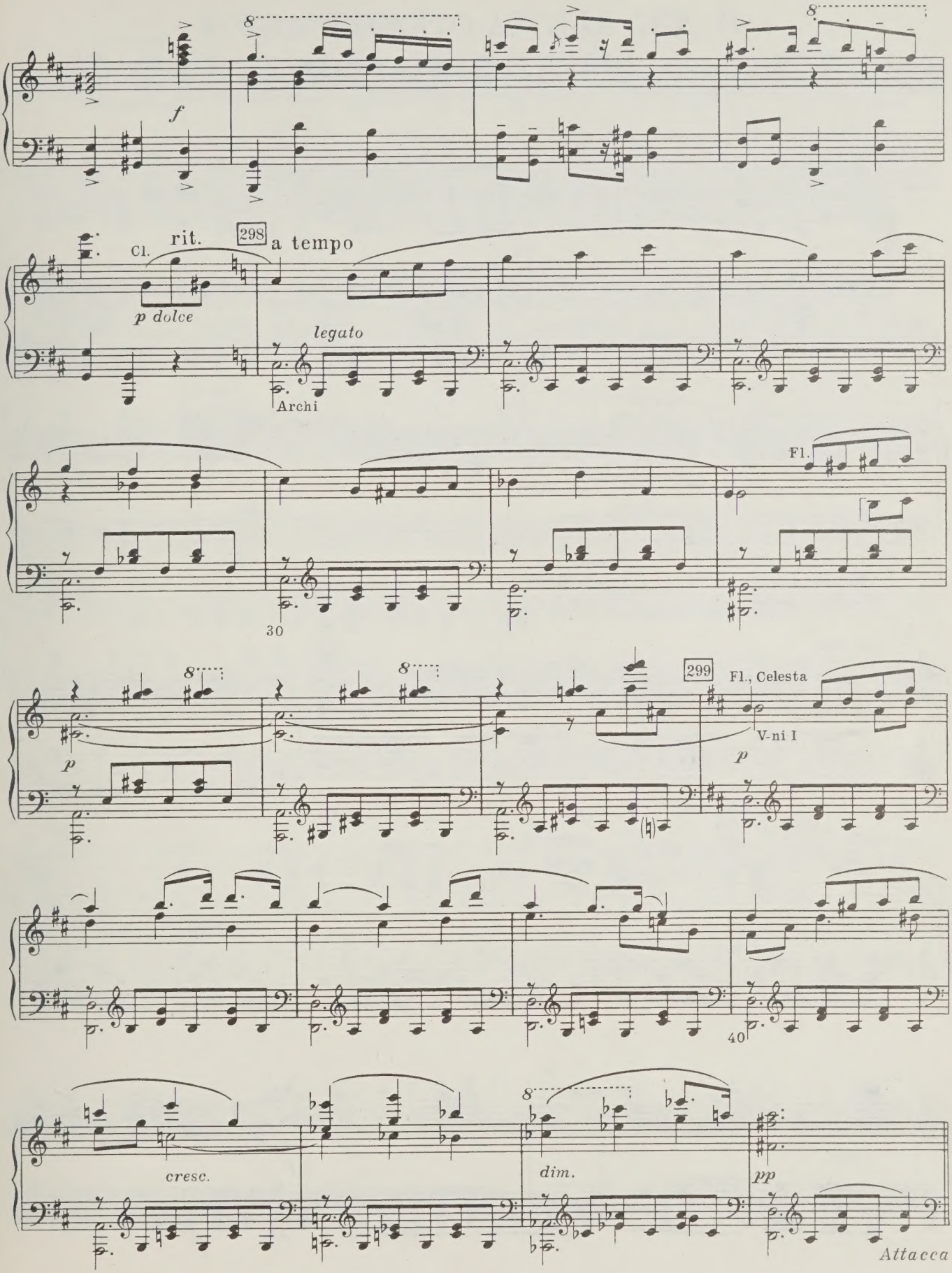

291 Poco più animato
V-ni ossia V-la d'amore
dim.
p
mp espress. e dolce
Cl., Fl.
Cl. b.
mf
Cl. b.
30
V-ni I
C. ingl.
Ob.
mf
mp
espress.
Cl., Sax., V-c.
292
f
Cl. b.
V-ni
8
Fiati
f molto espress.
dim.
40
rit.
Adagio I
Ob.
V-ni I
Cl., Fag., V-c.
293
p
mp
mf


V-ni
Fl., Cl.
p
mf
mp
V-le,
V-c.
espress.
p
50
f
Ob., Cl.
tranquillo
rit. assai
Cl.
p
294
Pochissimo più animato
Ob.
Cl.
p
60
Tuba
cresc.

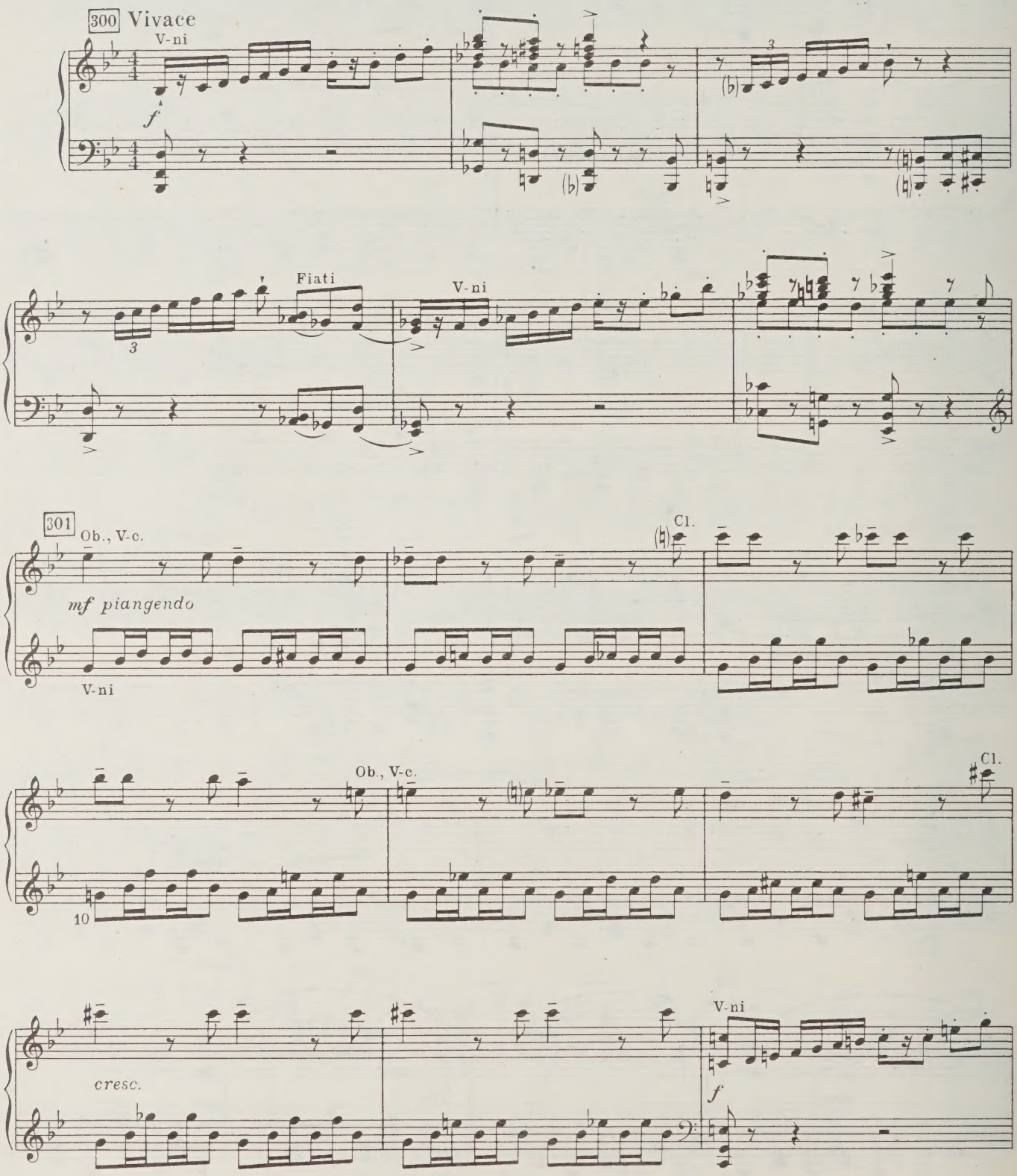

Fl.,V-ni
f
295
f Cor.
V-c.
70
Cl., Fag., Cor.
mf dim.
Sax., Fag.
poco rallent.
Ромео уходит.
p
pp

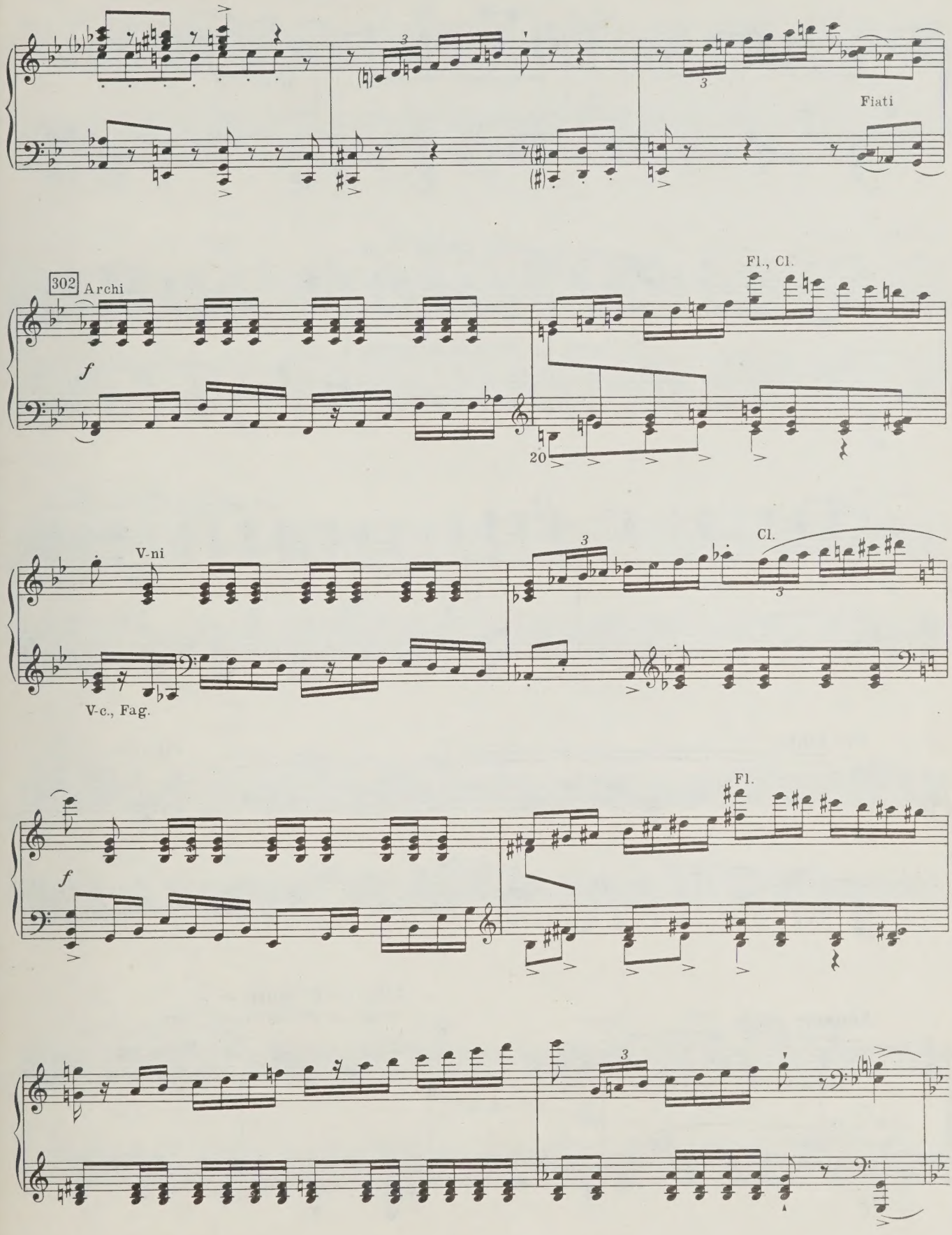
40. КОРМИЛИЦА

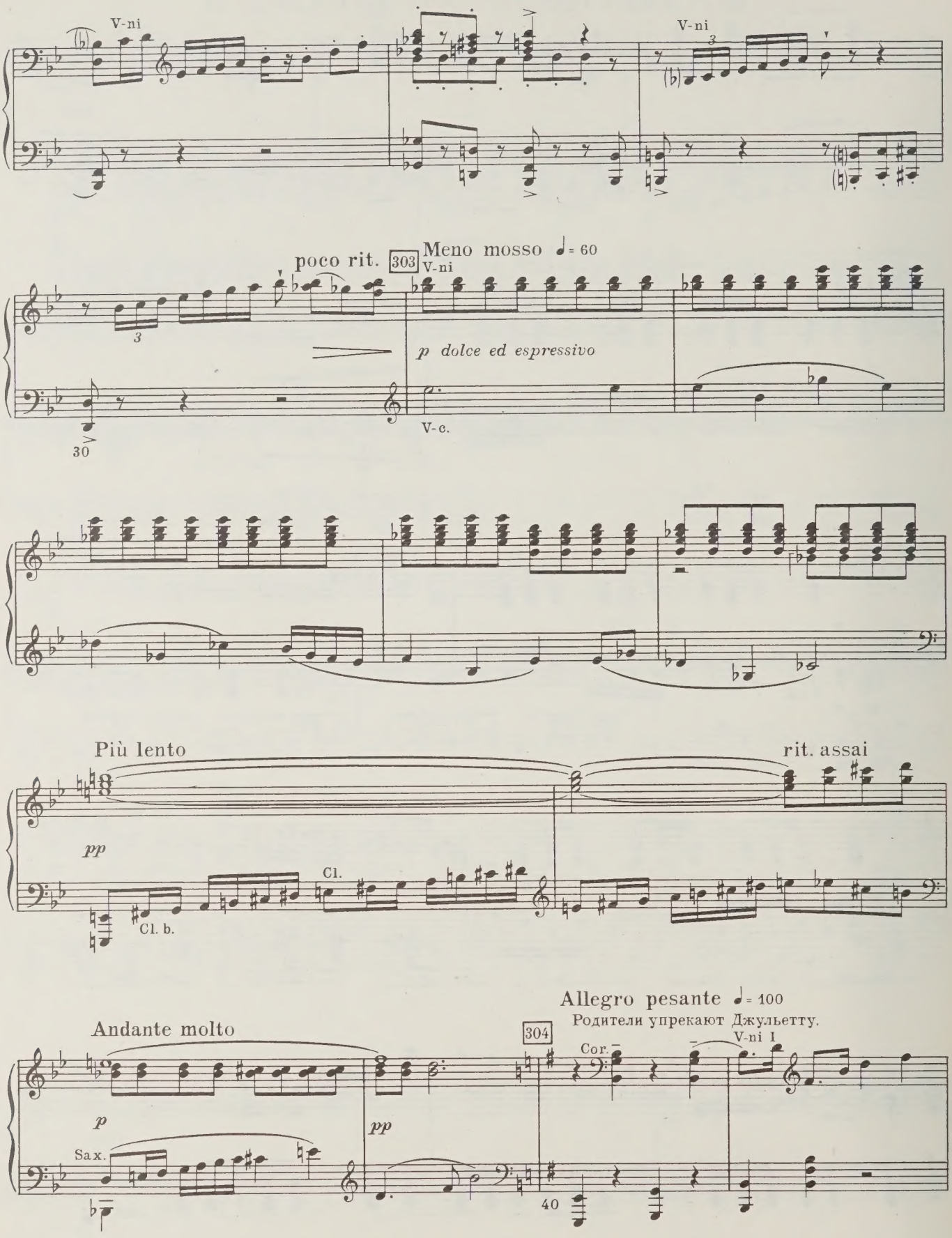


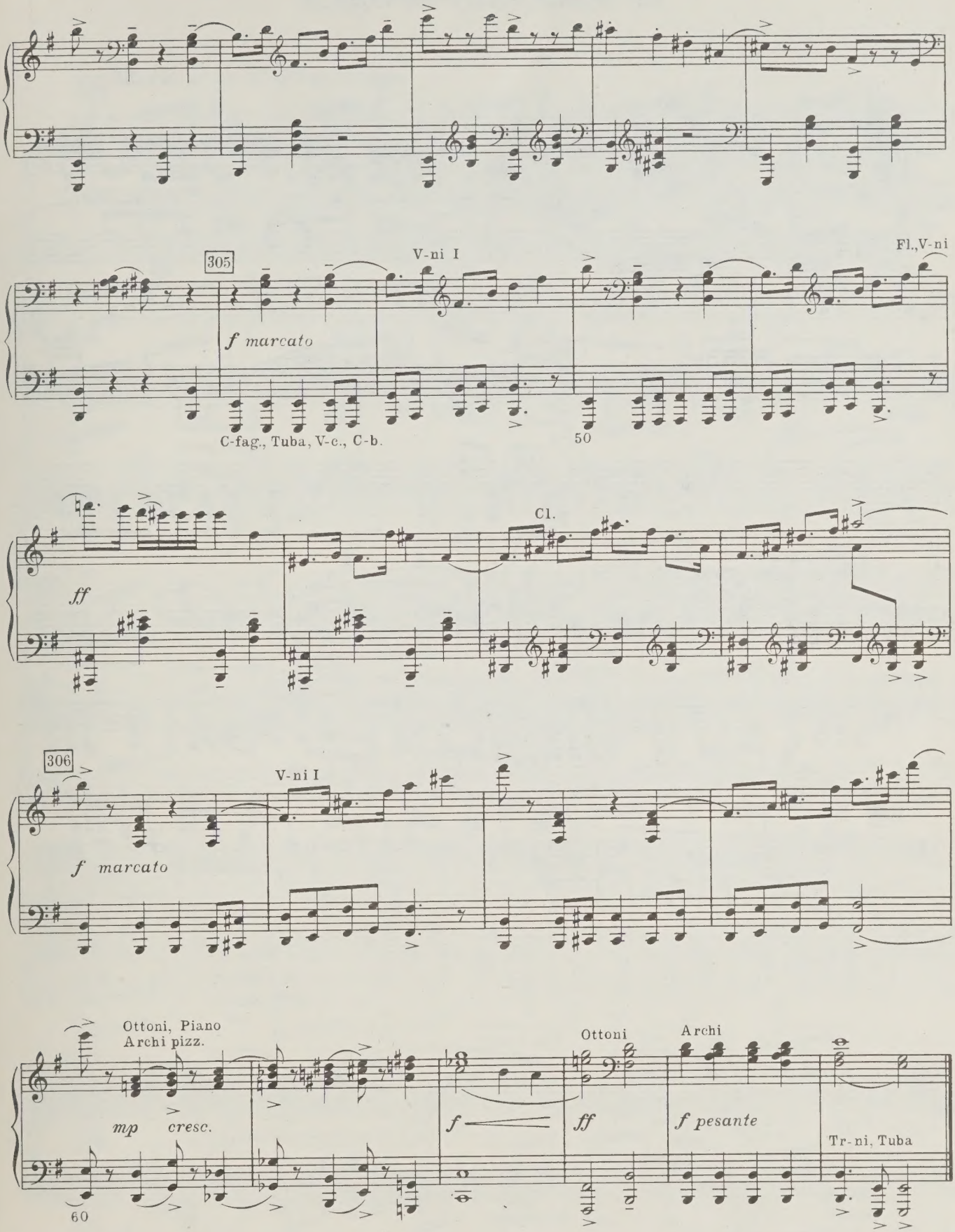

f
Cl.
rit.
298
a tempo
p dolce
legato
Archi
Fl.
30
299
Fl., Celesta
V-ni I
p
40
cresc.
dim.
pp
Attacca

41. ДЖУЛЬЕТТА ОТКАЗЫВАЕТСЯ ВЫЙТИ ЗА ПАРИСА

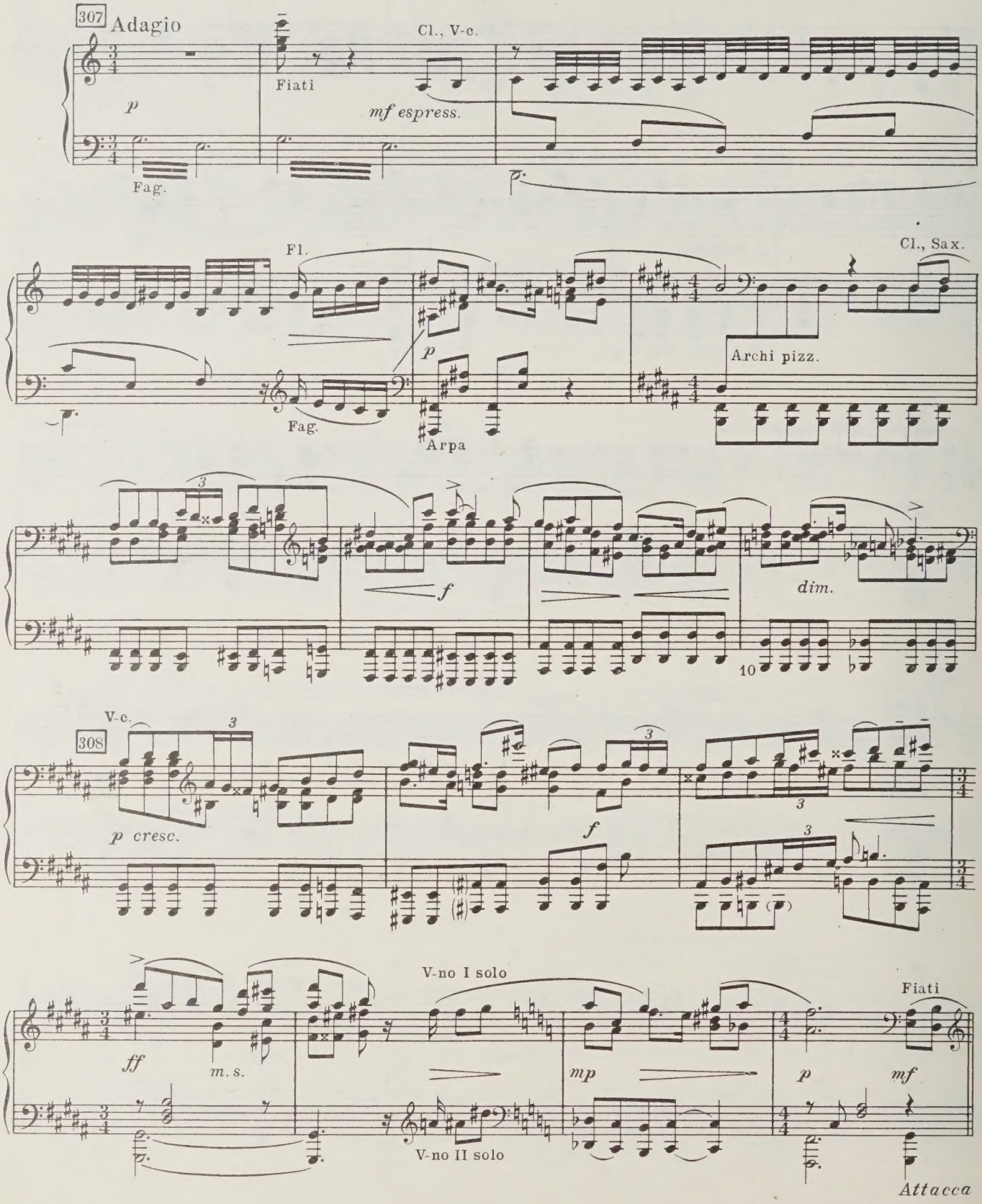



Fiati
302
Archi
f
Fl., Cl.
20
V-ni
Cl.
V-c., Fag.
f
Fl.

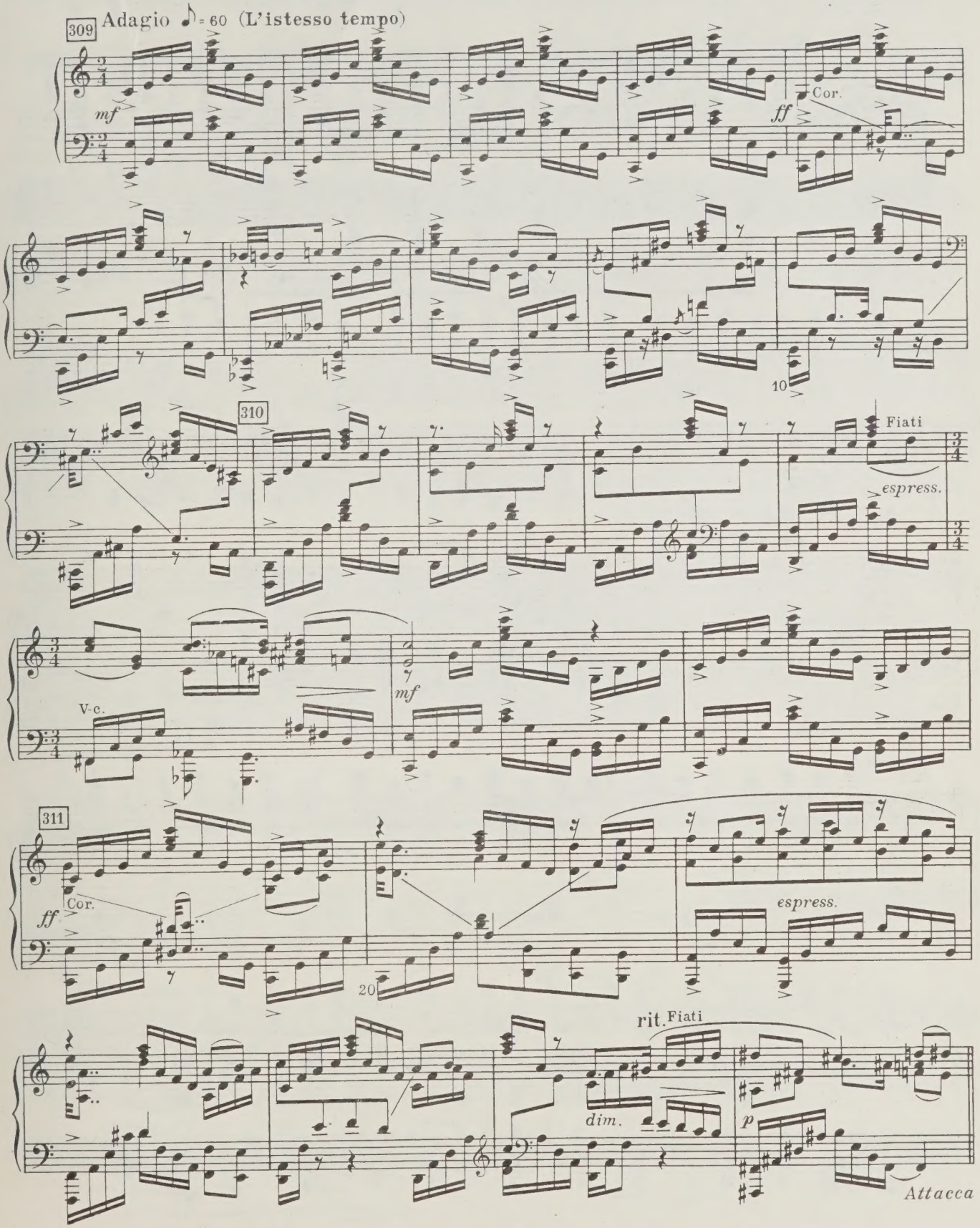

V-ni
V-ni
poco rit.
303
Meno mosso ♩= 60
V-ni
p dolce ed espressivo
V-c.
30
Più lento
rit. assai
pp
Cl.
Cl. b.
Andante molto
Allegro pesante ♩= 100
Родители упрекают Джульетту.
304
Cor.
V-ni I
p
pp
Sax.
40


305
V-ni I
Fl.,V-ni
f marcato
C-fag., Tuba, V-c., C-b.
50
ff
Cl.
306
V-ni I
f marcato
Ottoni, Piano
Archi pizz.
mp cresc.
60
f
Ottoni
ff
Archi
f pesante
Tr-ni, Tuba

42. ДЖУЛЬЕТТА ОДНА

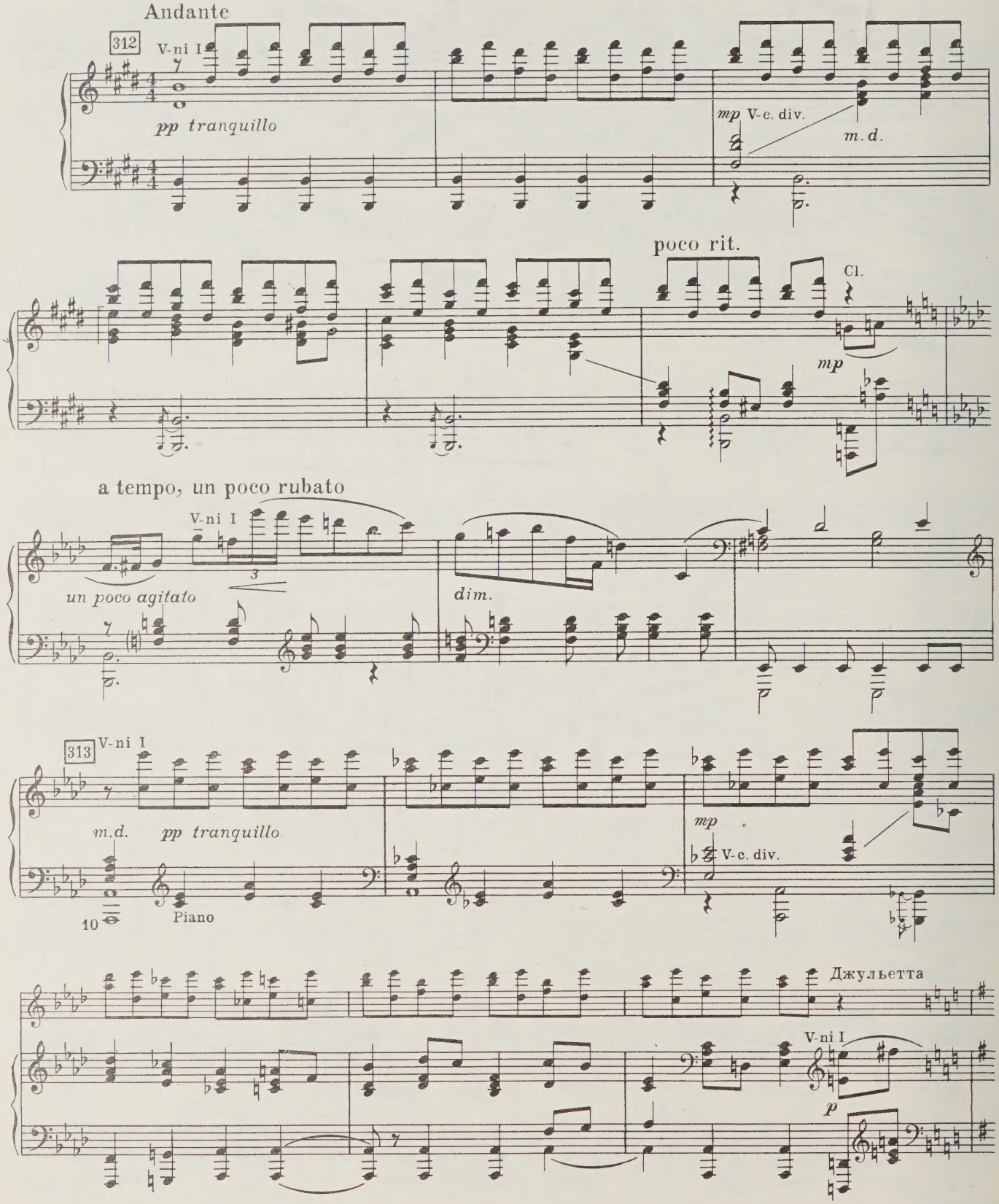


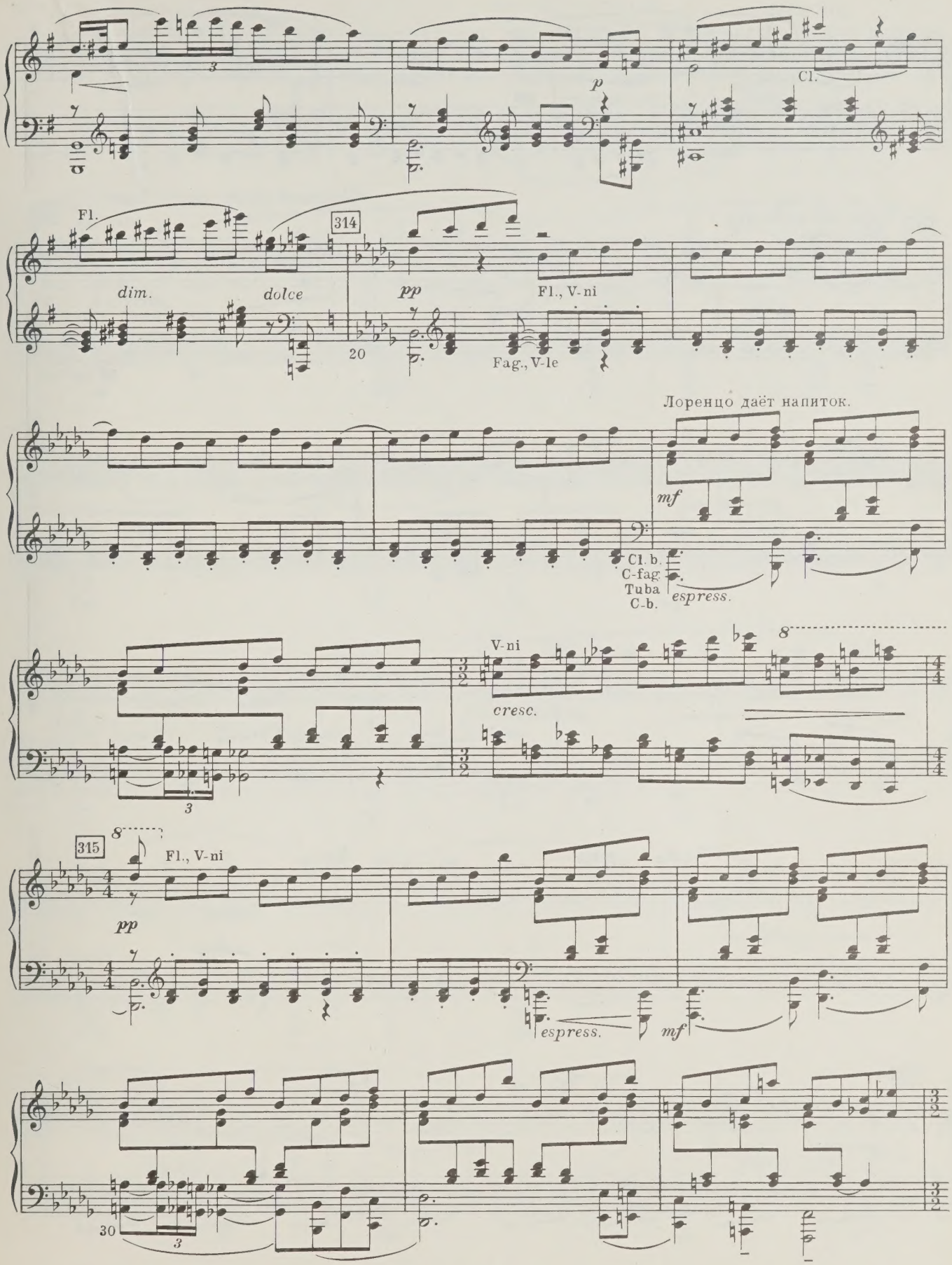
43. ИНТЕРЛЮДИЯ

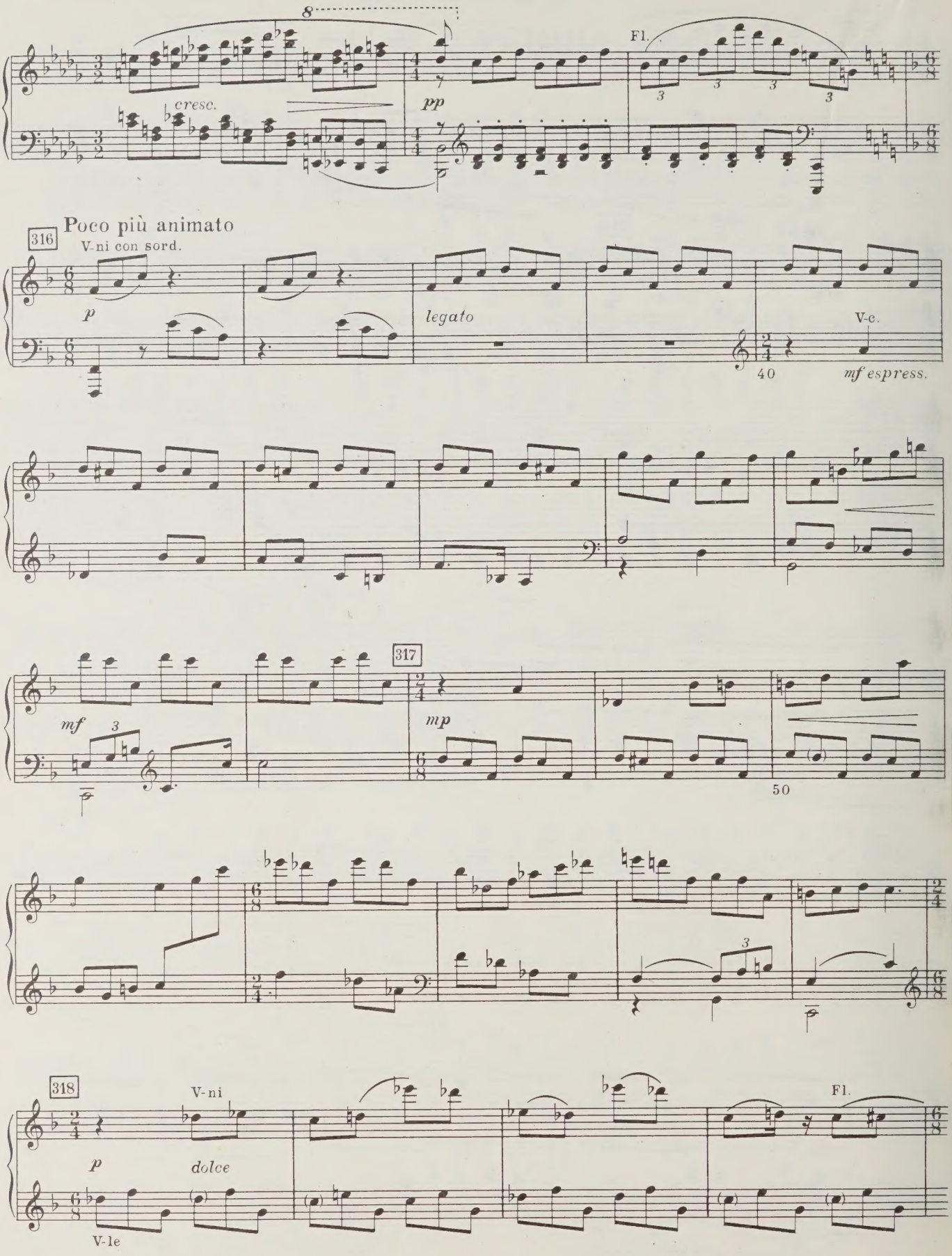


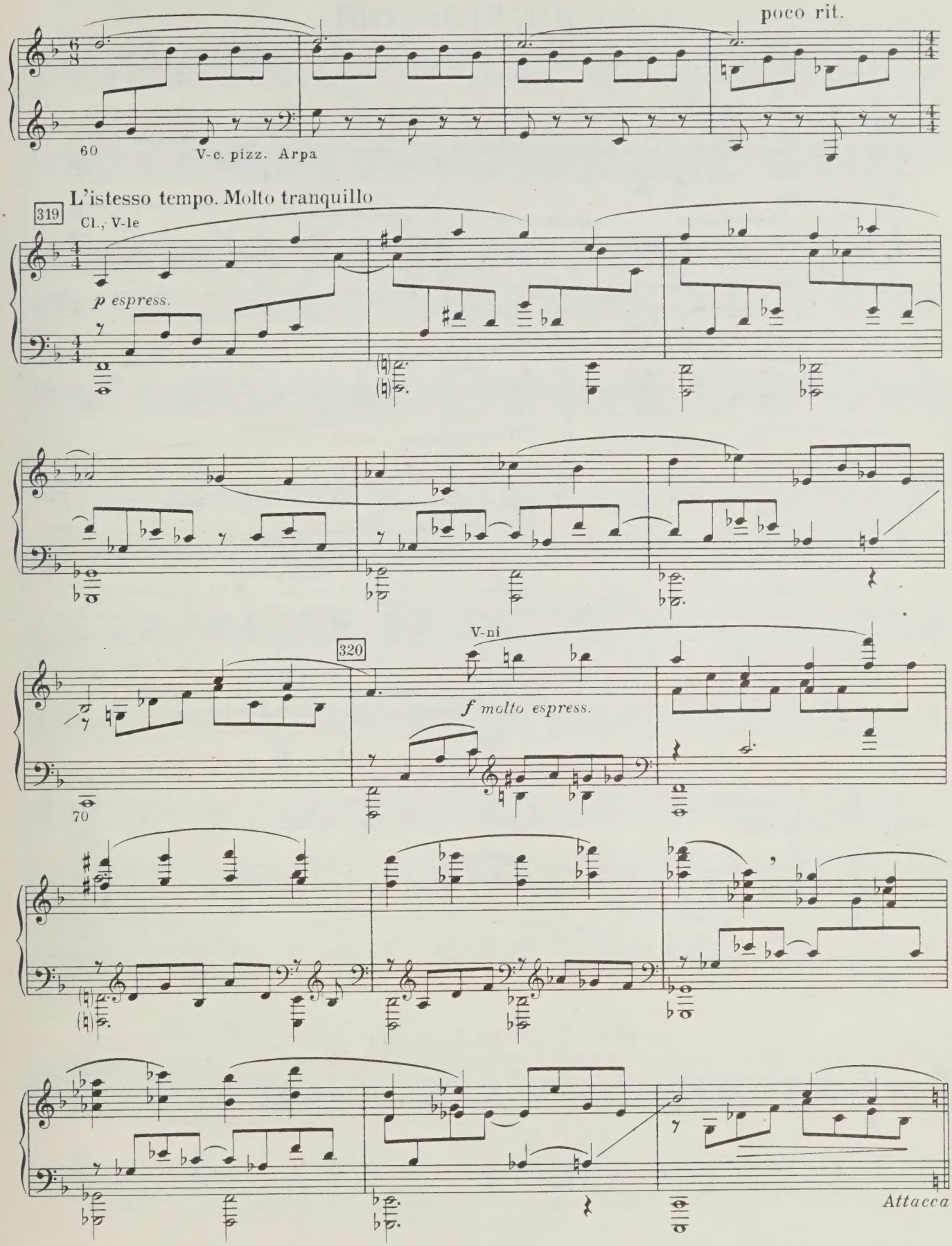
КАРТИНА СЕДЬМАЯ

44. У ЛОРЕНЦО

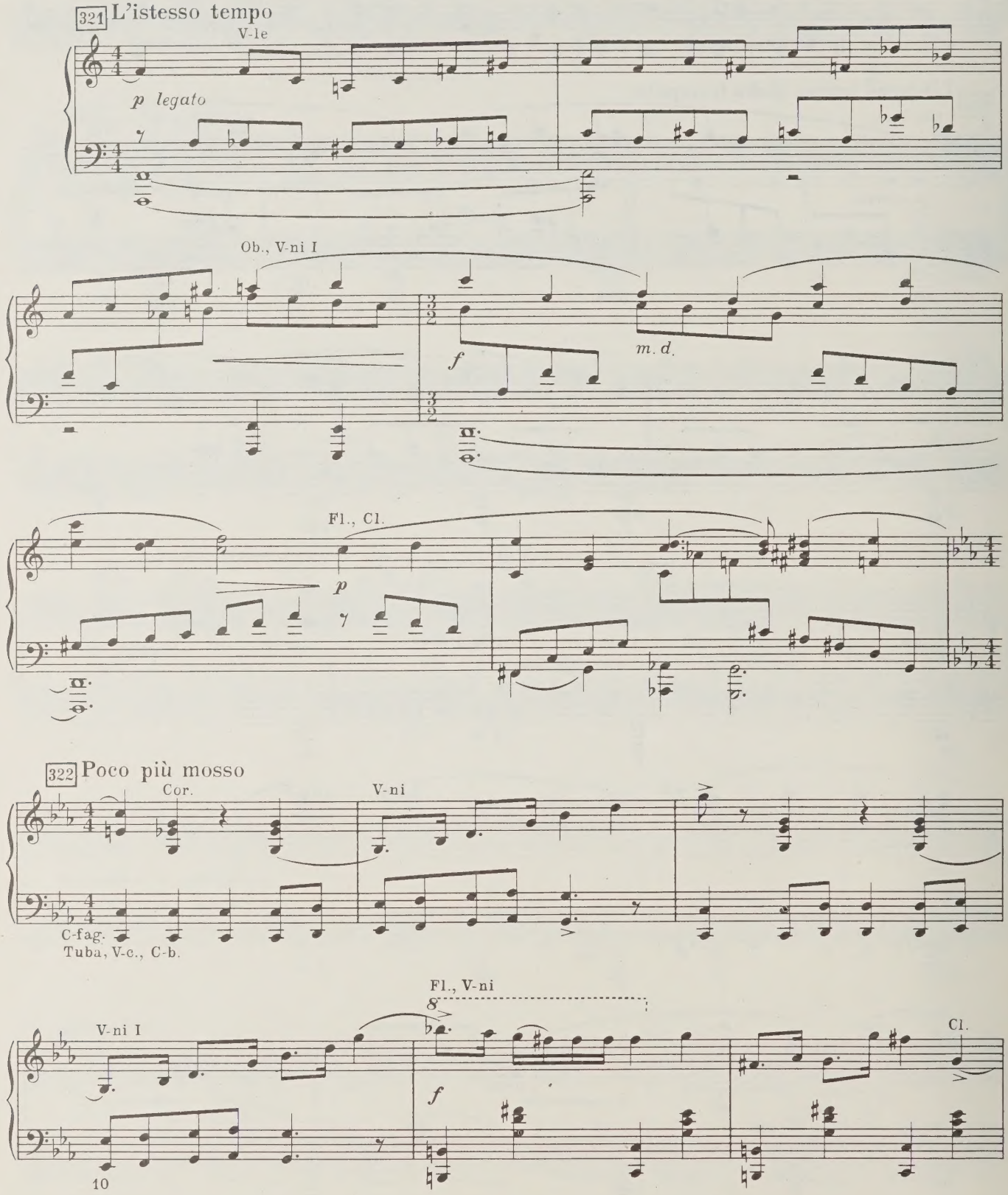


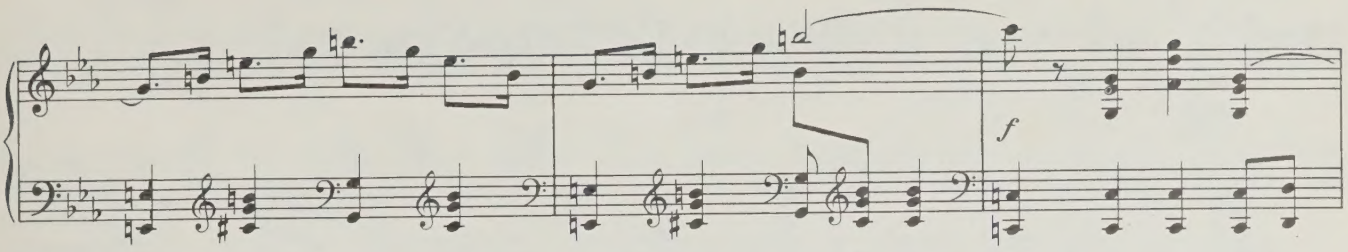

Cl.
Fl.
dim.
dolce
314
pp
Fl., V-ni
20
Fag., V-le
Лоренцо даёт напиток.
mf
Cl. b.
C-fag.
Tuba
C-b.
espress.
V-ni
cresc.
315
Fl., V-ni
pp
espress.
mf
30

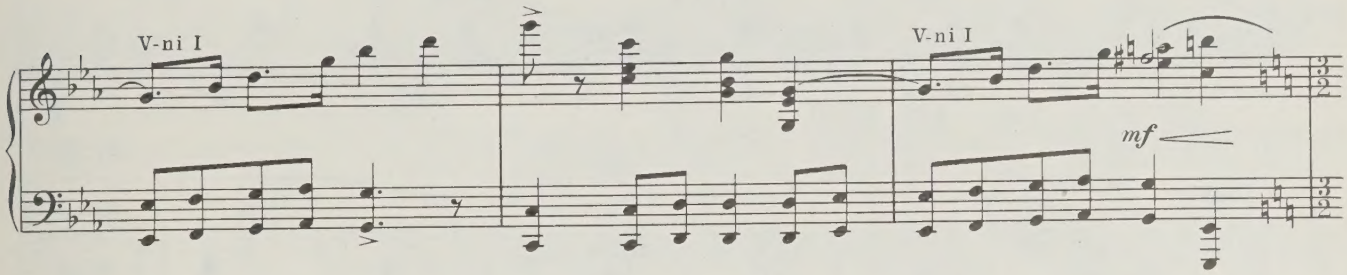

8
cresc.
pp
Fl.
316
Poco più animato
V-ni con sord.
p
legato
V-c.
40
mf espress.
317
mf
mp
50
318
V-ni
p
dolce
V-le
Fl.


poco rit.
60
V-c. pizz. Arpa
L'istesso tempo. Molto tranquillo
319
Cl., V-le
p espress.
V-ni
320
f molto espress.
70
Attacca

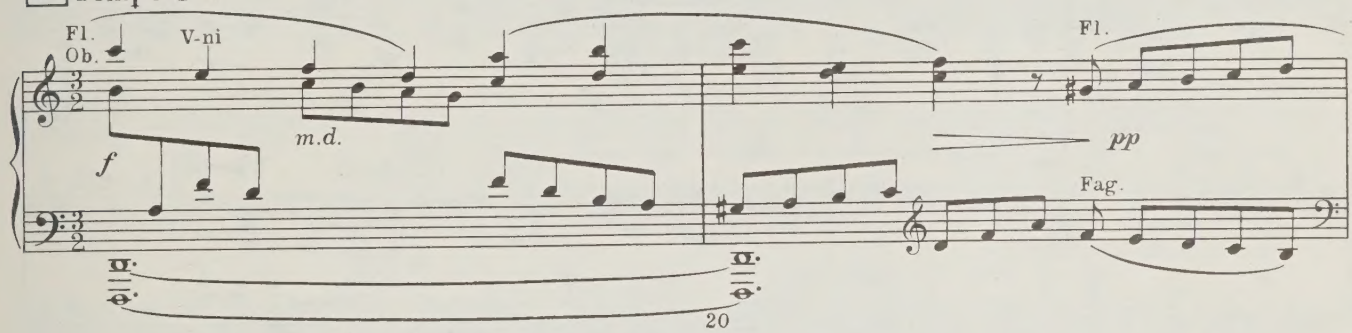
45. ИНТЕРЛЮДИЯ

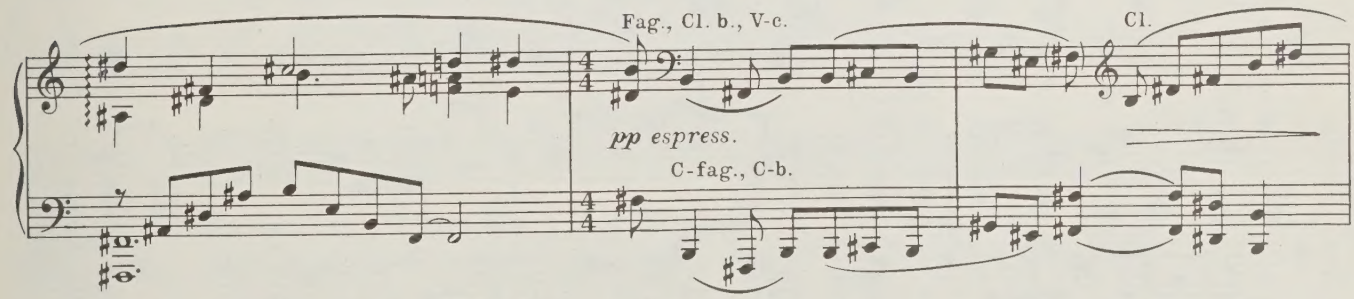


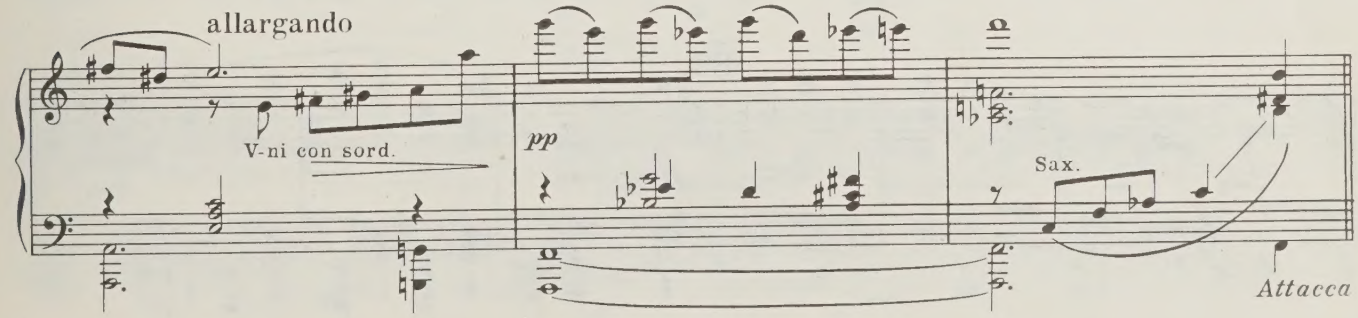

f


V-ni I
V-ni I
mf

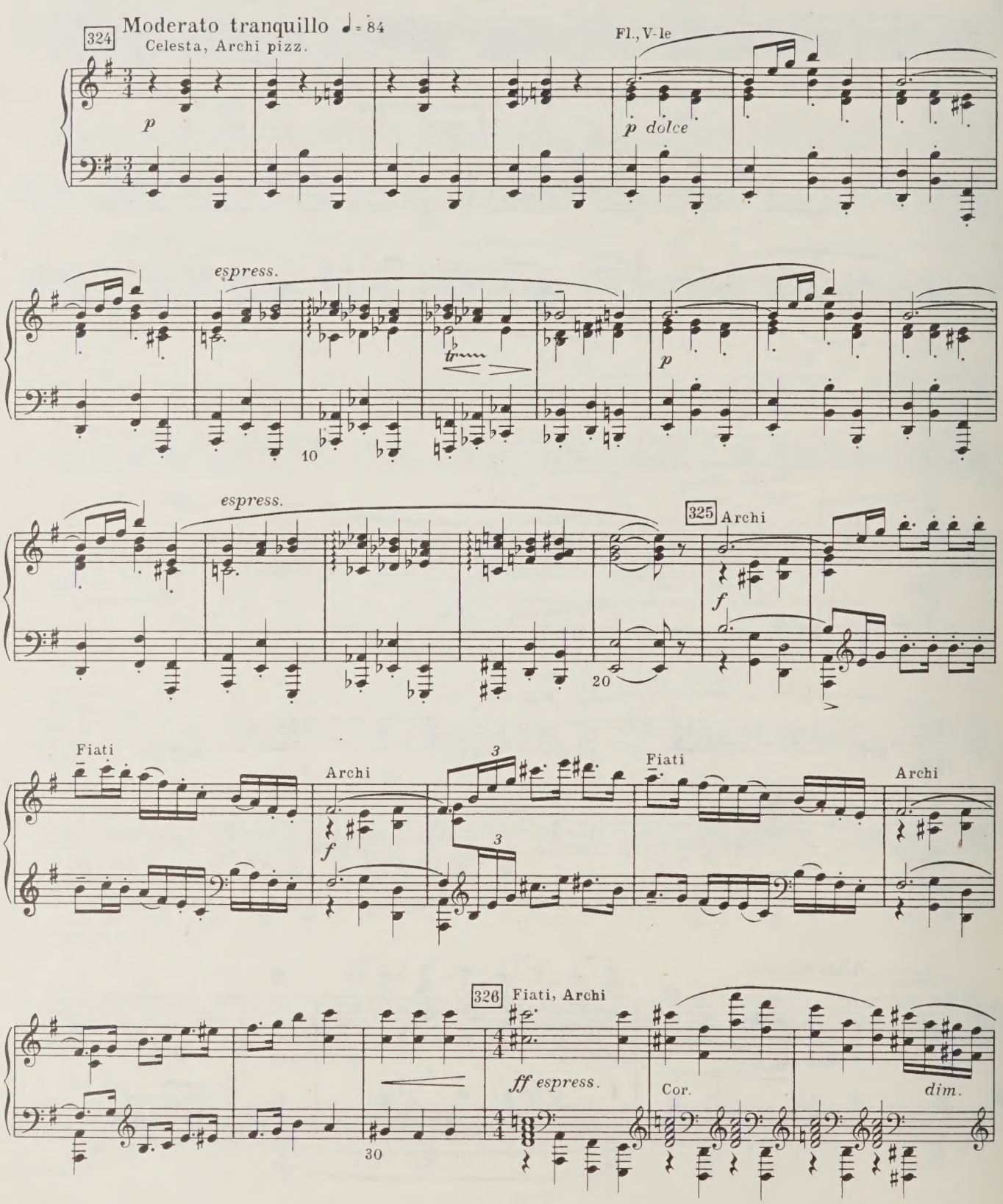
323 Tempo I

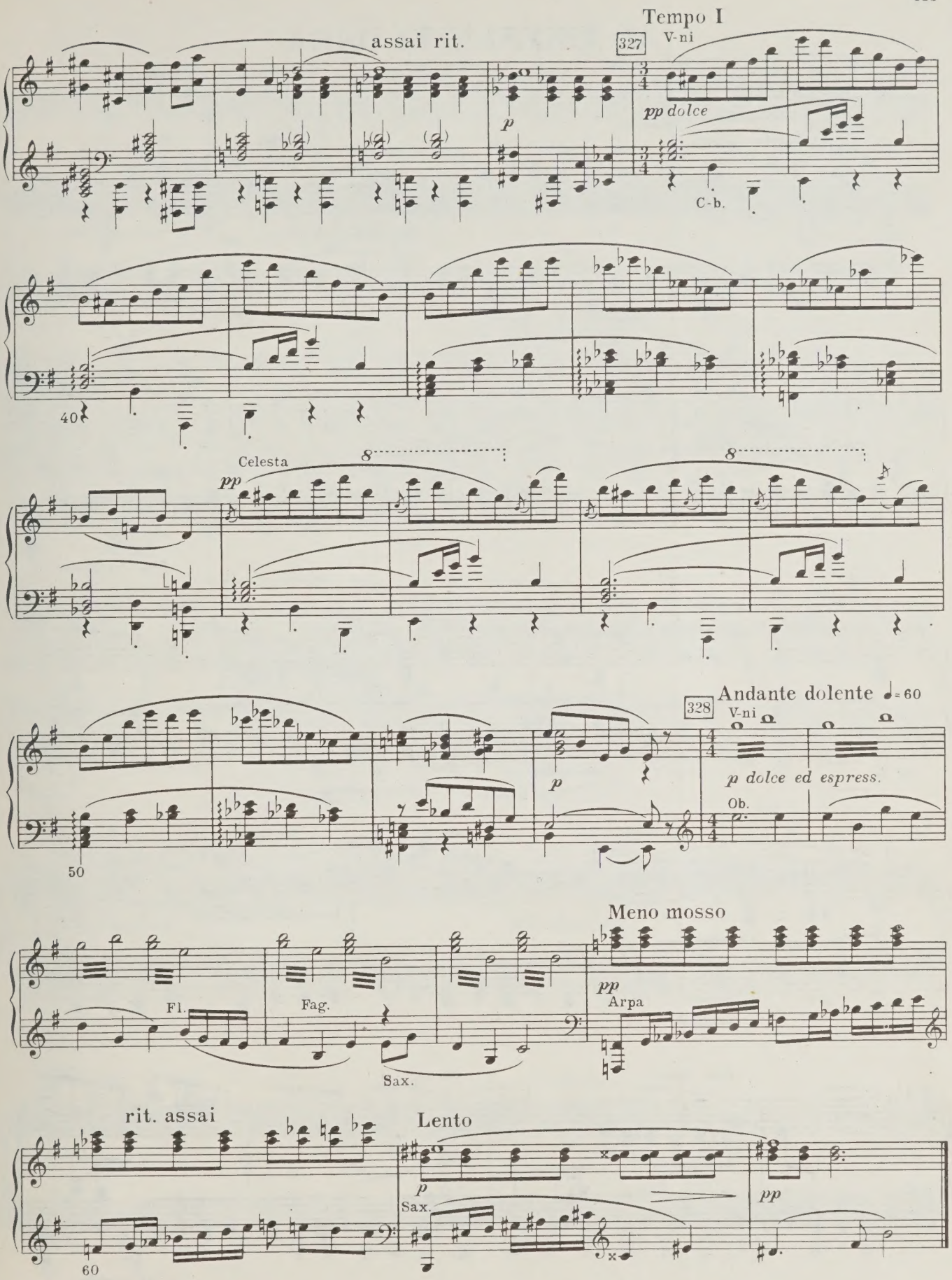

Fl.
Ob.
V-ni
m.d.
f
Fl.
pp
Fag.
20


Fag., Cl. b., V-c.
Cl.
pp espress.
C-fag., C-b.

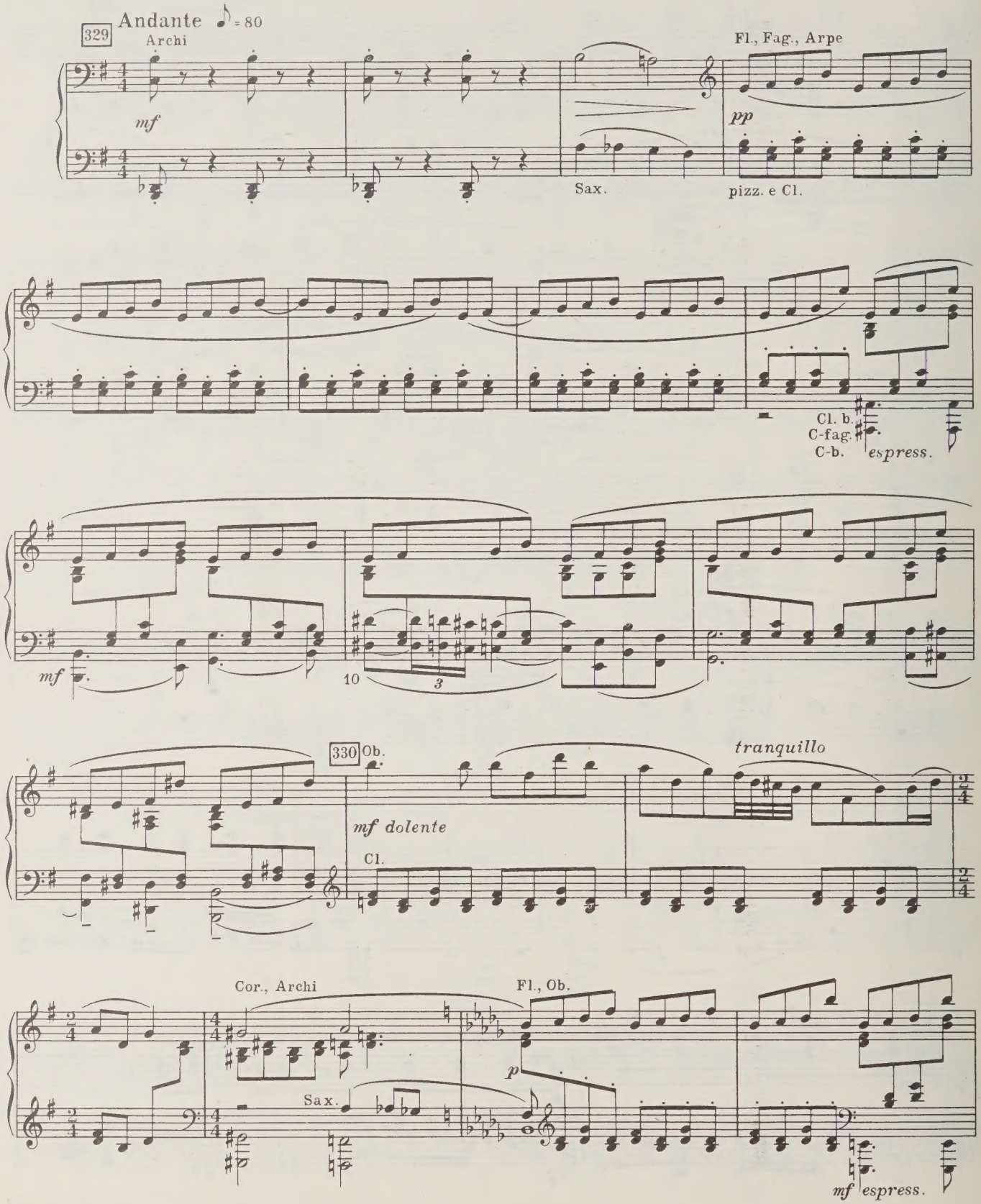

allargando
V-ni con sord.
pp
Sax.
Attacca

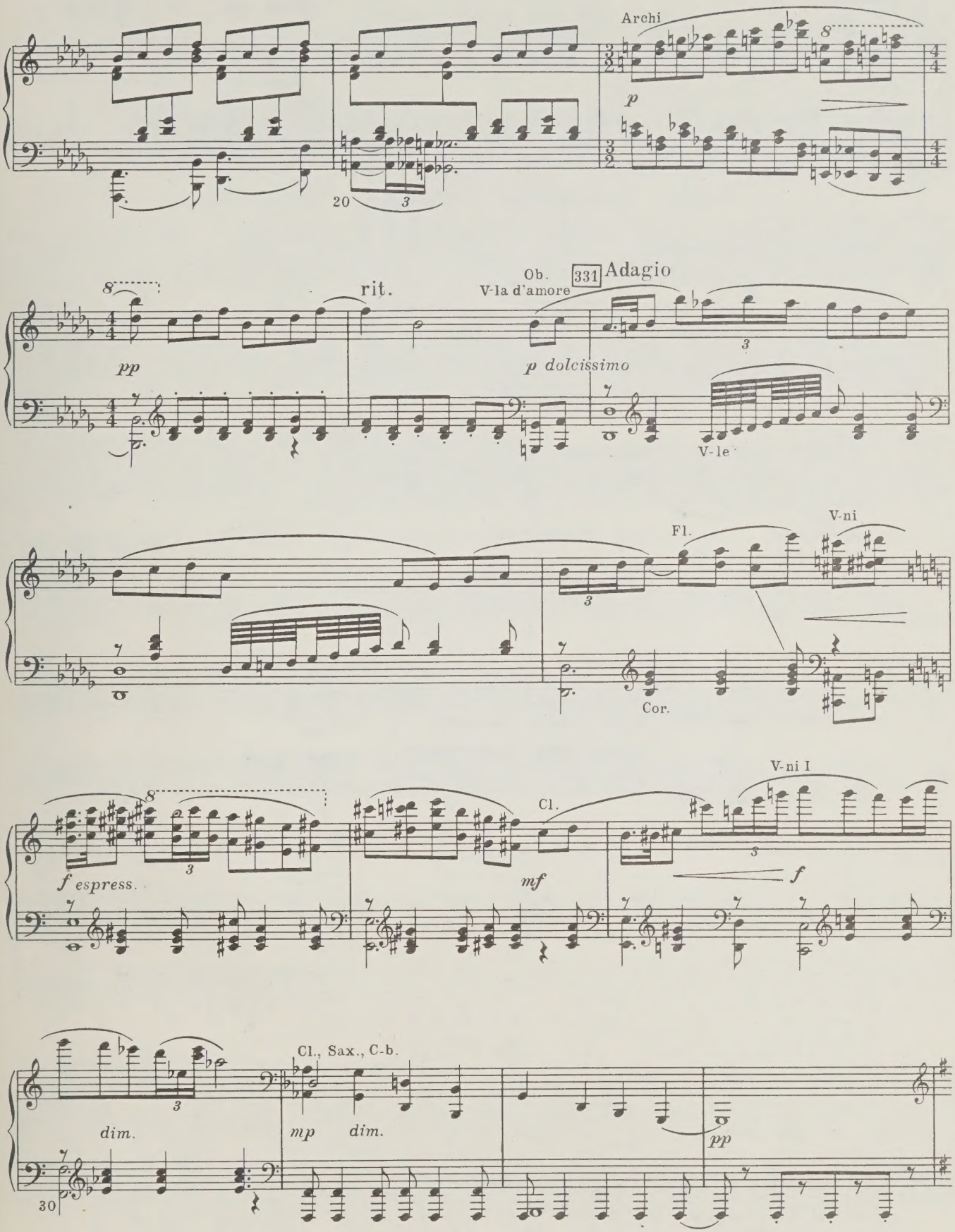
46. СНОВА У ДЖУЛЬЕТТЫ

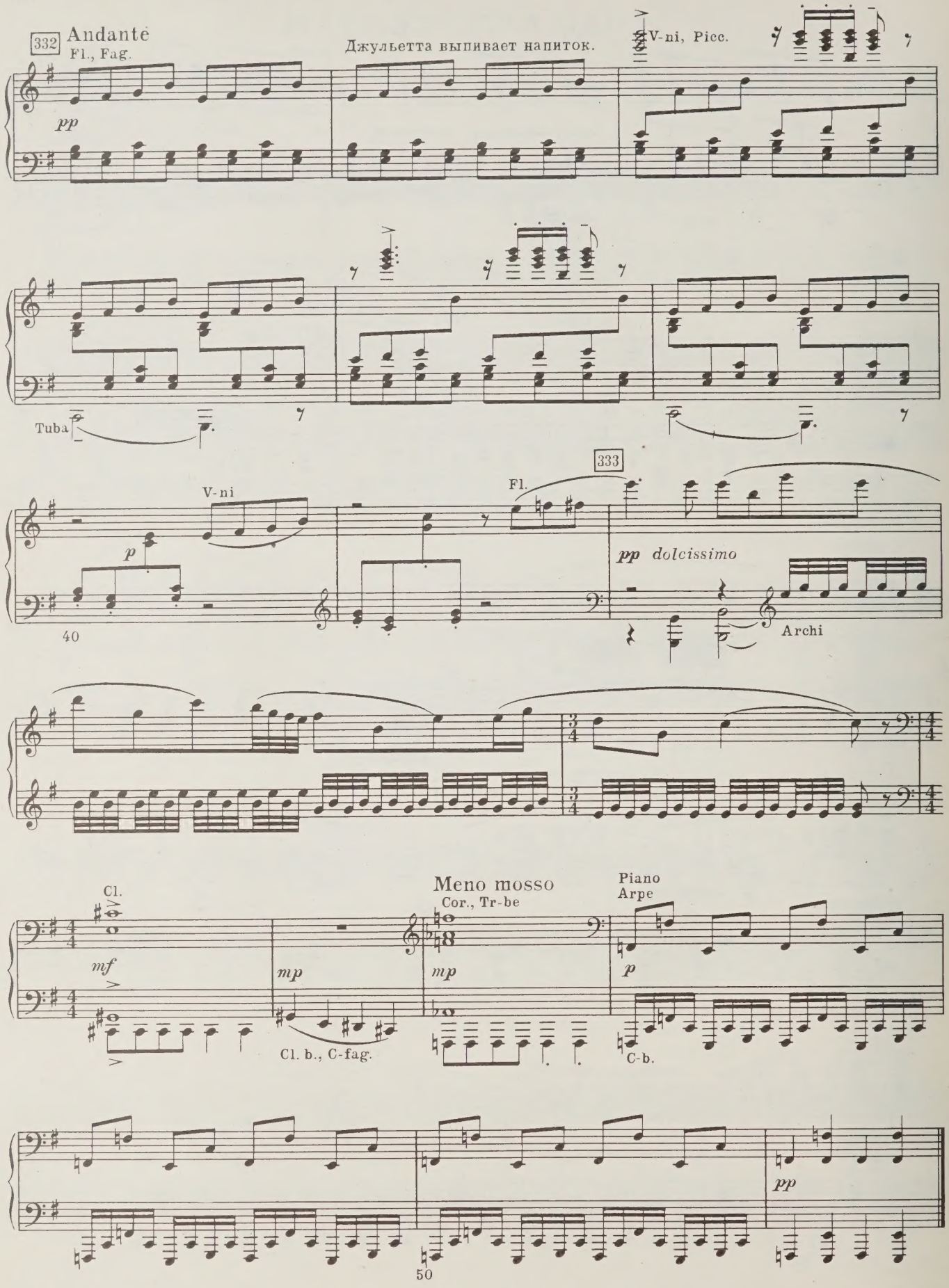



Tempo I
assai rit.
327
V-ni
pp dolce
C-b.
40
Celesta
8
pp
Andante dolente ♩= 60
328
V-ni
p dolce ed espress.
Ob.
50
Meno mosso
pp
Arpa
Fl.
Fag.
Sax.
rit. assai
Lento
p
Sax.
pp
60

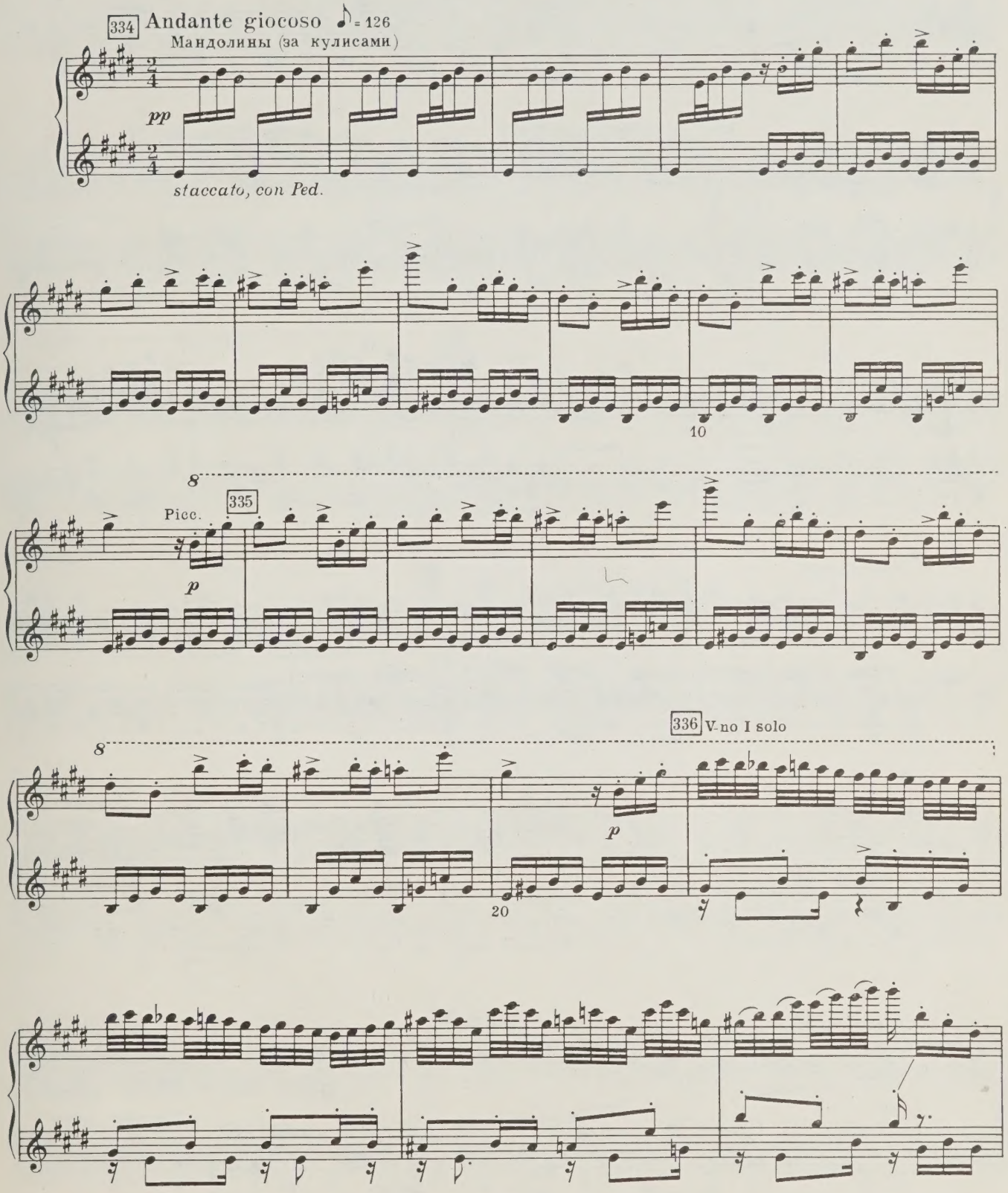
47. ДЖУЛЬЕТТА ОДНА

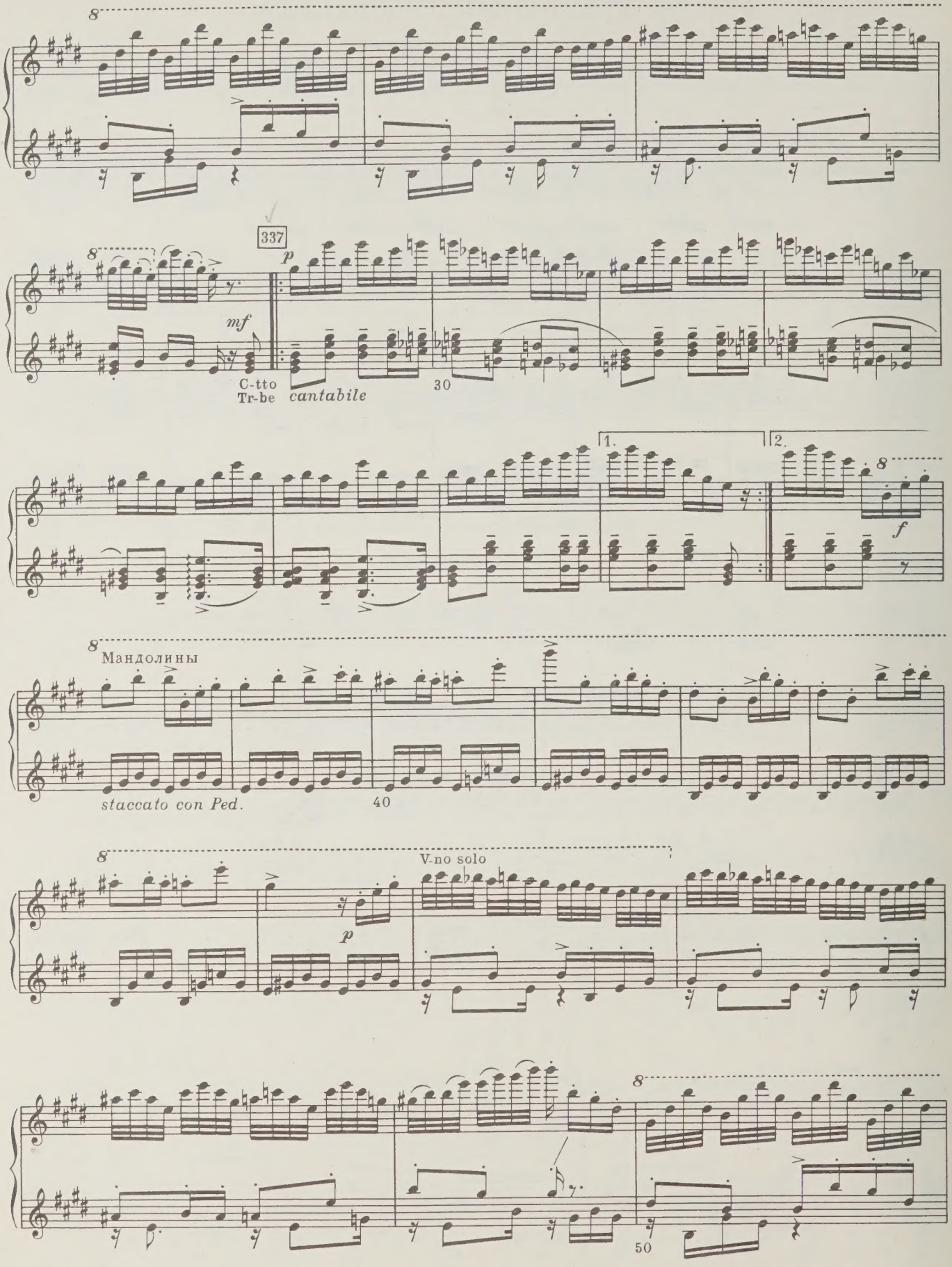


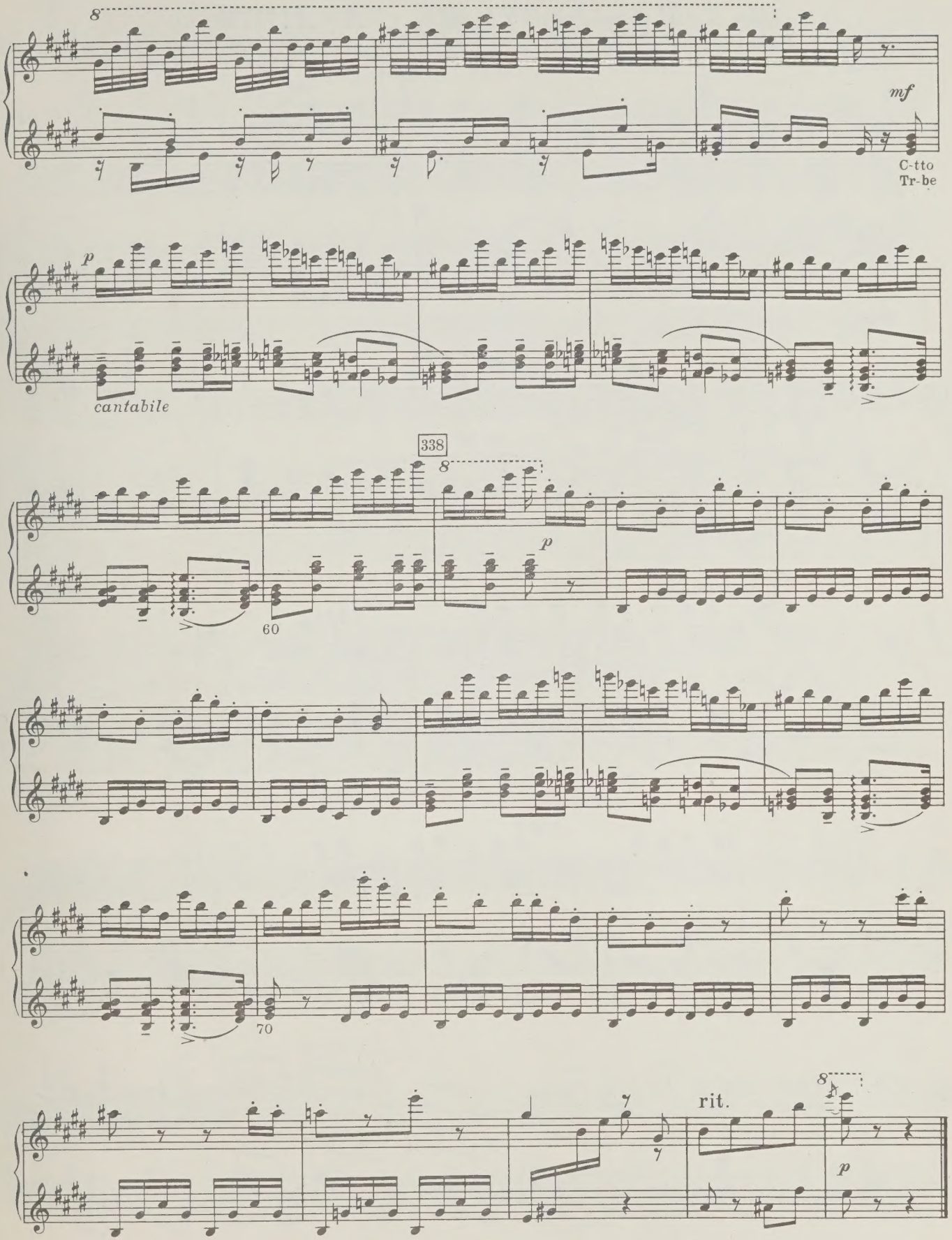

Archi
8
p
20
3
8
rit.
pp
Ob.
V-la d'amore
331 Adagio
p dolcissimo
3
V-le
Fl.
V-ni
3
Cor.
8
f espress.
3
Cl.
mf
V-ni I
3
f
Cl., Sax., C-b.
3
dim.
mp
dim.
pp
30


332
Andante
Fl., Fag.
Джульетта выпивает напиток.
V-ni, Picc.
pp
Tuba
V-ni
p
333
Fl.
pp dolcissimo
Archi
40
Cl.
mf
Meno mosso
Cor., Tr-be
mp
mp
Piano
Arpe
p
Cl. b., C-fag.
C-b.
pp
50

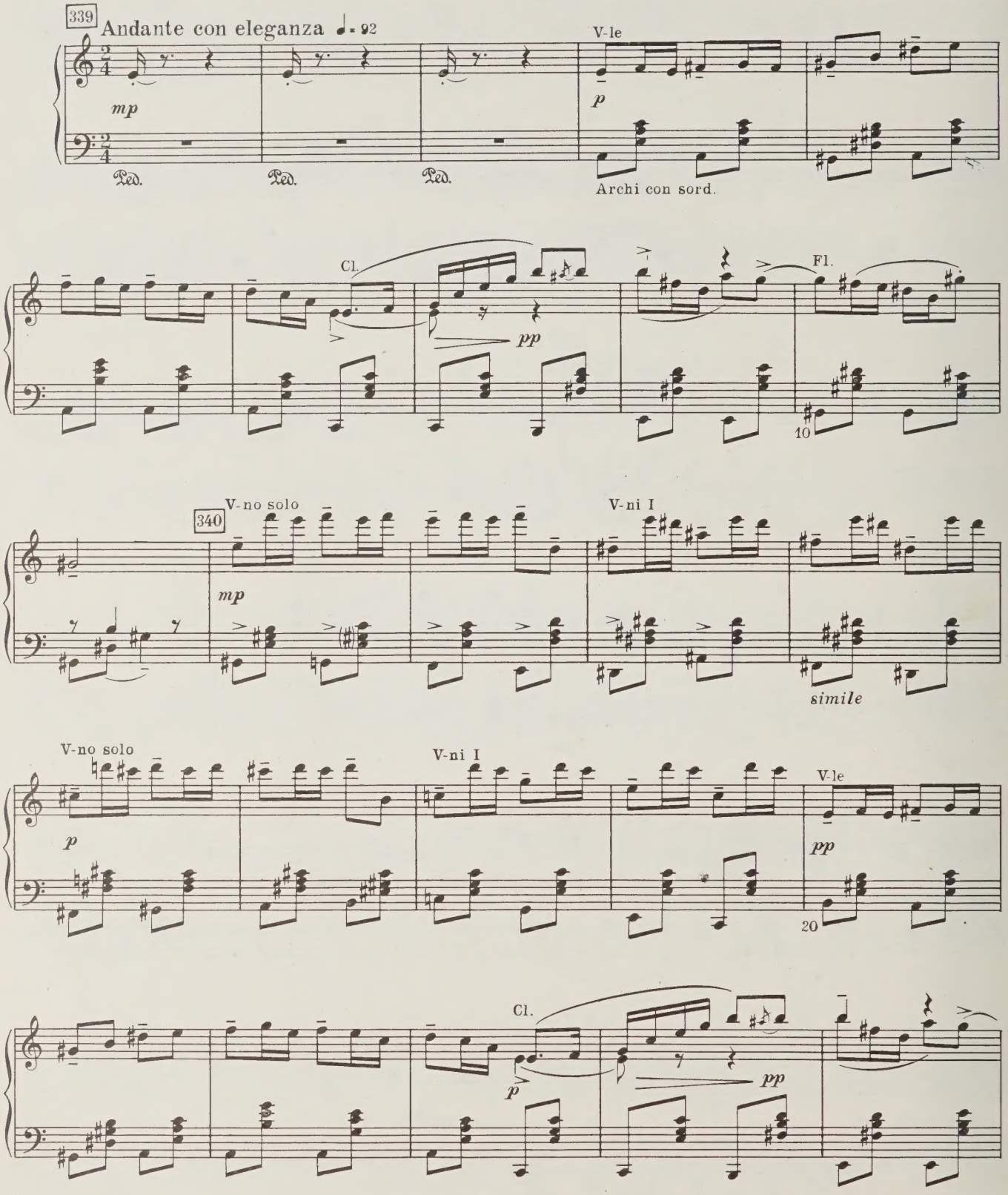
48. УТРЕННЯЯ СЕРЕНАДА

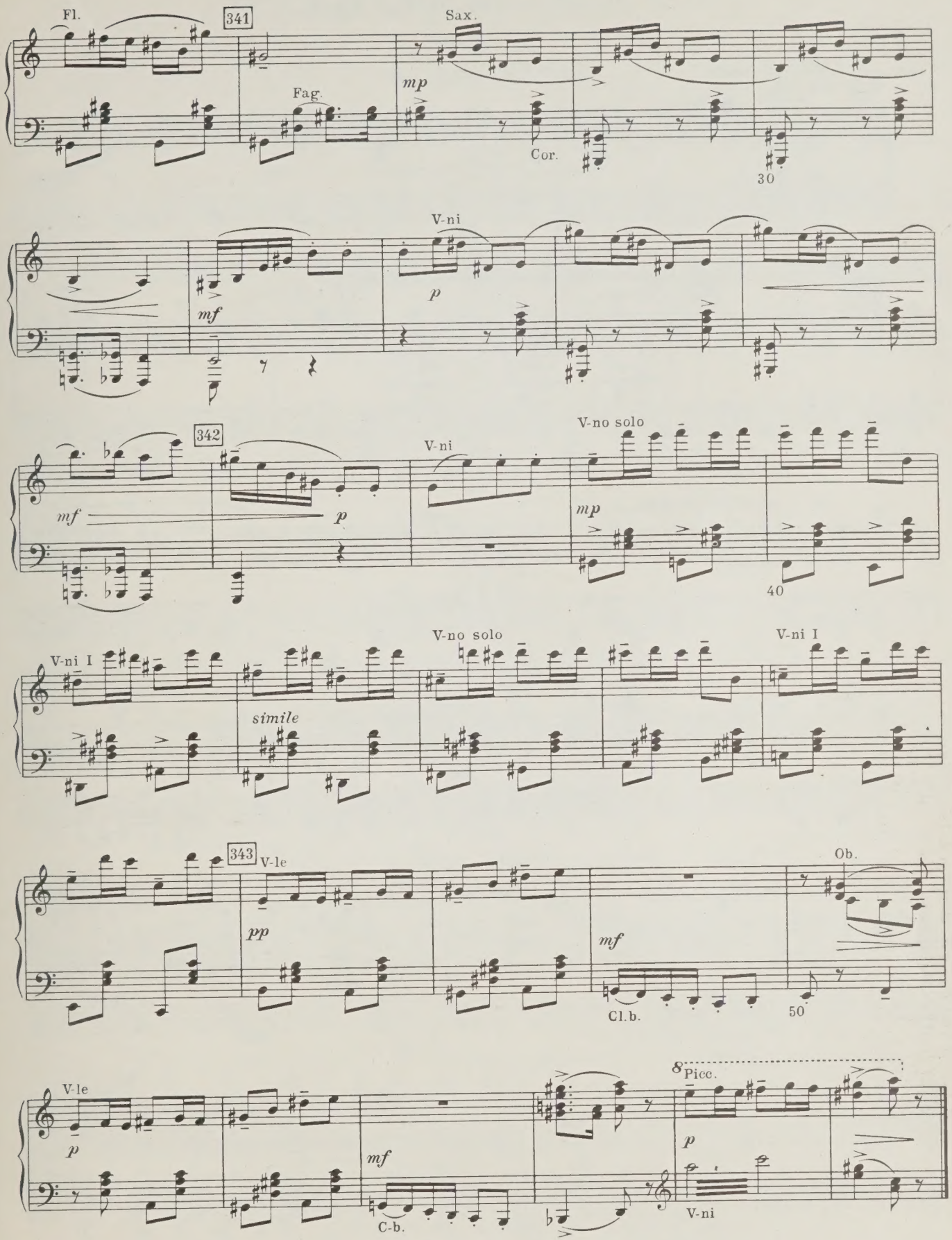



8
337
p
mf
C-tto
Tr-be
cantabile
30
1.
2.
8
f
8
Мандолины
staccato con Ped.
40
8
V-no solo
p
8
50

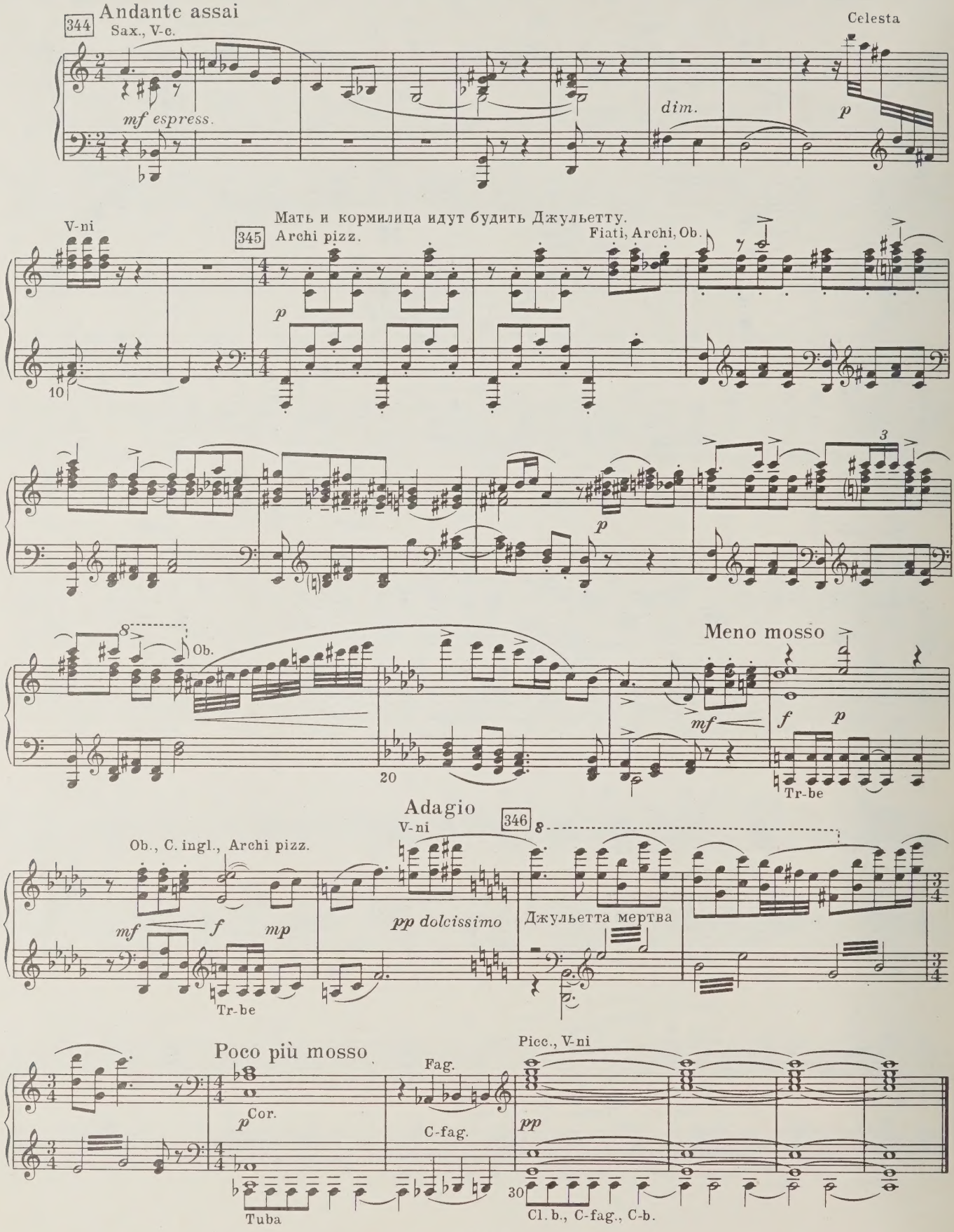

8
mf
C-tto
Tr-be
p
cantabile
338
8
p
60
70
rit.
8
p

49. ТАНЕЦ ДЕВУШЕК С ЛИЛИЯМИ



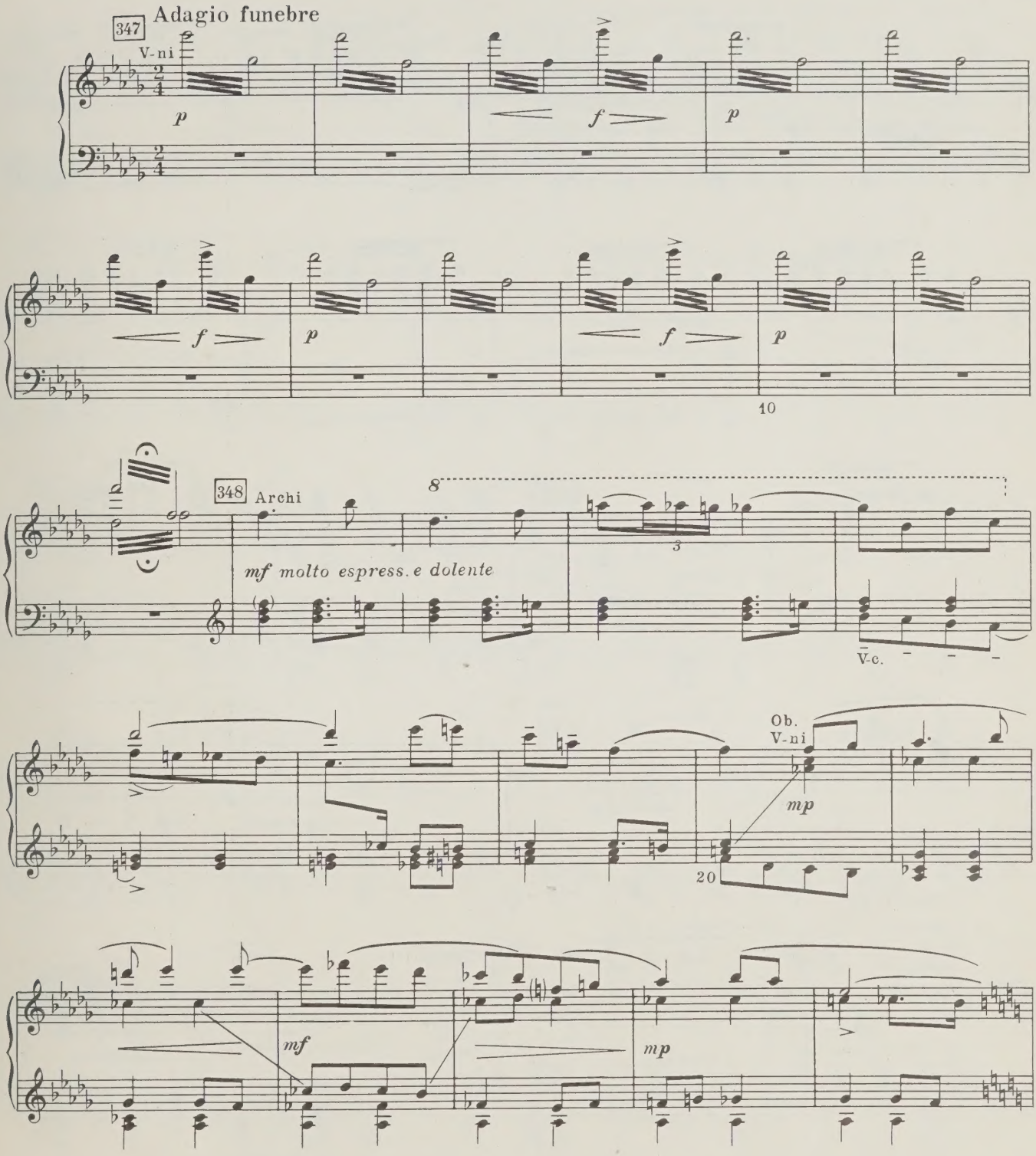

Fl.
341
Sax.
Fag.
mp
Cor.
30
V-ni
mf
p
342
V-ni
V-no solo
mf
p
mp
40
V-ni I
V-no solo
V-ni I
simile
343
V-le
Ob.
pp
mf
Cl.b.
50
V-le
8 Picc.
p
mf
C-b.
p
V-ni

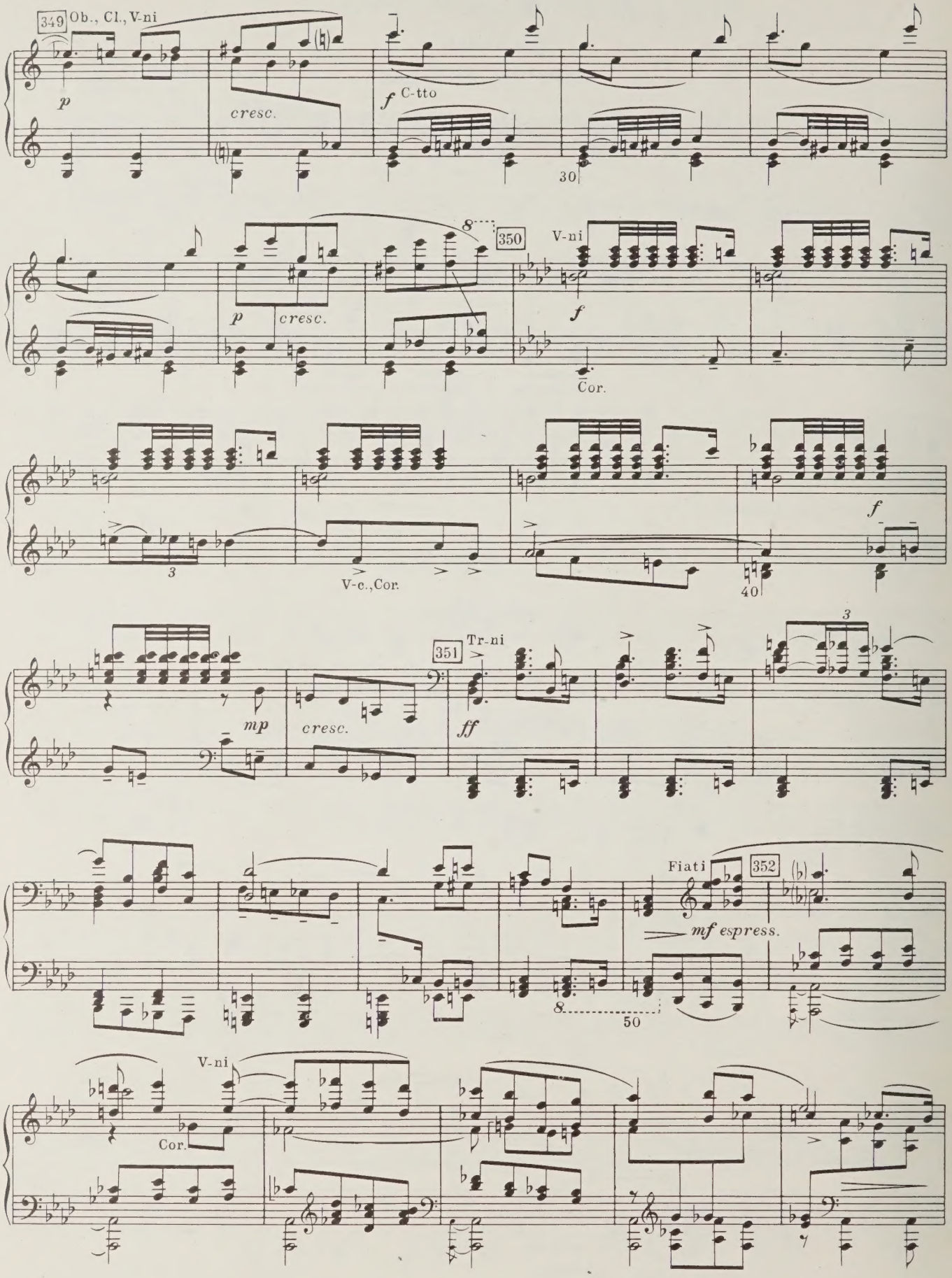
50. У ПОСТЕЛИ ДЖУЛЬЕТТЫ

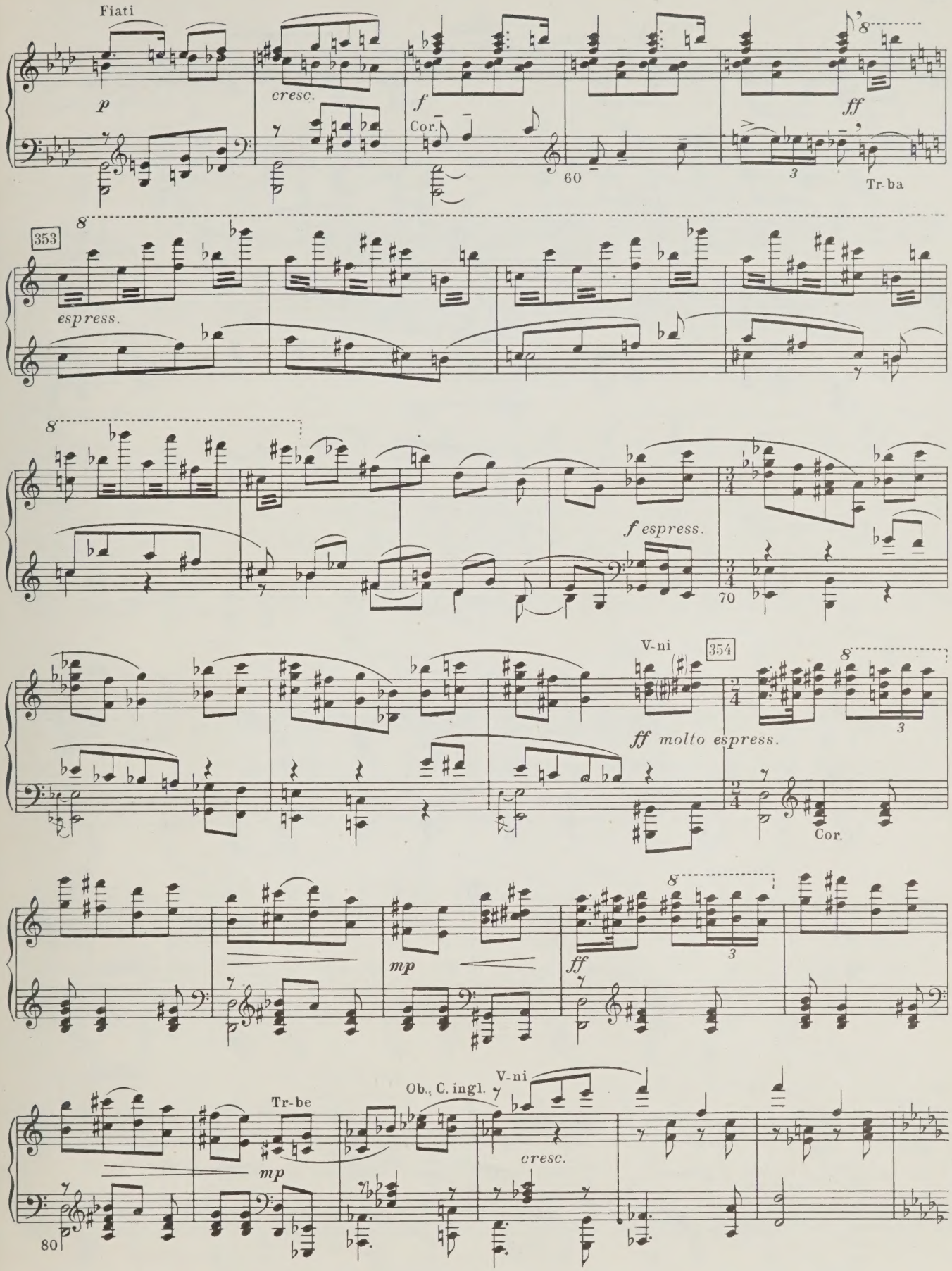


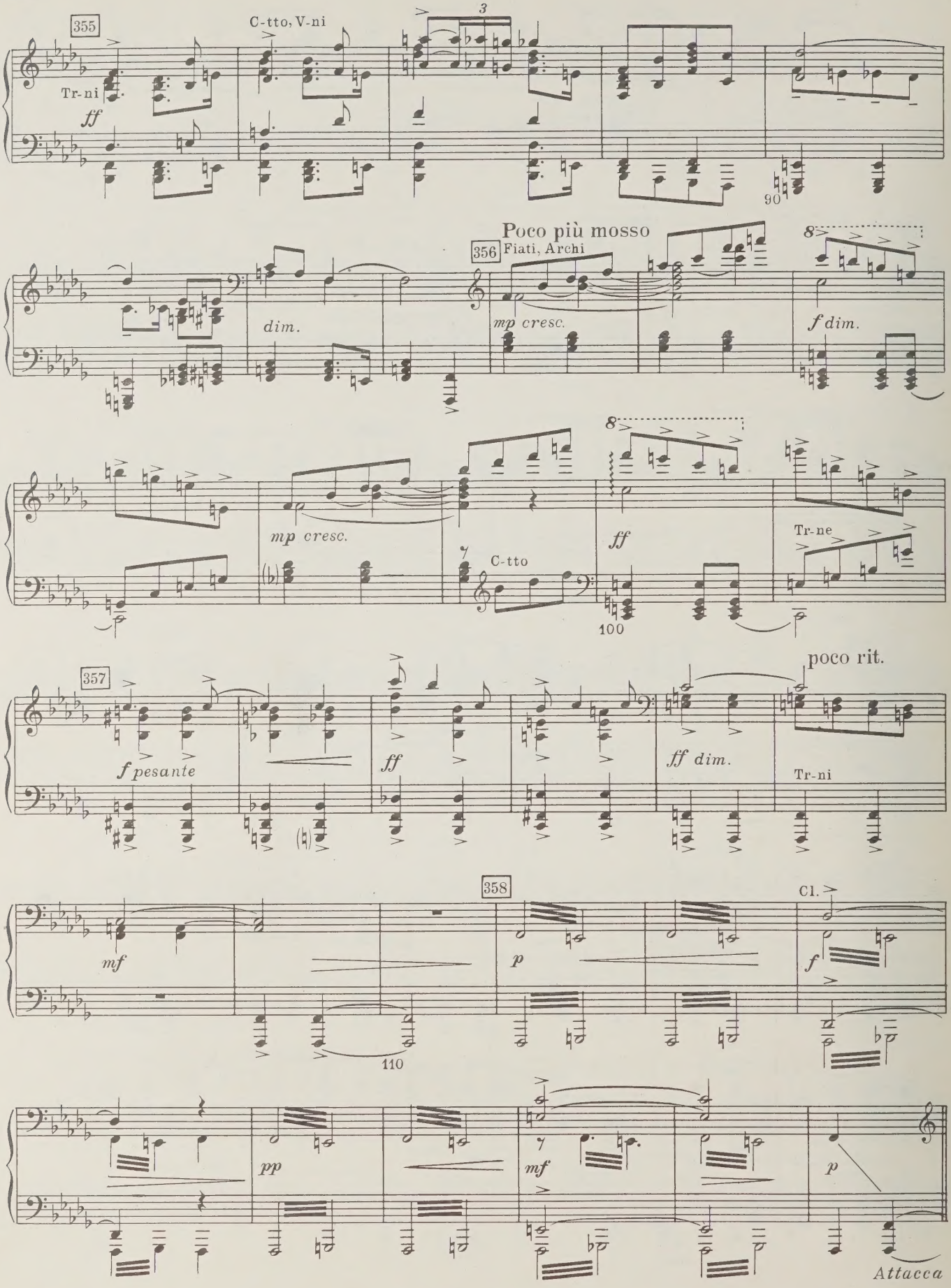
ДЕЙСТВИЕ ЧЕТВЕРТОЕ
(ЭПИЛОГ)
КАРТИНА ДЕВЯТАЯ

51. ПОХОРОНЫ ДЖУЛЬЕТТЫ

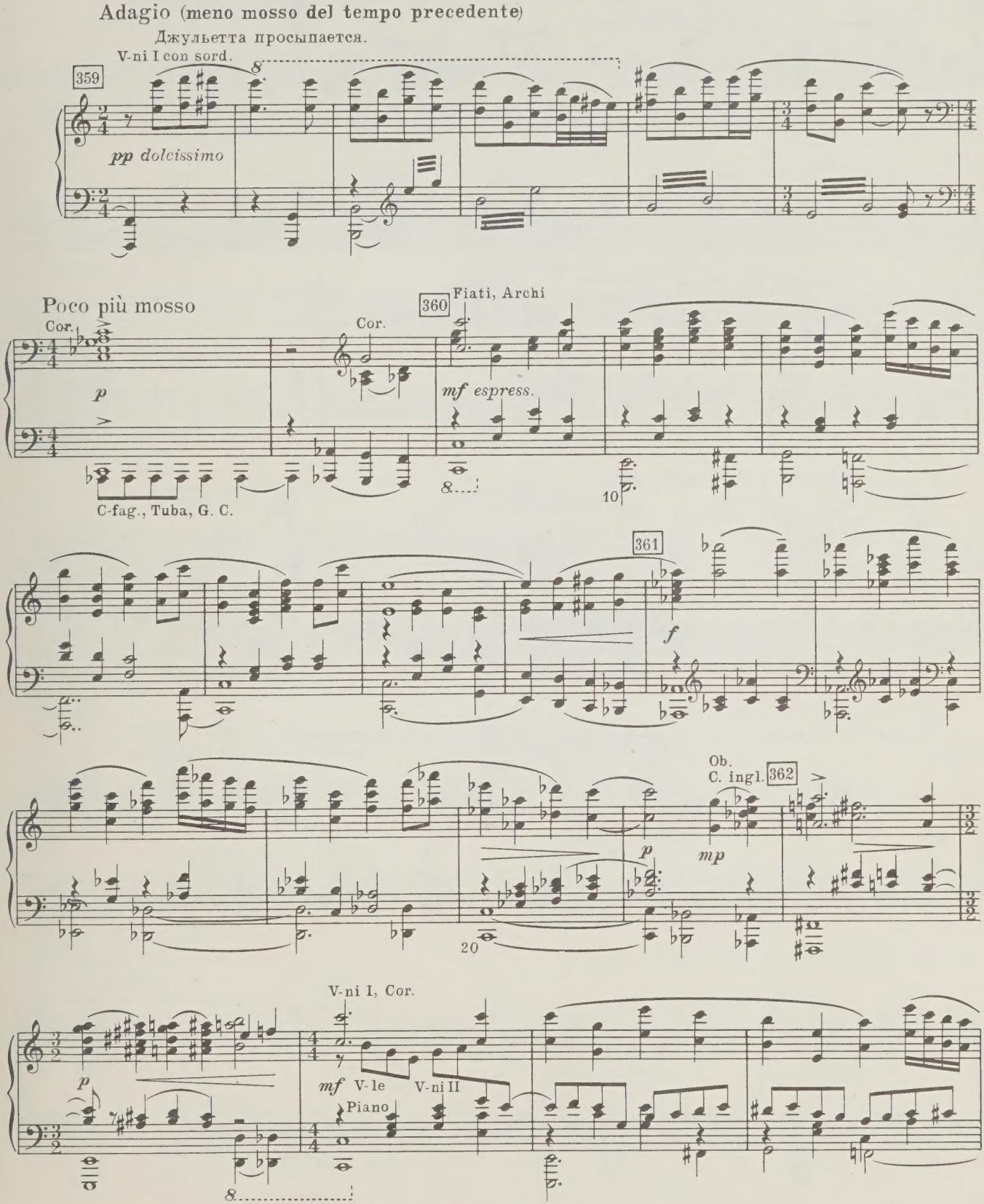


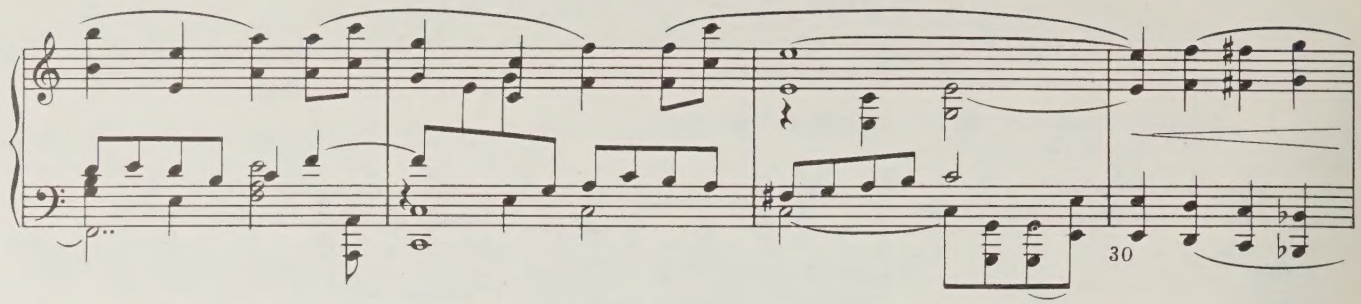

349
Ob., Cl., V-ni
p
cresc.
f C-tto
30
8
350
V-ni
p
cresc.
f
Cor.
3
V-c., Cor.
40
f
mp
cresc.
351
Tr-ni
ff
3
Fiati
352
mf espress.
8
50
V-ni
Cor.

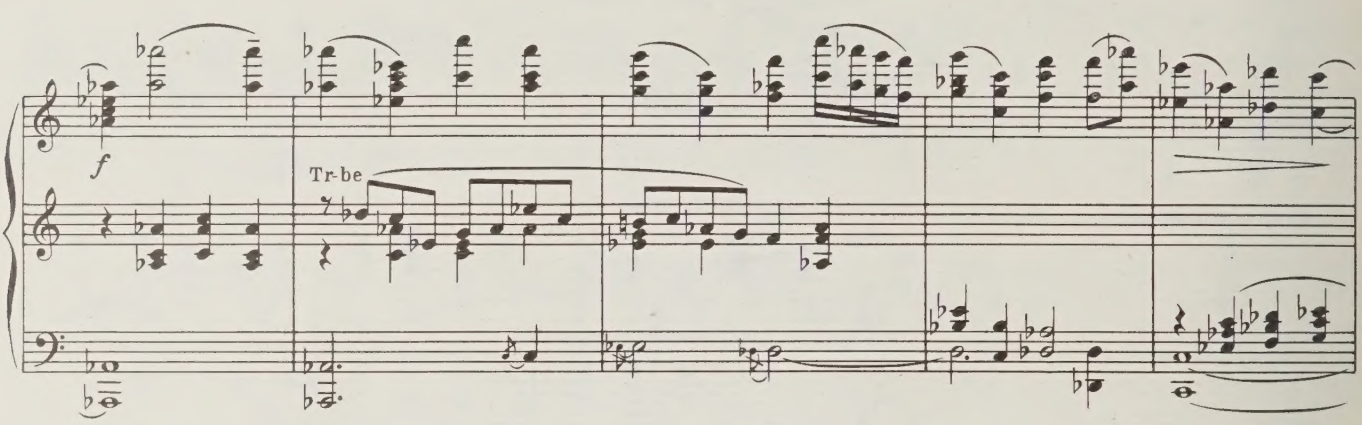

Fiati
p
cresc.
f
Cor.
60
ff
Tr-ba
353
espress.
f espress.
70
V-ni
354
ff molto espress.
Cor.
mp
ff
Tr-be
mp
Ob., C. ingl.
V-ni
cresc.
80

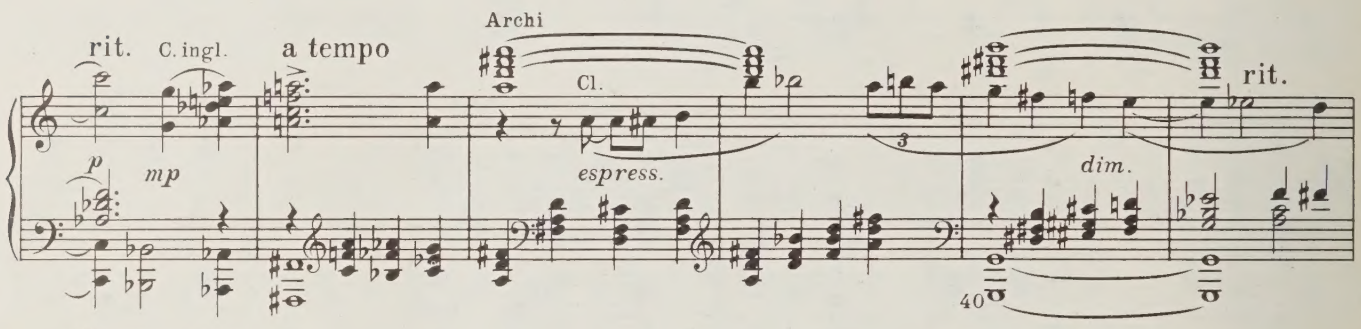

355
C-tto, V-ni
Tr-ni
ff
3
90
Poco più mosso
356
Fiati, Archi
dim.
mp cresc.
8
f dim.
mp cresc.
C-tto
ff
100
Tr-ne
357
poco rit.
f pesante
ff
ff dim.
Tr-ni
358
Cl.
mf
p
f
110
pp
mf
p
Attacca

52. СМЕРТЬ ДЖУЛЬЕТТЫ



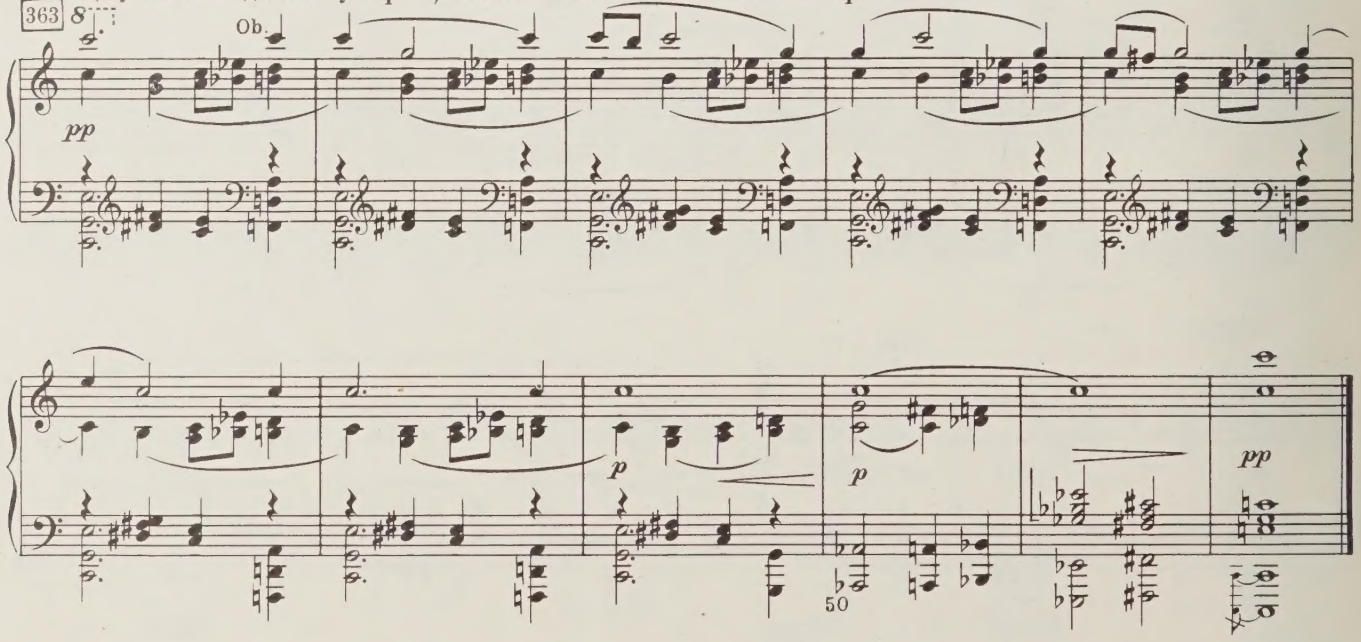






Meno mosso

Джульетта медленно умирает, обнимая Ромео. Толпа несмело приближается.



СОДЕРЖАНИЕ

1. Вступление 1

ДЕЙСТВИЕ ПЕРВОЕ

КАРТИНА ПЕРВАЯ

2. Ромео 4
3. Улица просыпается 6
4. Утренний танец 8
5. Ссора 12
6. Бой 16
7. Приказ герцога 22
8. Интерлюдия 22

КАРТИНА ВТОРАЯ

9. Приготовление к балу (Джульетта и кормилица) 24
10. Джульетта-девочка 26
11. Съезд гостей (Менуэт) 30
12. Маски (Ромео, Меркуцио и Бенволио в масках) 34
13. Танец рыцарей 37
14. Вариация Джульетты 43
15. Меркуцио 46
16. Мадригал 50
17. Тибальд узнает Ромео 53
18. Гавот (Разъезд гостей) 56
19. Сцена у балкона 60
20. Вариация Ромео 62
21. Любовный танец 64

ДЕЙСТВИЕ ВТОРОЕ

КАРТИНА ТРЕТЬЯ

22. Народный танец 69
23. Ромео и Меркуцио 76
24. Танец пяти пар 78
25. Танец с мандолинами 84
26. Кормилица 88
27. Кормилица передает Ромео записку от Джульетты 90

КАРТИНА ЧЕТВЕРТАЯ

28. Ромео у патера Лоренцо 92
29. Джульетта у патера Лоренцо 94

КАРТИНА ПЯТАЯ

30. Народное веселье продолжается 96
31. Снова народный танец 102
32. Встреча Тибальда с Меркуцио 106
33. Тибальд бьется с Меркуцио 109
34. Меркуцио умирает 112
35. Ромео решает мстить за смерть Меркуцио 115
36. Финал второго действия 120

ДЕЙСТВИЕ ТРЕТЬЕ

КАРТИНА ШЕСТАЯ

37. Вступление 122
38. Ромео и Джульетта (Спальня Джульетты) 122
39. Прощание перед разлукой 124
40. Кормилица 128
41. Джульетта отказывается выйти за Париса 130
42. Джульетта одна 134
43. Интерлюдия 135

КАРТИНА СЕДЬМАЯ

44. У Лоренцо 136
45. Интерлюдия 140

КАРТИНА ВОСЬМАЯ

46. Снова у Джульетты 142
47. Джульетта одна 144
48. Утренняя серенада 147
49. Танец девушек с лилиями 150
50. У постели Джульетты 152

ДЕЙСТВИЕ ЧЕТВЕРТОЕ (ЭПИЛОГ)

КАРТИНА ДЕВЯТАЯ

51. Похороны Джульетты 153
52. Смерть Джульетты 157

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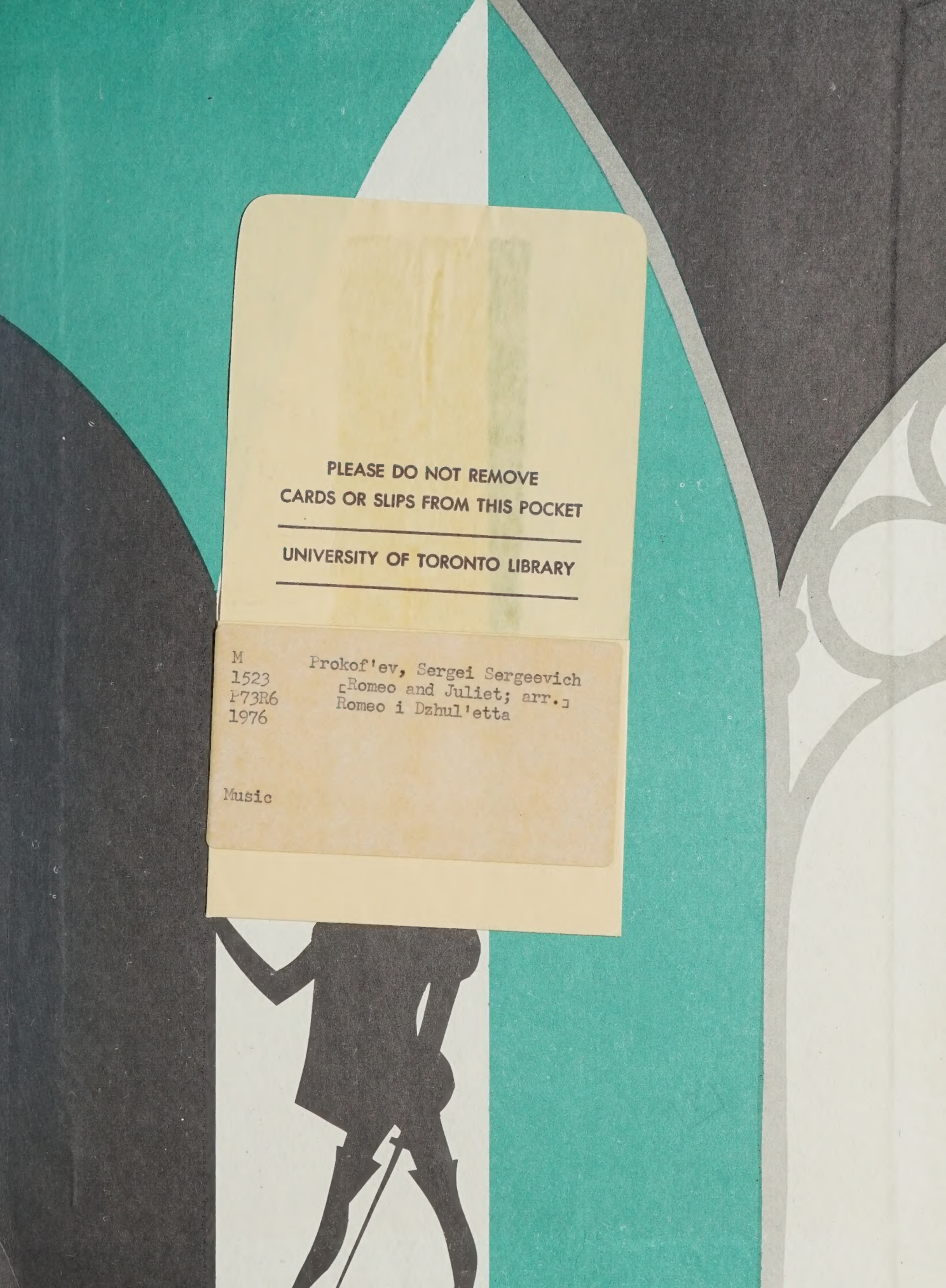

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Romeo i Dzhul'etta

Music

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